









Ex Bibliothecâ  
quam 16000. Voll. constantem  
huic Abbatiae S Genovefæ Paris.  
Testamento legavit Car. Mauriti.  
LE TELLIER Archiep. Remensis.  
Obiit anno 1710.











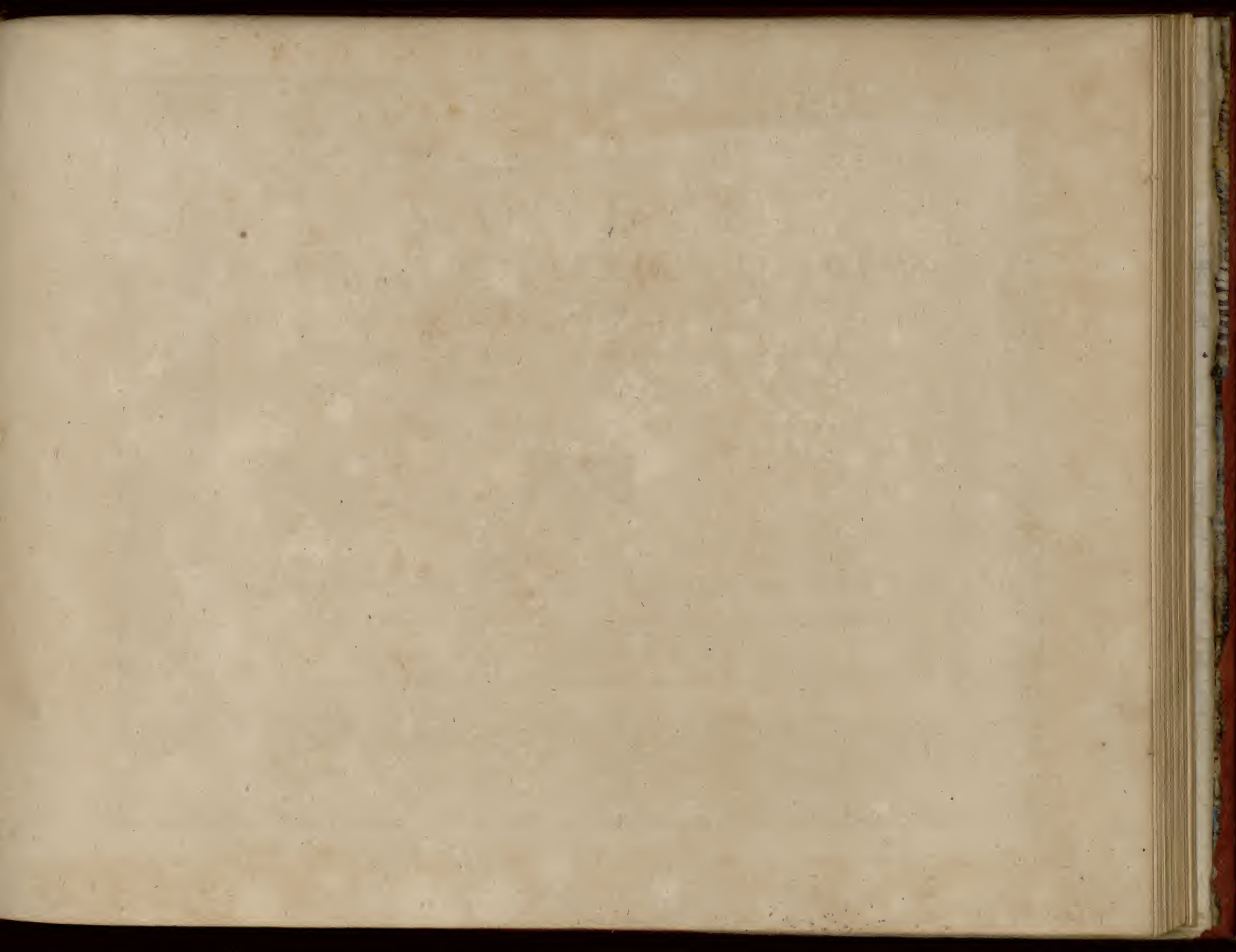
V<sup>m</sup> 112 Res

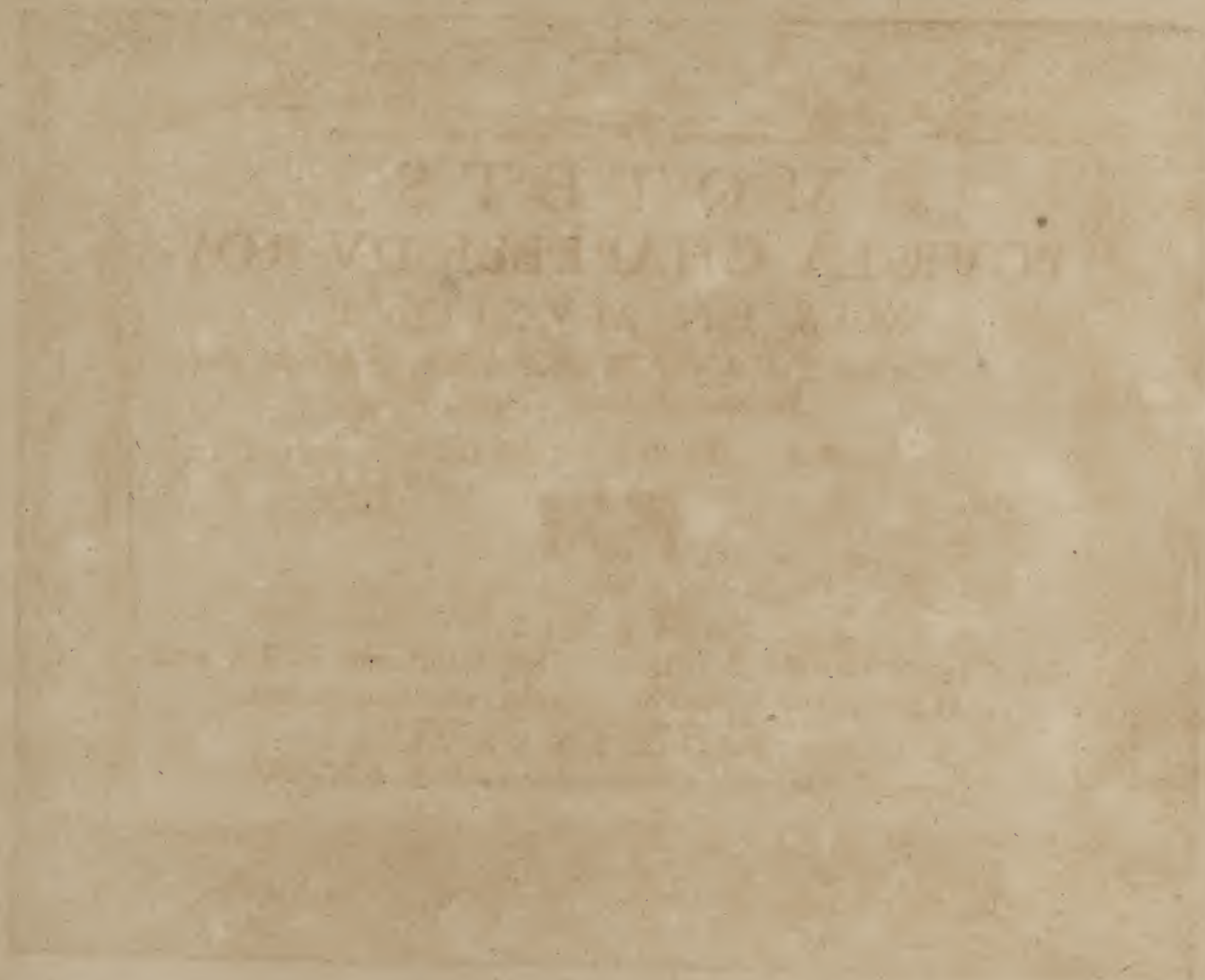
(14)













4

MOTETS  
POVR LA CHAPELLE DV ROY,  
MIS EN MUSIQUE.

*Par Monsieur DVMONT Abbé de Silly, & Maistre de la  
Musique de ladite Chapelle.*

TAILLE DE VIOLON.

*40. Ex libris M<sup>re</sup> Genevieve Guerin. 1753.*



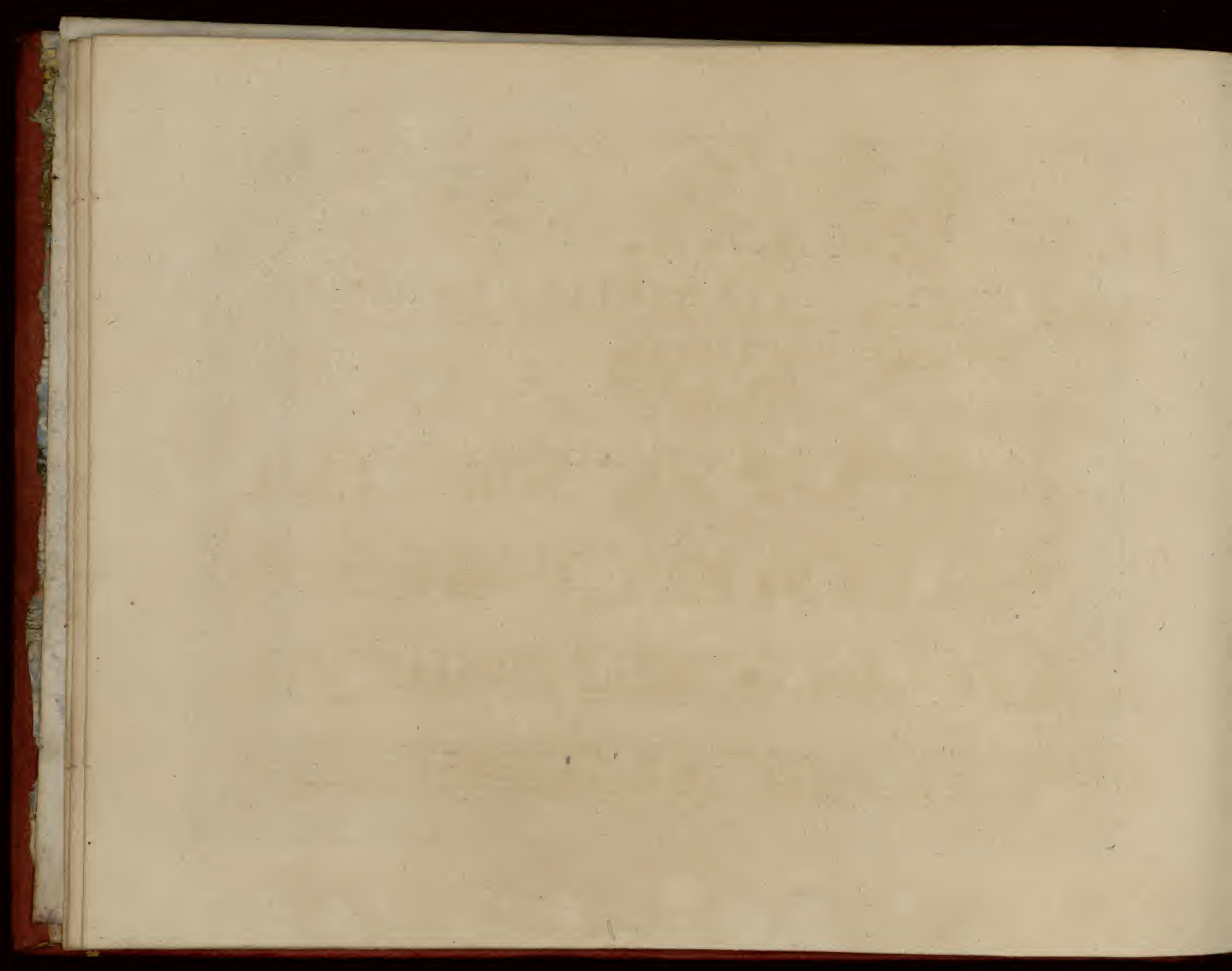
A PARIS,

Par CHRISTOPHE BALLARD, seul Imprimeur du Roy pour  
la Musique, rue S. Jean de Beauvais, au Mont-Parnasse.

M. DC. LXXXVI.

*Imprimez par exp<sup>rs</sup> Commandement de Sa Majesté.*









# MOTETS DE M<sup>R</sup> DU MONT.

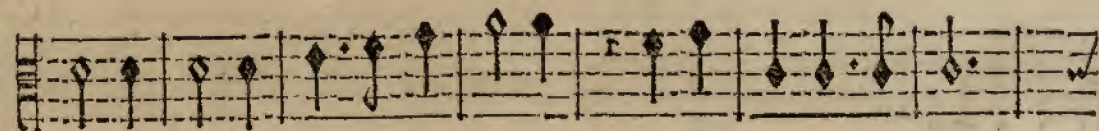
## TAILLE DE VIOLON.

I. MOTET.

PSALME CII.



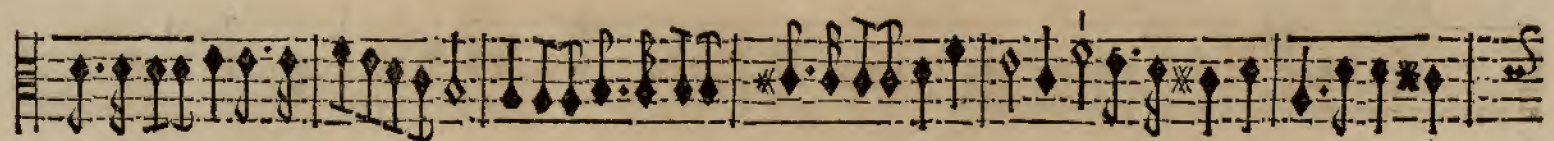
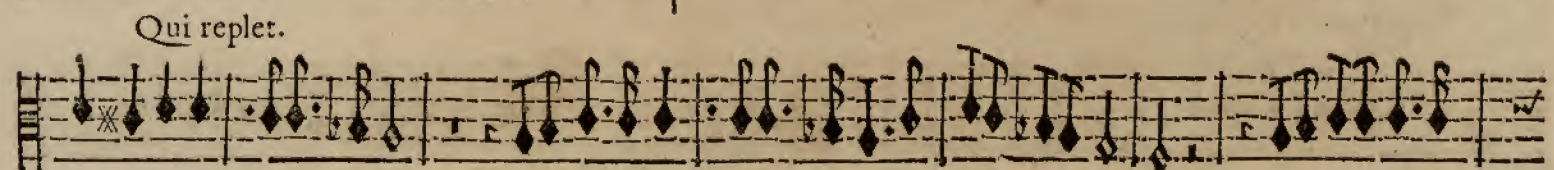
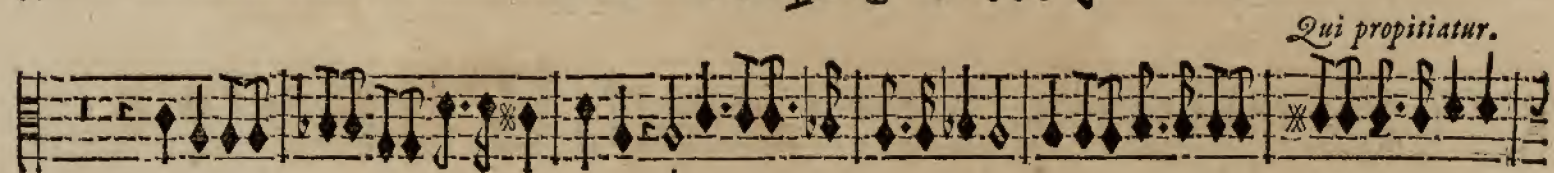
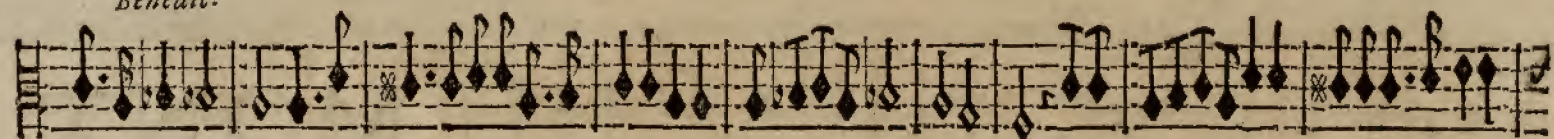
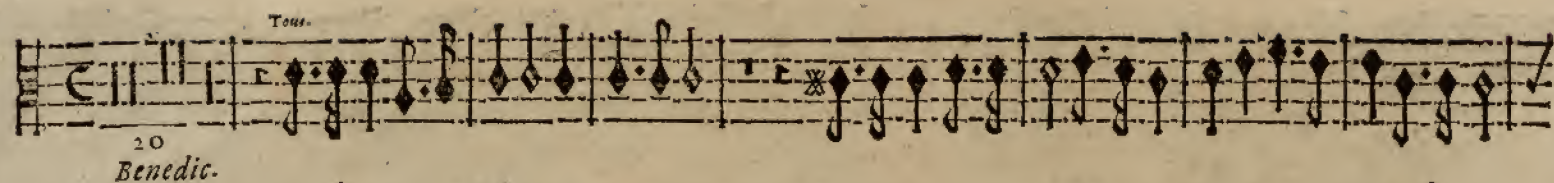
ENEDIC anima. *Symphonie.*



A



## T A I L L E



Symphonie.

Faciens.

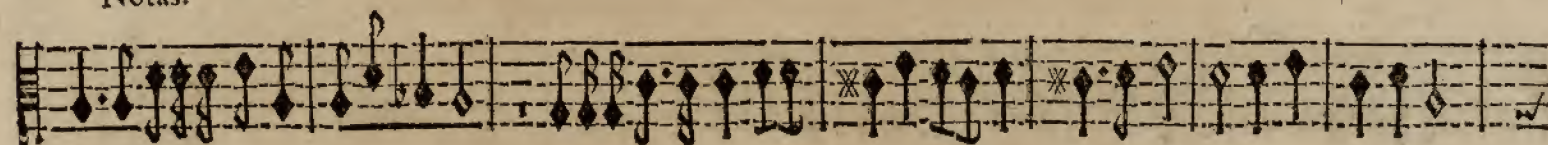


# DE VIOLON.

3



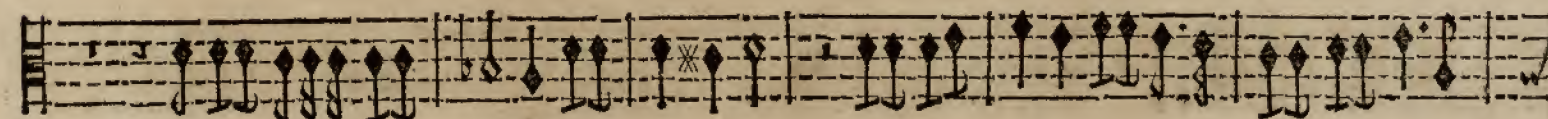
Notas.



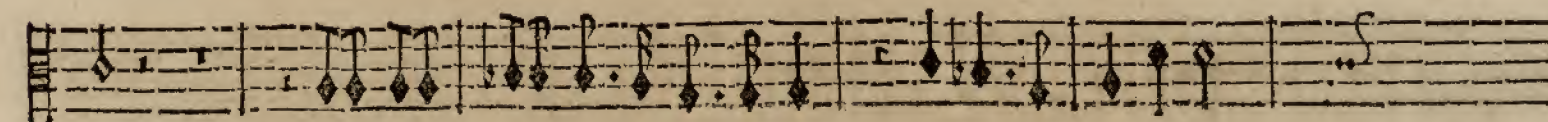
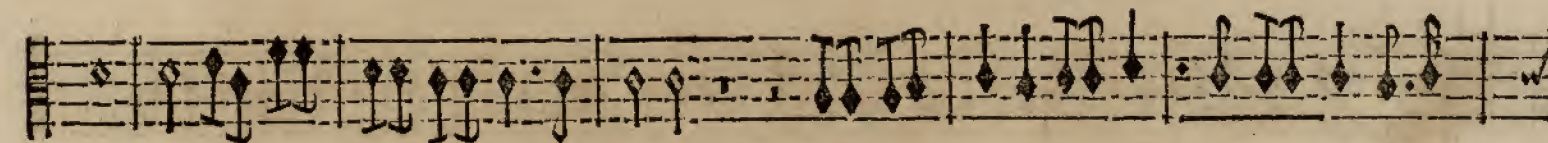
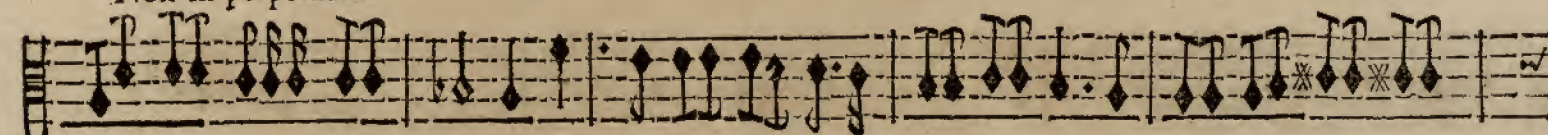
*Symph.*



*Miserator.*

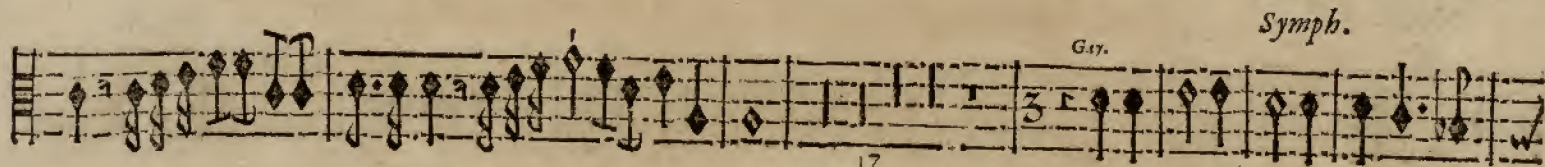
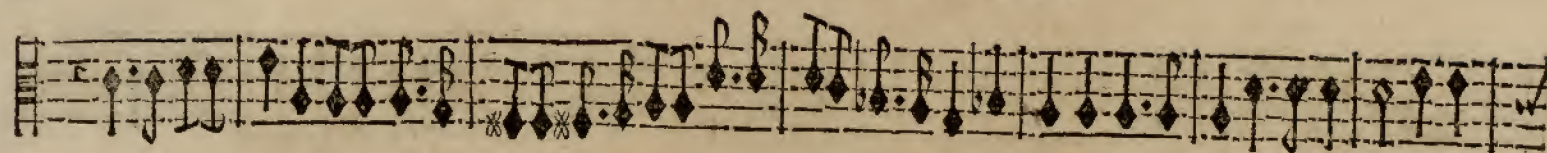
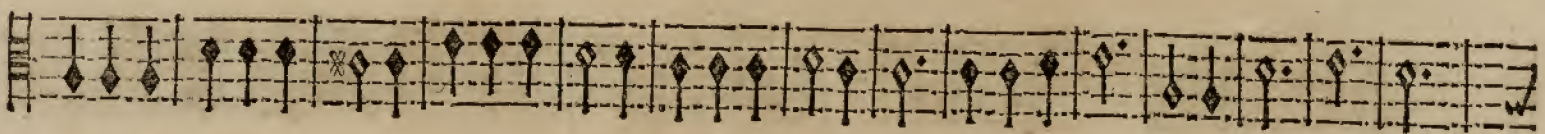
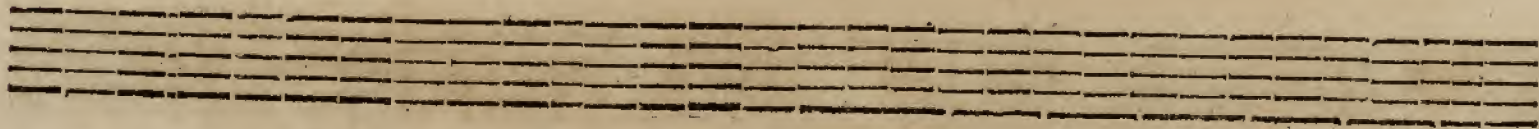
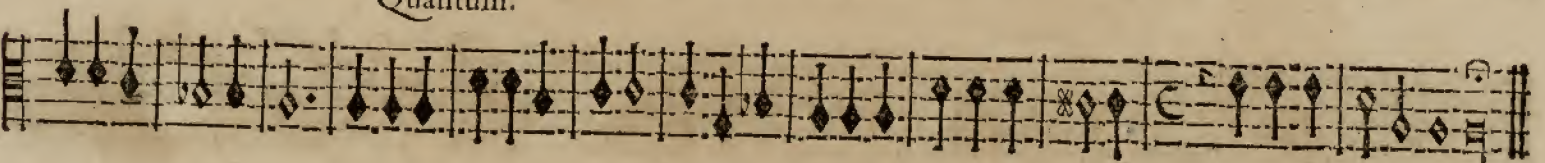


Non in perpetuum.

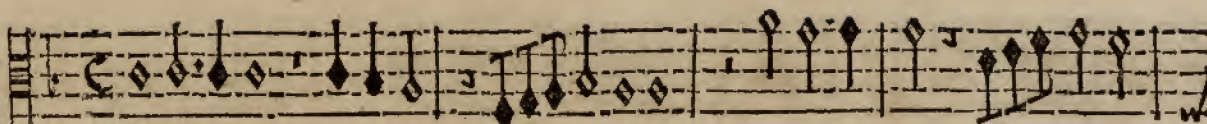




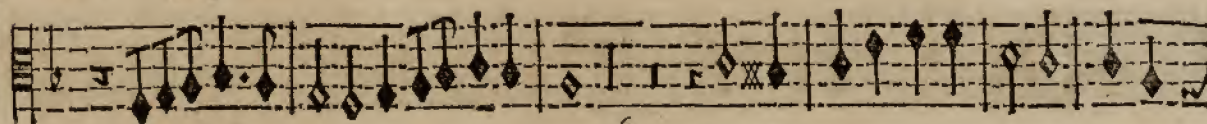
## TAILLE DE VIOLON.

*Non secundum.**Quantum distat.**Symph.**Quantum.*



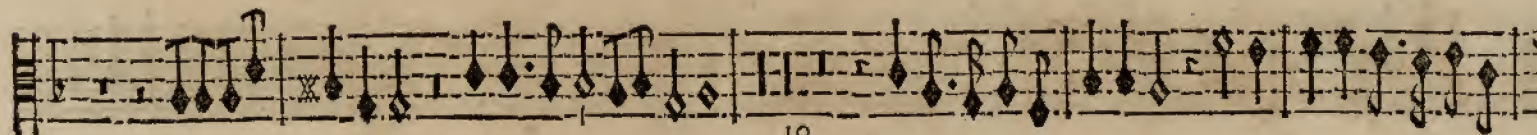
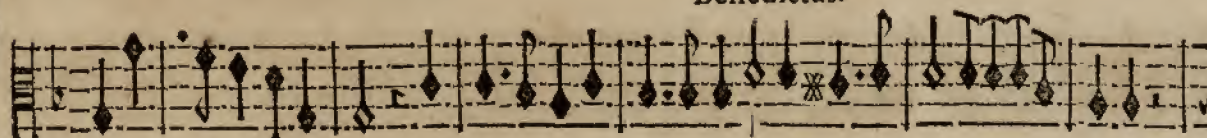


*Benedictus. Symphonie.*



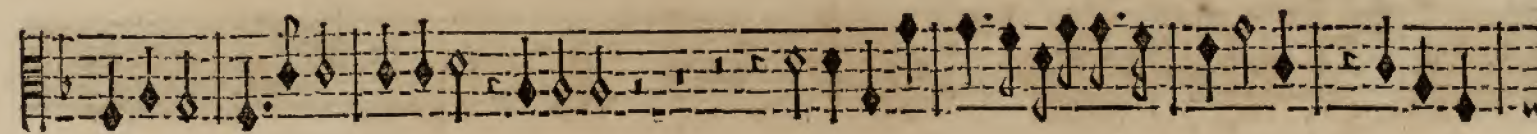
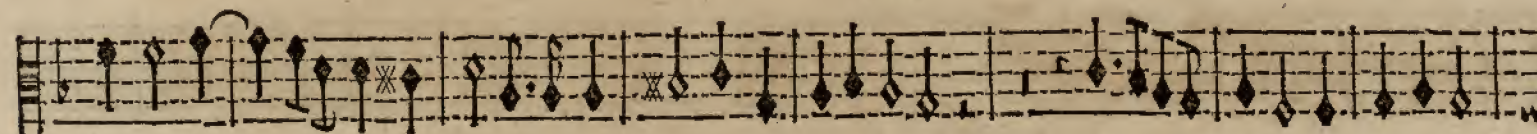
6

*Benedictus.*

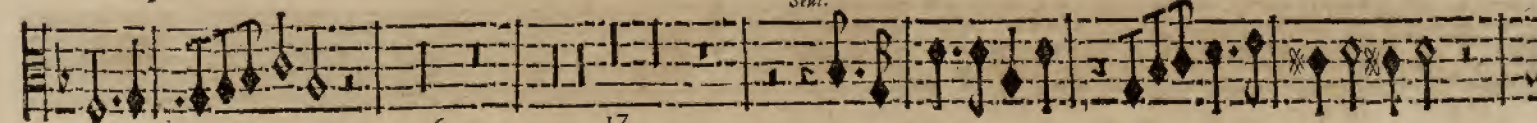


10

*Sicut.*



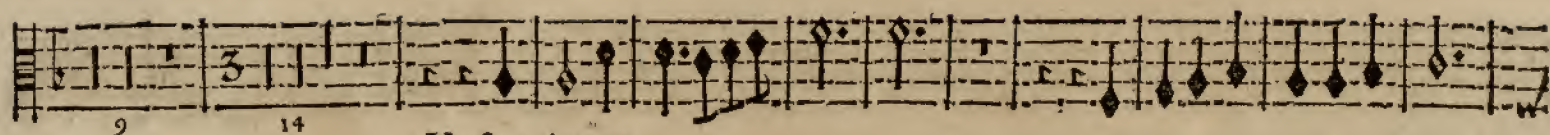
*Symph.*



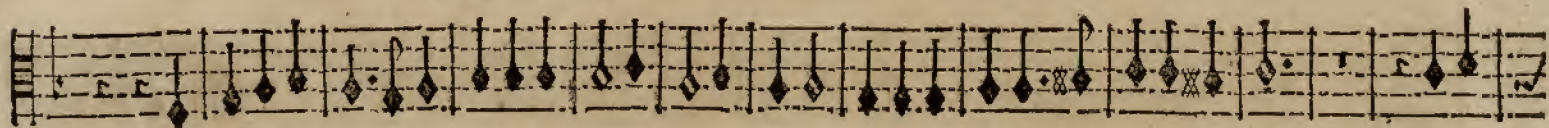
*Sent.*

*Salutem. Ad faciendam. Jusjurandum.*





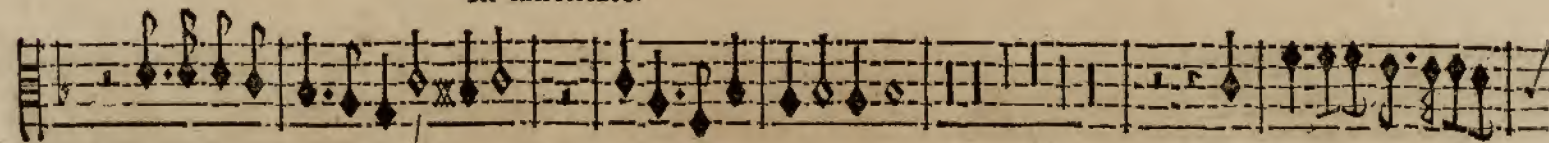
Ut sine timore.



*Symph.*

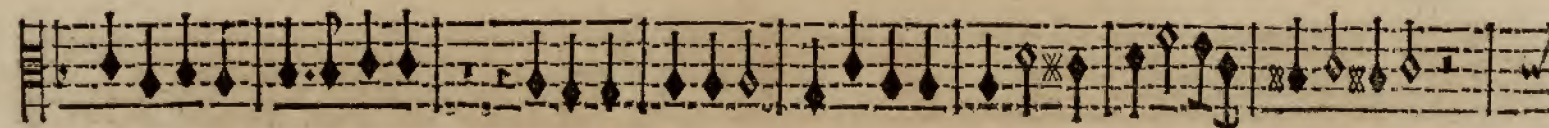


In sanctitate.



24

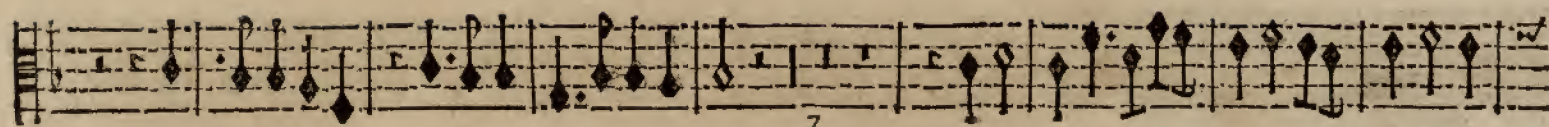
Ad dandam.





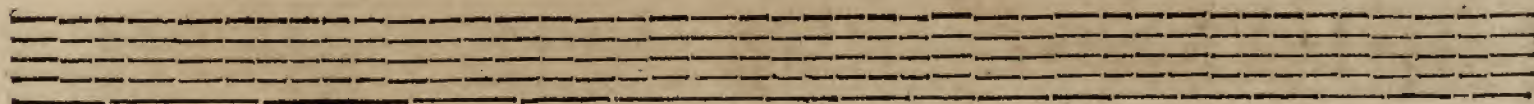
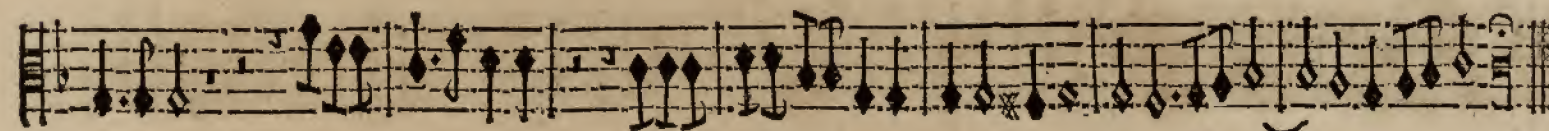
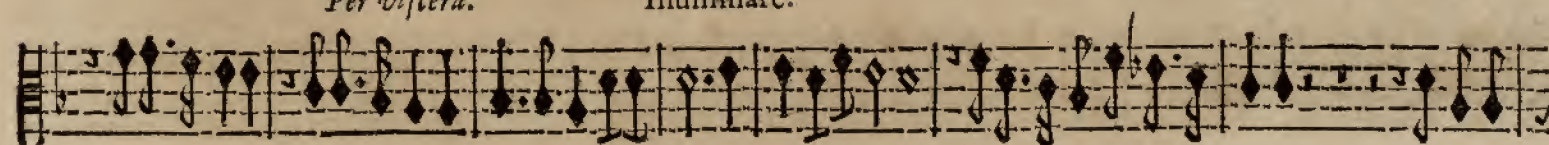
# DE VIOLON.

7



*Per viscera.*

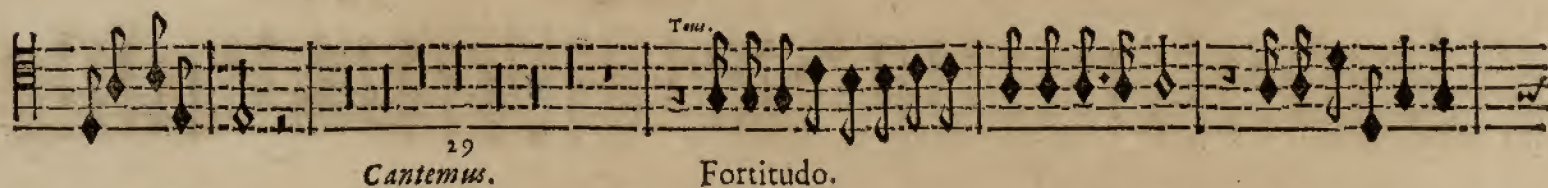
*Illuminare.*





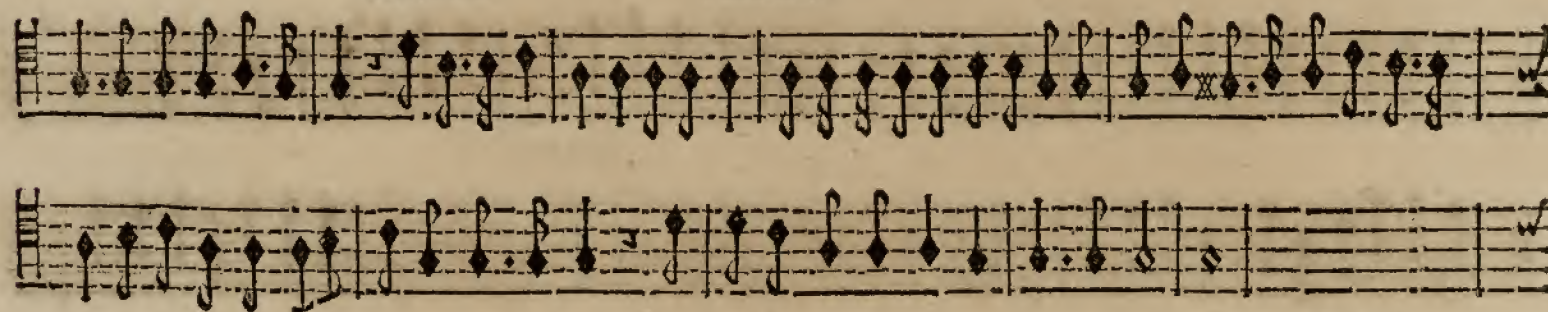


*Antemus Domino. Symphonie.*

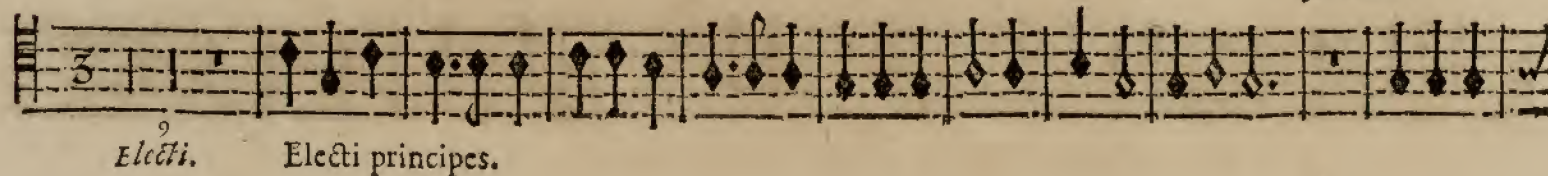


*Cantemus.*

*Fortitudo.*



*Iste Deus.*



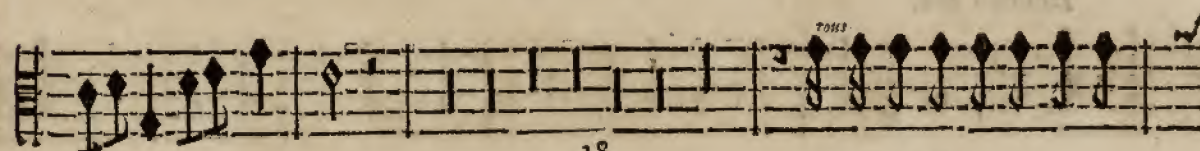
*Electi.*

*Electi principes.*



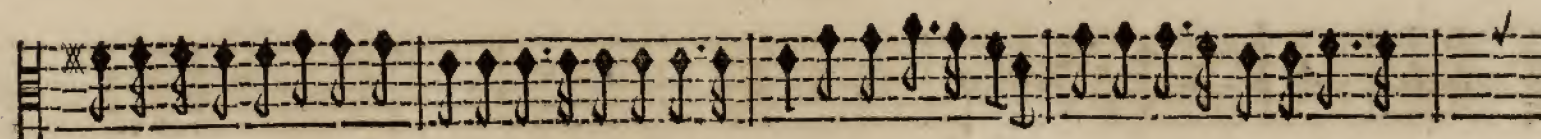


*Antemus. Symphonie.*



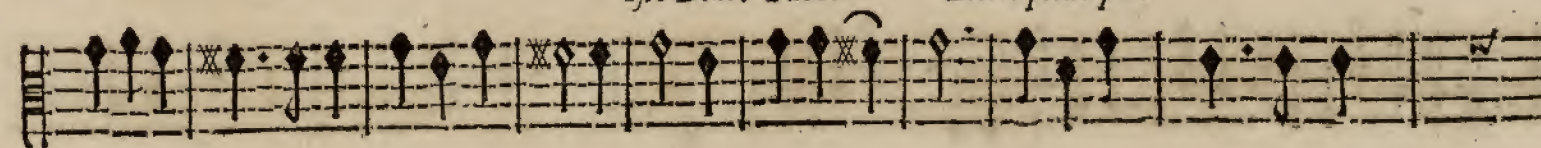
*28  
Cantemus.*

*Fortitudo.*

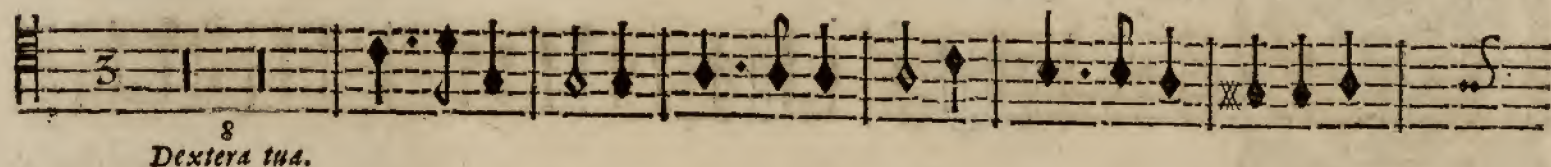
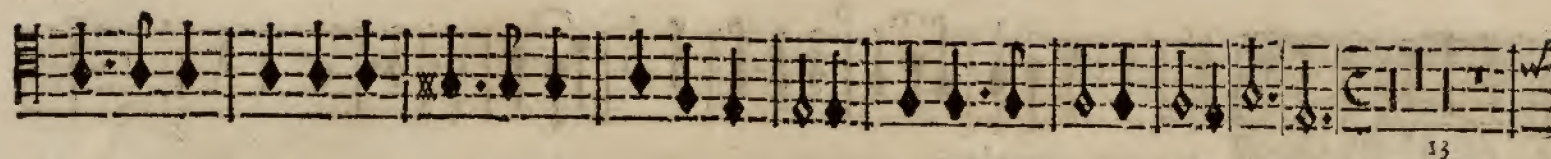


*Iste Deus. Tacet.*

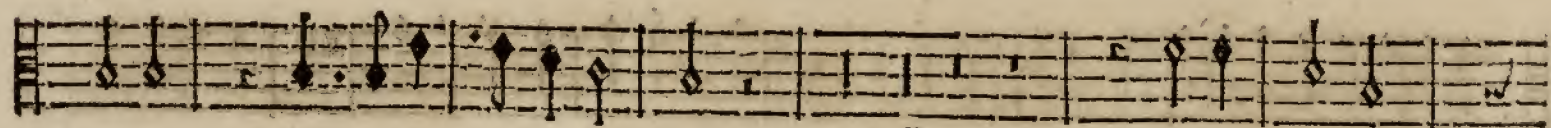
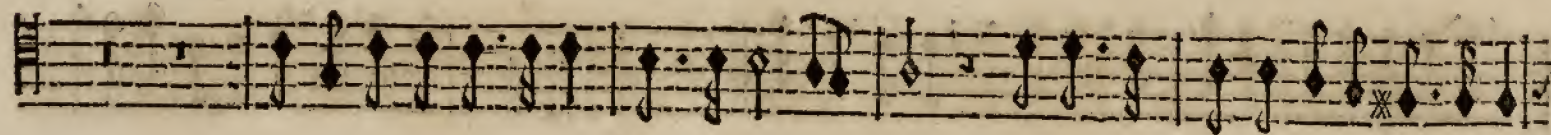
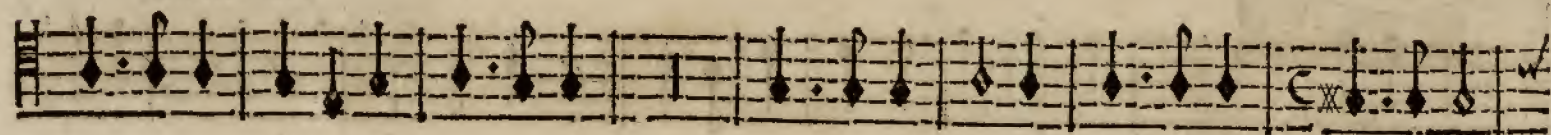
*9  
Electi principes.*





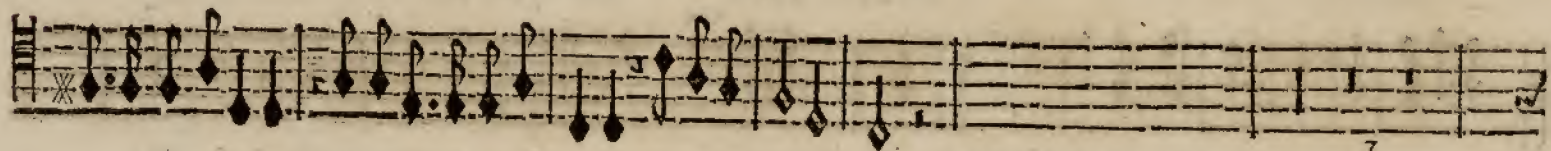
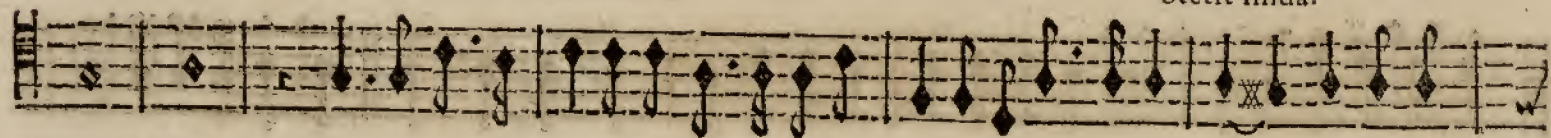


8  
*Dextera tua.*



11

*Stetit nnda.*

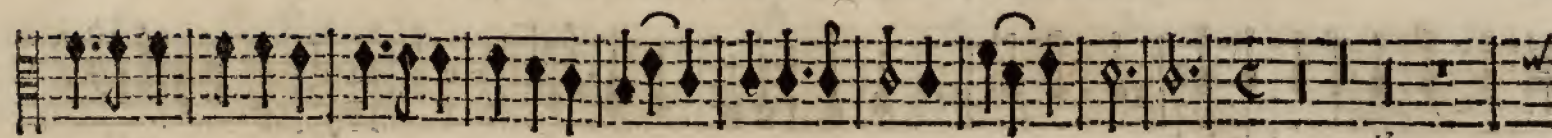


7  
*Dixit inimicus. Tacer. Quis similis.*

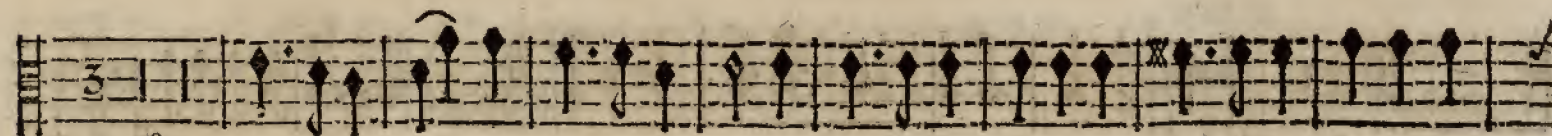


# TAILLE DE VIOLON.

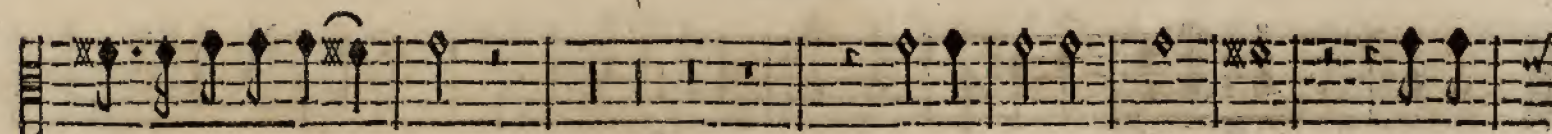
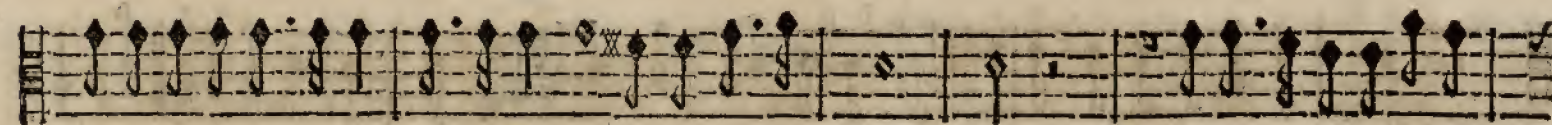
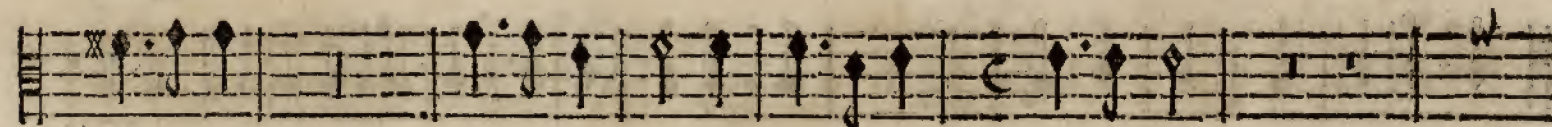
11



13

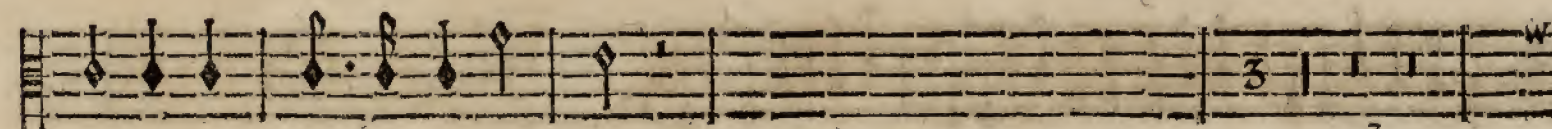
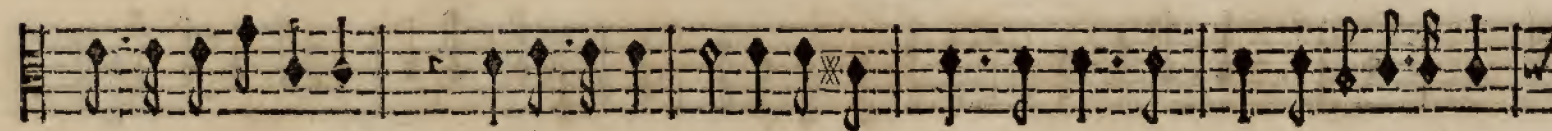


*Dextera.*



11

*Stetit unda.*

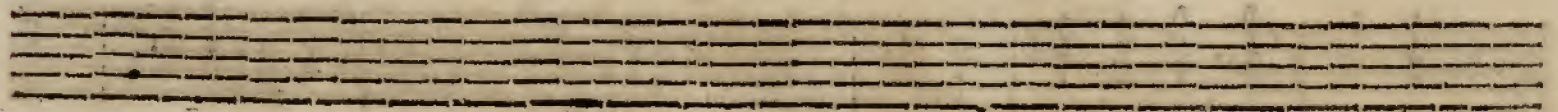
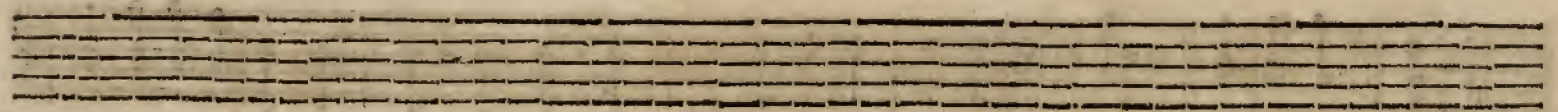
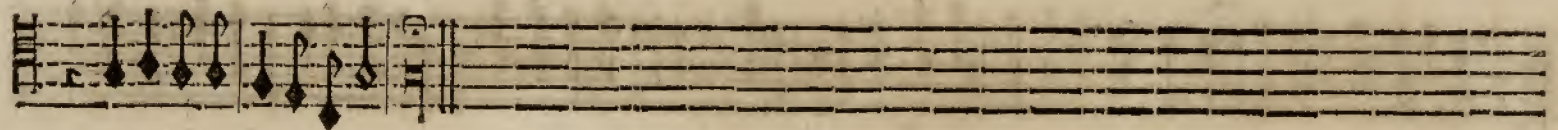
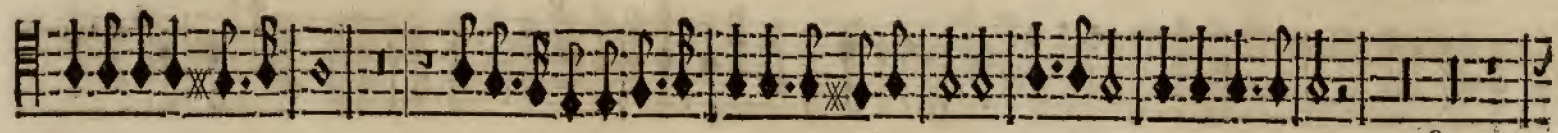
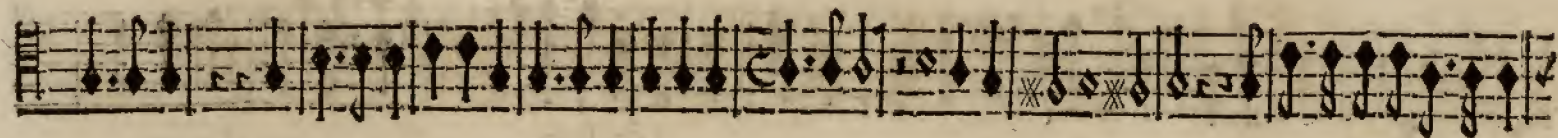
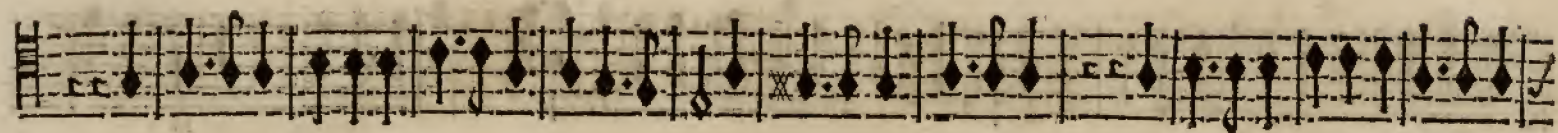


*Dixit inimicus. Tacet.*

*Quis similis.*  
B ij



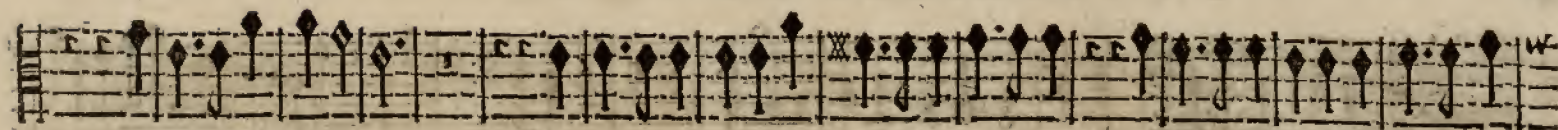
## BASSETAILLE DE VIOLON.



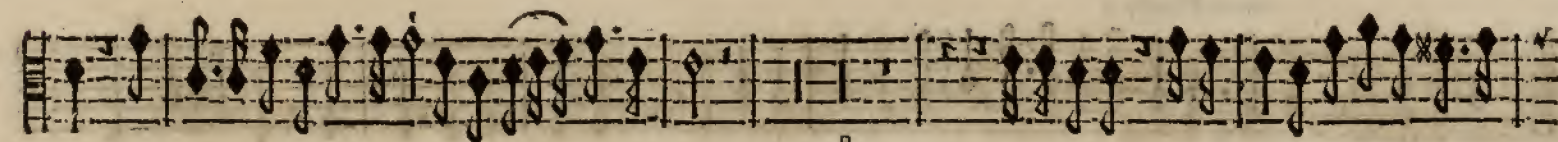
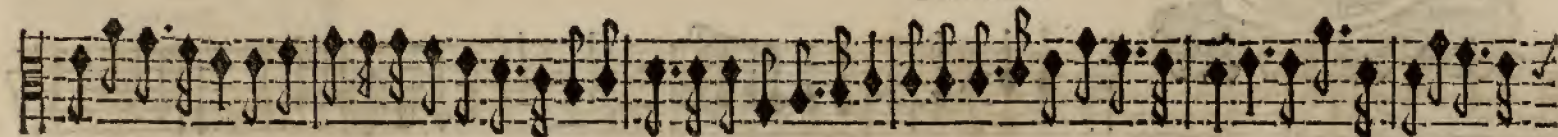


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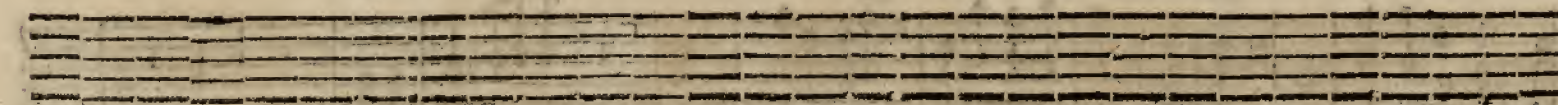
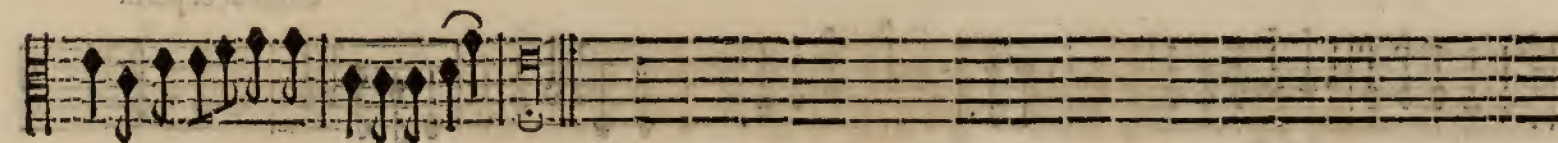
13



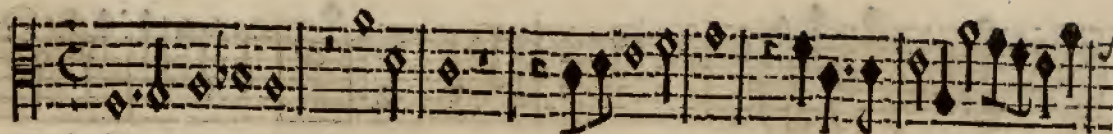
*Terribilis.*



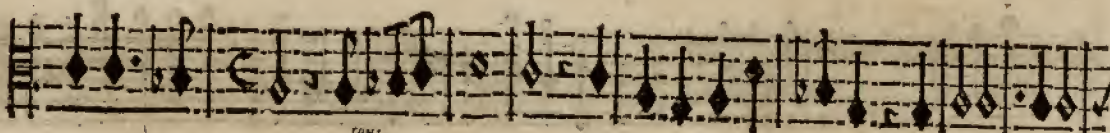
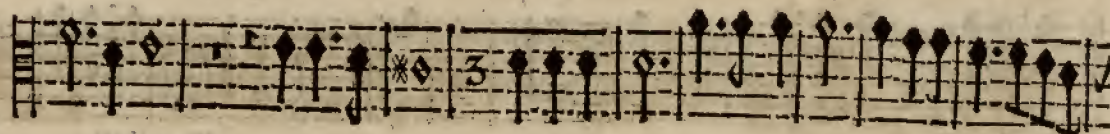
*Cantemus.*







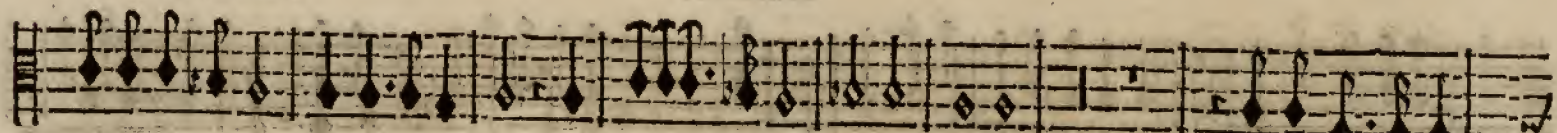
Onfitebimur. *symphnoie.*



*son.*

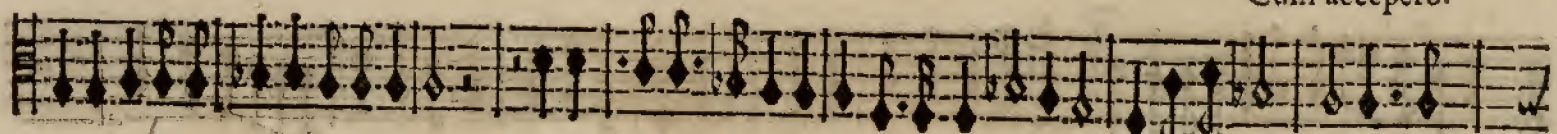


<sup>10</sup>  
Confitebimur.

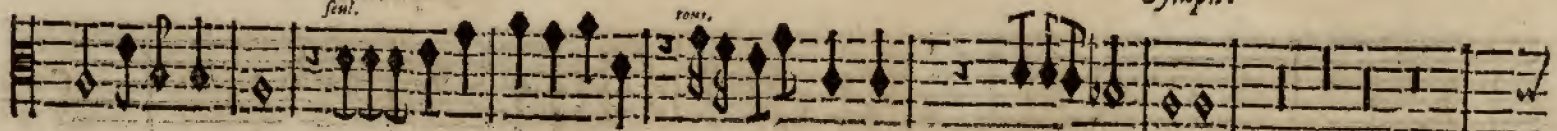


*5*

Cum accepero.



*Symph.*



*seul.*

*son.*

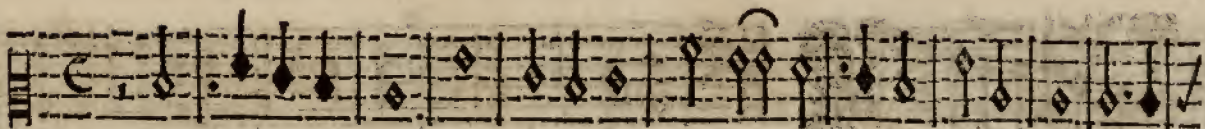
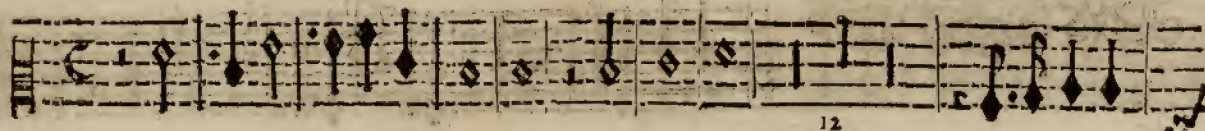
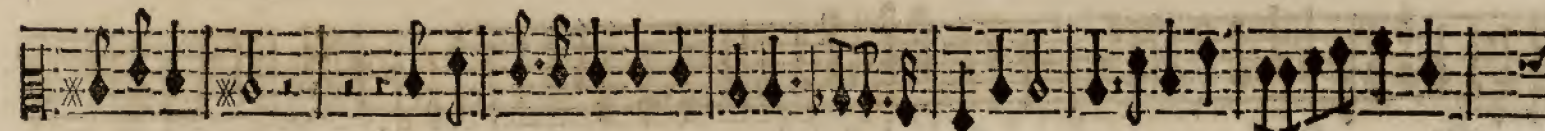
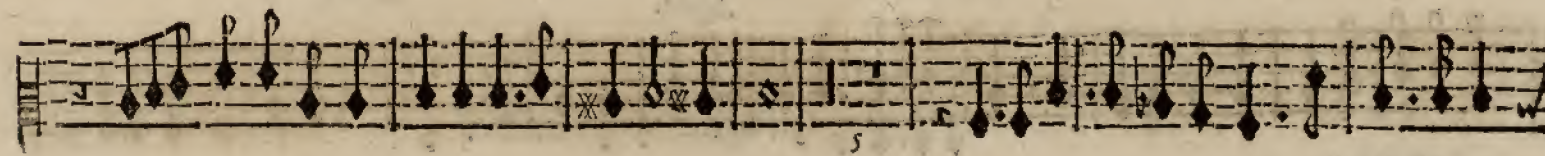
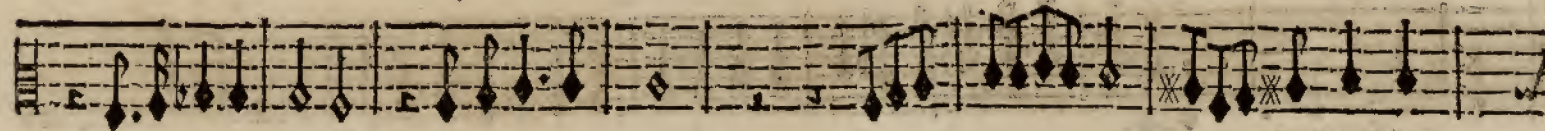
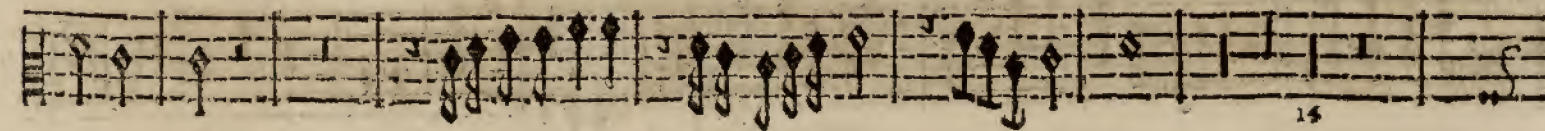
<sup>14</sup>  
Liquefacta.



## IV. MOTET.

## PSALME LXXIV.

85

*Confitebimur. Symphonie.*<sup>12</sup>  
*Confitebimur.**Symphonie.*



*fz.*  
Symphonie. 9 Nolite.

6 Quia. 20

Et inclinavit.

Symphonie.

*fz.* 59 Ego autem.

The musical score is written for a Violin Quintet. It features seven staves of music. The first staff begins with a forte dynamic marking 'fz.' and the word 'Symphonie.' below it. A measure number '9' is placed below the staff. The second staff has the word 'Nolite.' below it, with a measure number '6' below the staff. The third staff has the word 'Quia.' below it, with a measure number '20' below the staff. The fourth staff has the phrase 'Et inclinavit.' below it, with a measure number '6' below the staff. The fifth staff has the word 'Symphonie.' below it, with a measure number '20' below the staff. The sixth staff begins with a forte dynamic marking 'fz.' and the word 'Symphonie.' below it, with a measure number '59' below the staff. The seventh staff has the phrase 'Ego autem.' below it, with a measure number '59' below the staff.



# TAILLE DE VIOLON.

17

5 7 3  
*Symphonie. Dixi. Nolite.*

6  
*Quia.*

20  
*Et inclinavit.*

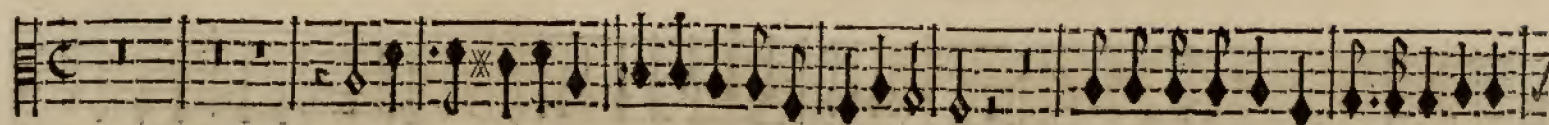
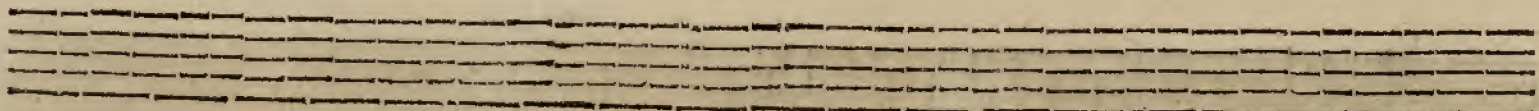
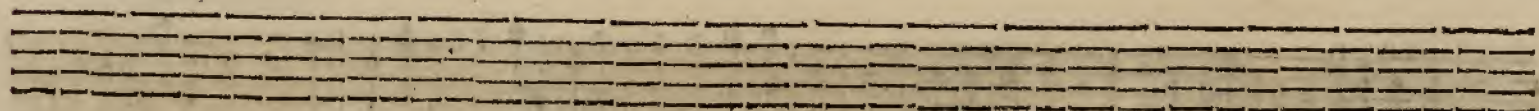
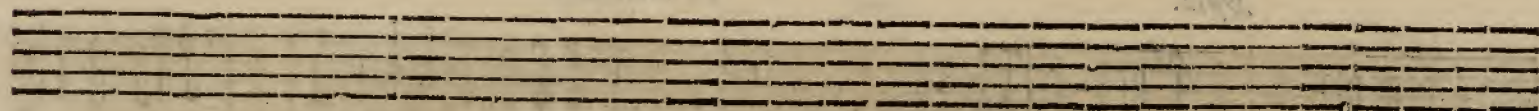
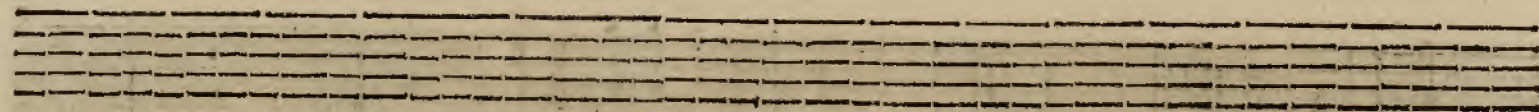
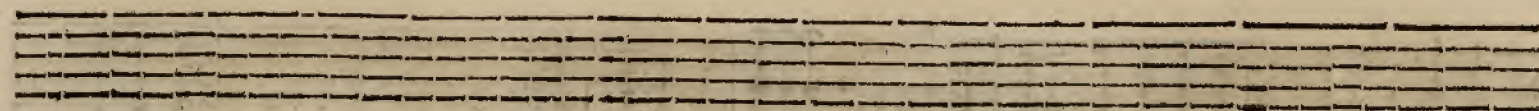
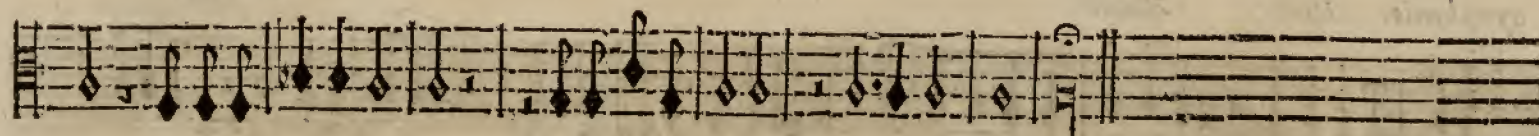
*Symphonie.*

59  
*Ego autem.*

C



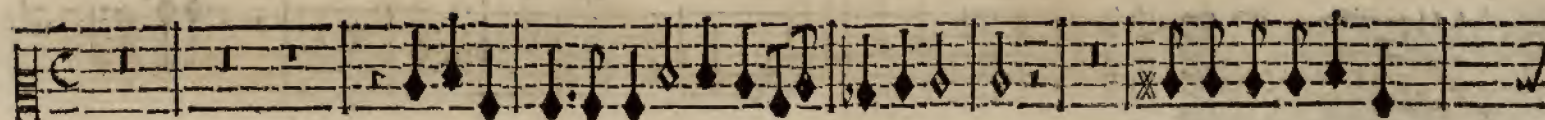
## QUINTE DE VIOLON.

*Et omnia.*

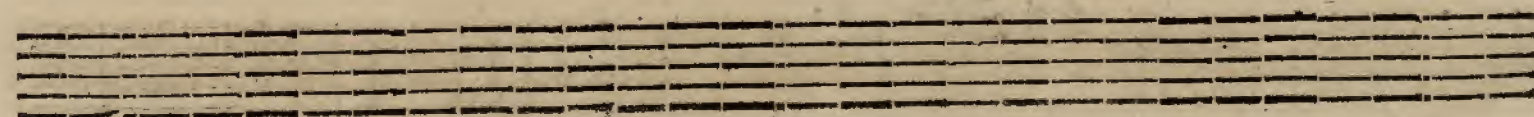
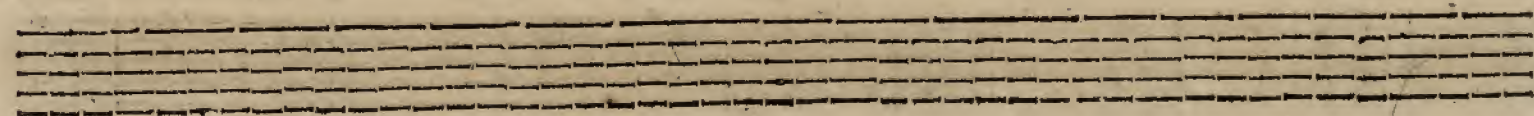
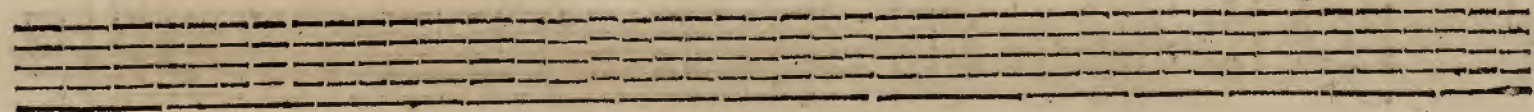
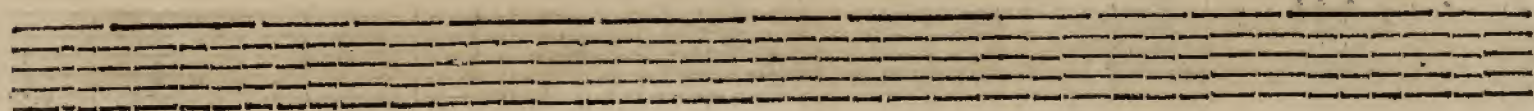
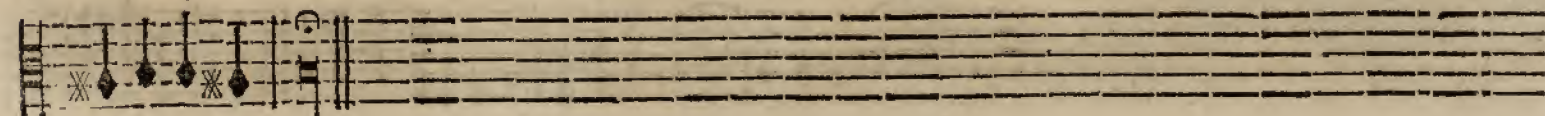
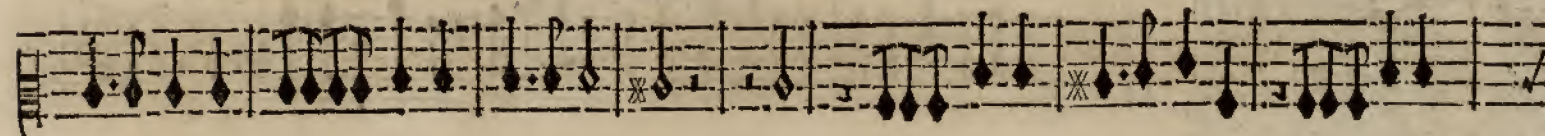


# TAILLE DE VIOLON.

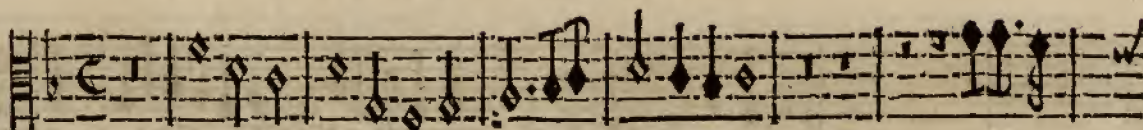
19



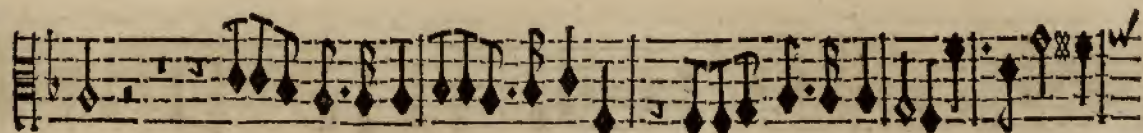
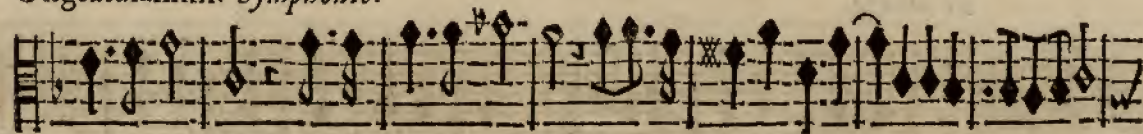
*Et omnia.*



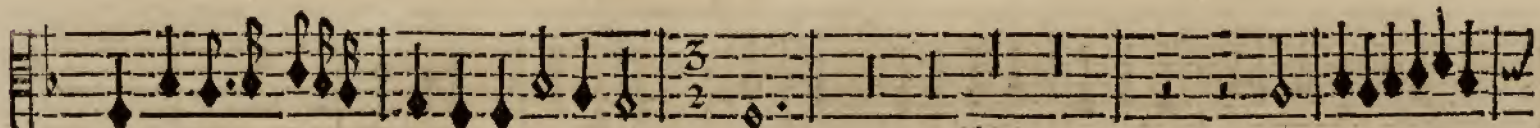
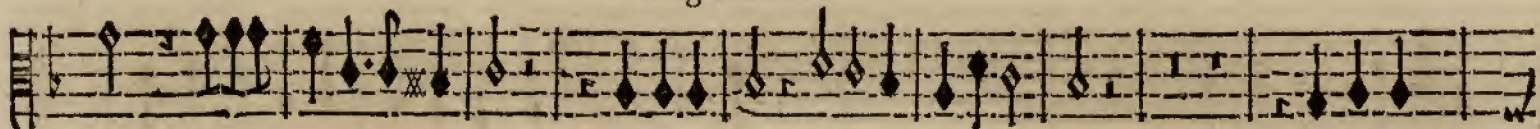




Ongratulamini. *Symphonie.*

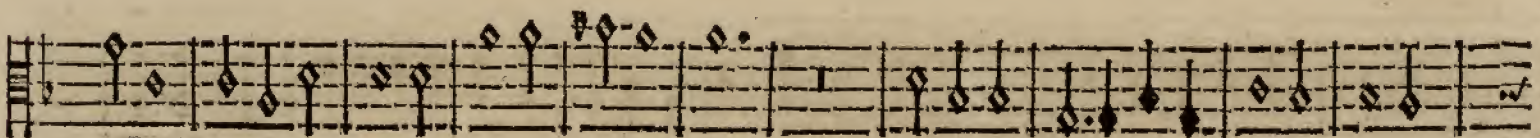


Congratulamini.



16

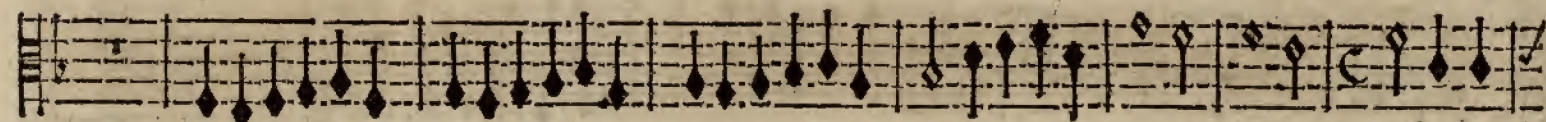
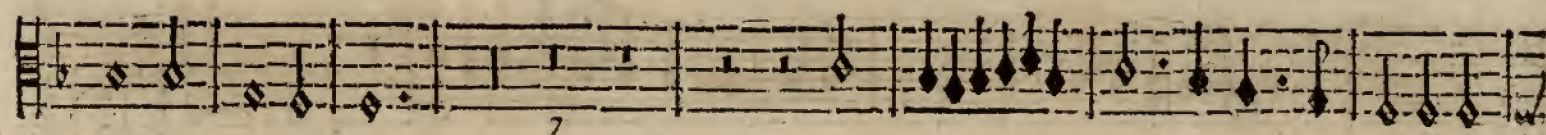
gaudete



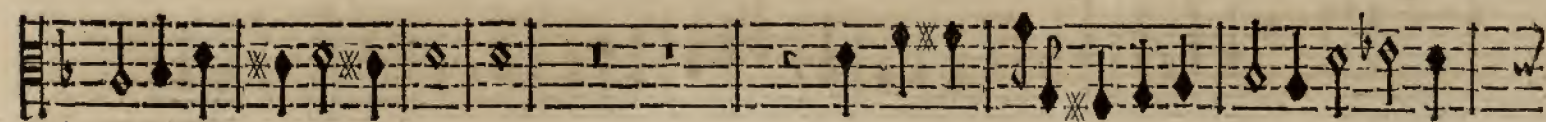
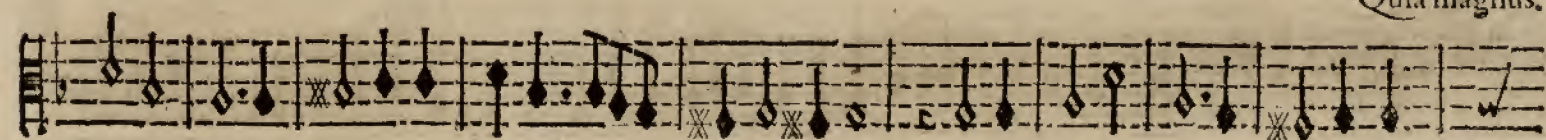


## TAILLE DE VIOLON.

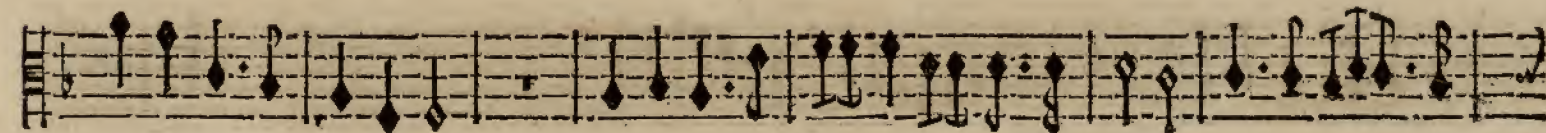
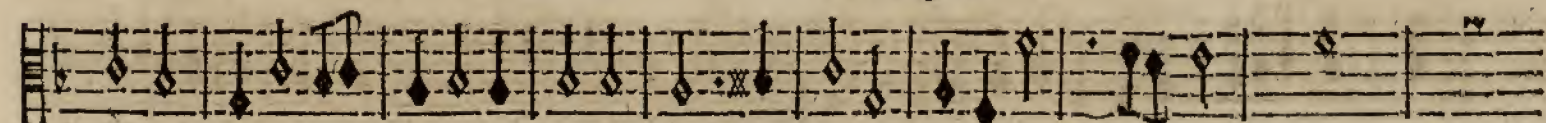
21



Quia magnus.



Rex magnus.



*Symphonie.*

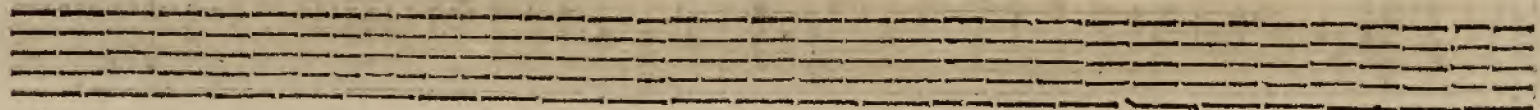
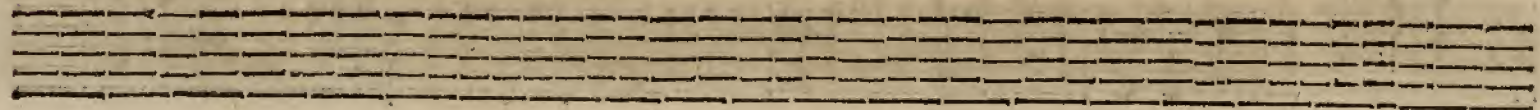
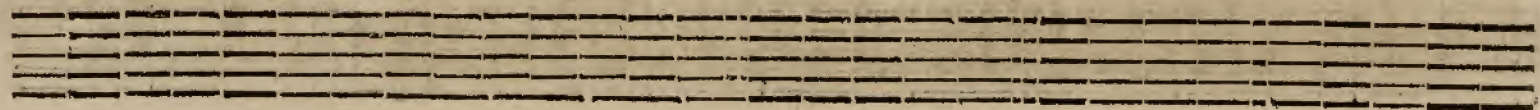
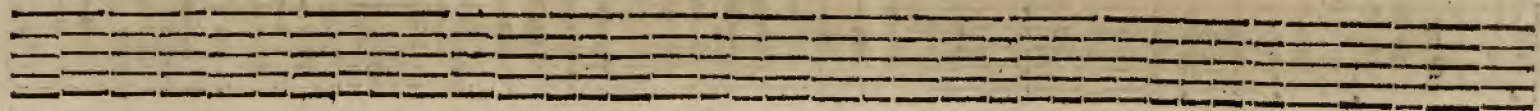
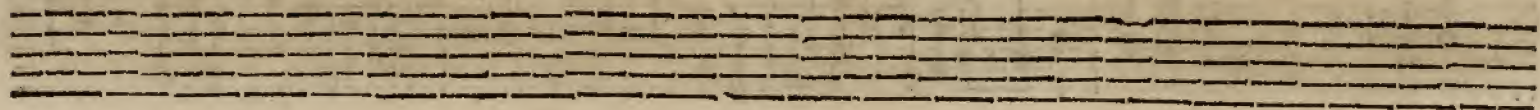
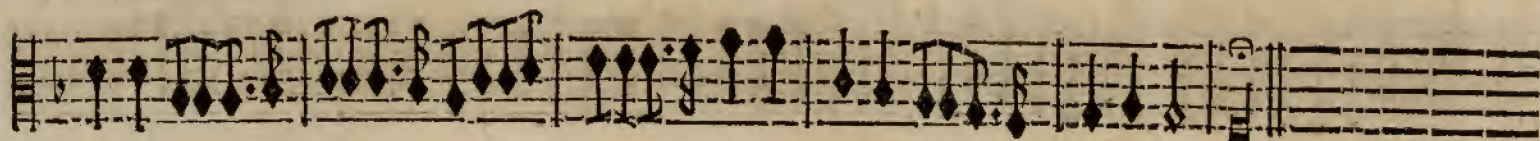
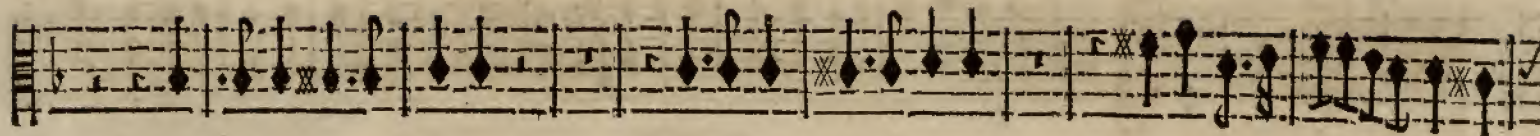


36  
*Venite.*

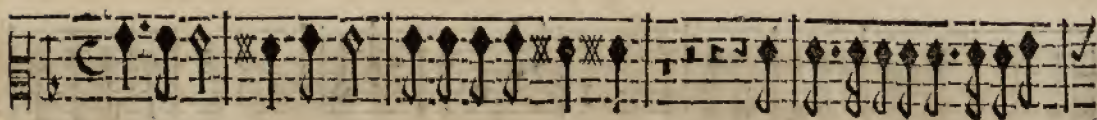
Domine Deus.



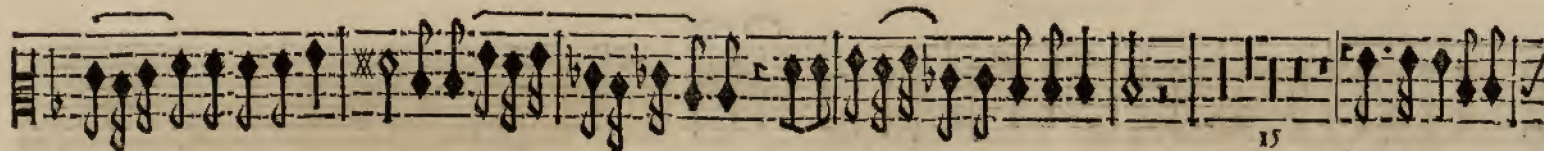
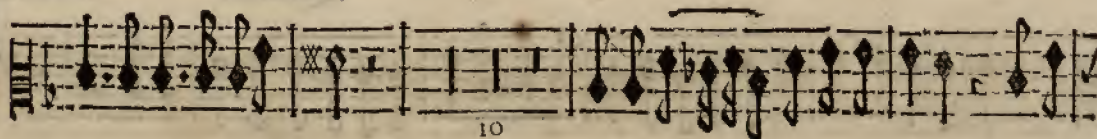
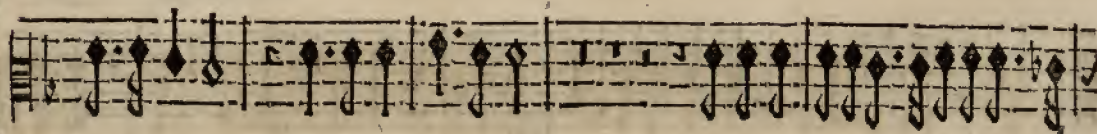
## TAILLE DE VIOLON.



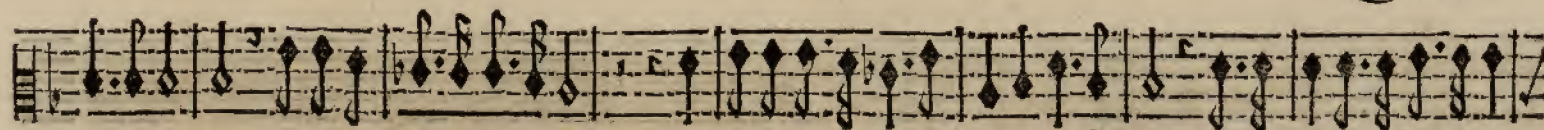




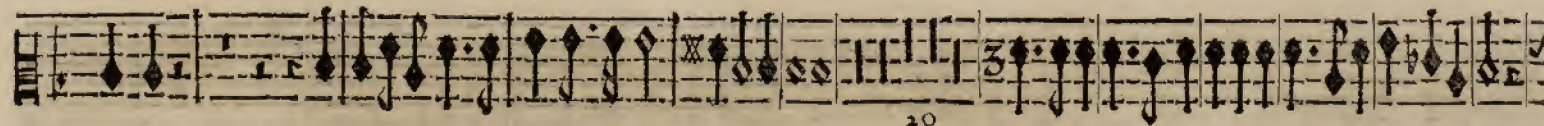
Omine in virtute tua.



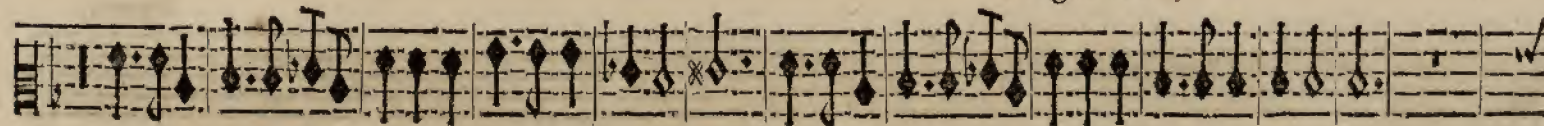
Quoniam.



Posuisti.

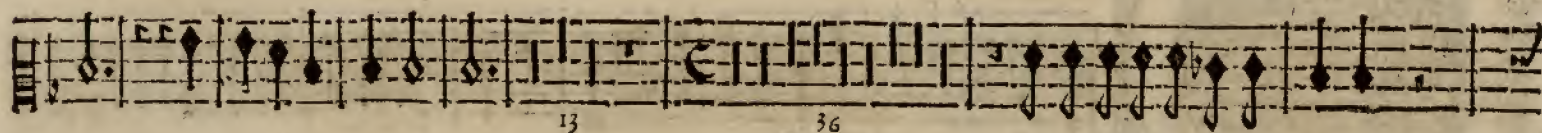
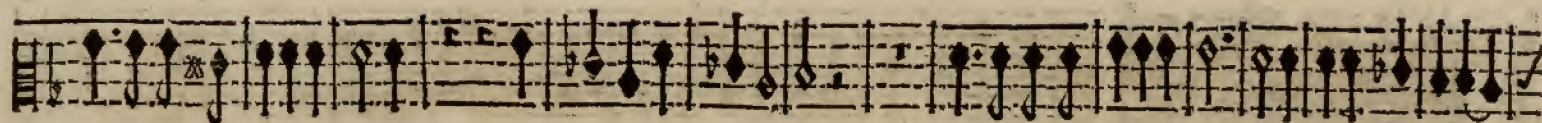


Magna est.





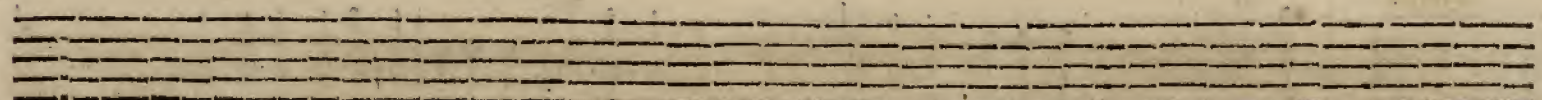
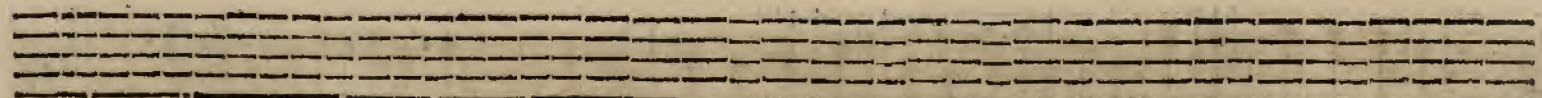
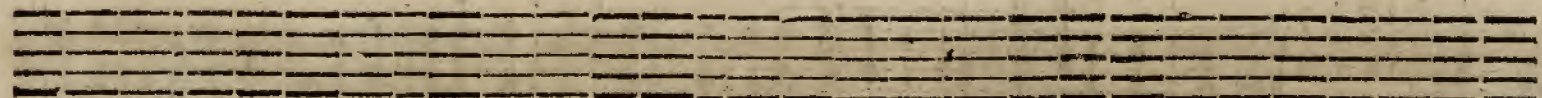
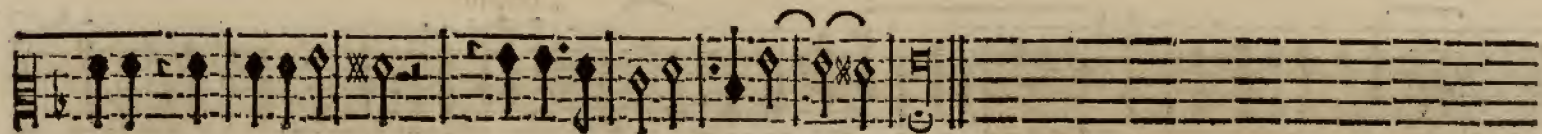
## TAILLE DE VIOLON.



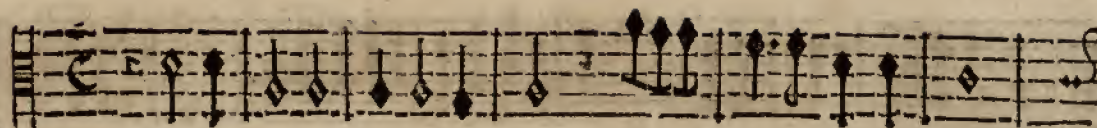
13

*Quoniam.*

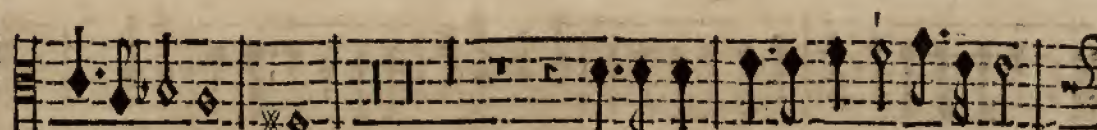
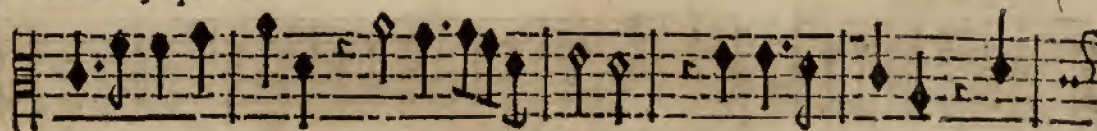
Inveniatur.



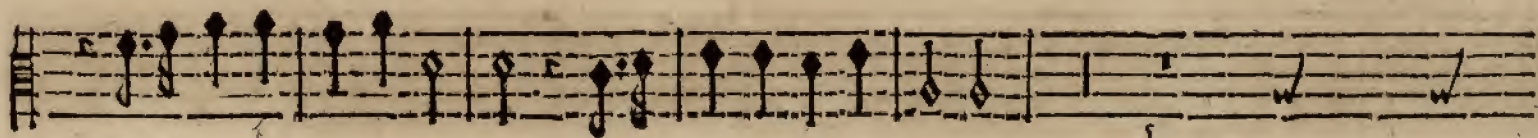
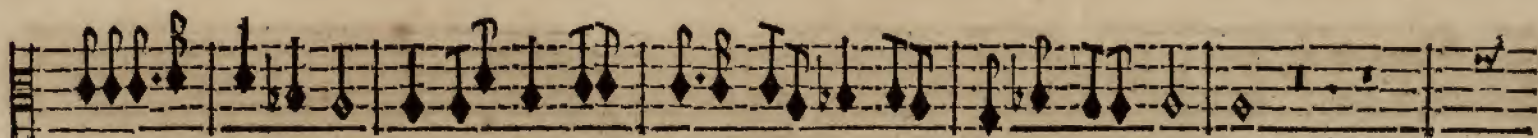
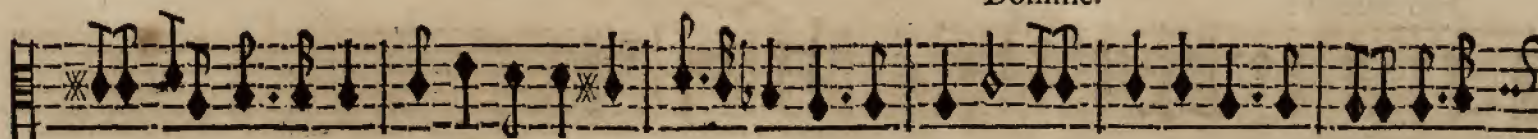




Ominc. Symphonie.



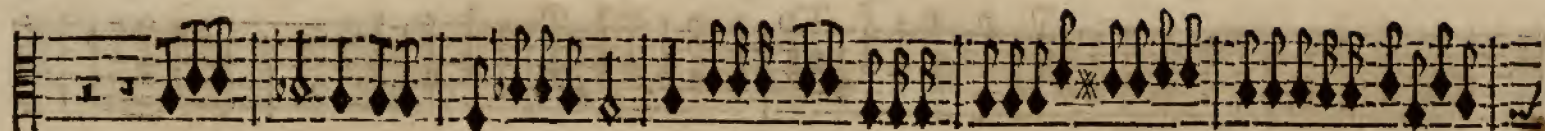
Domine.



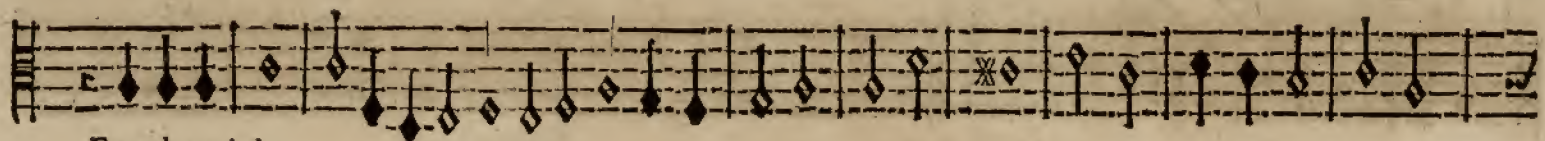
Symph.



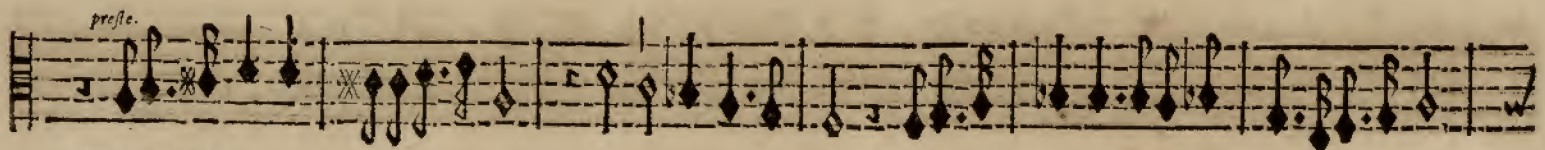
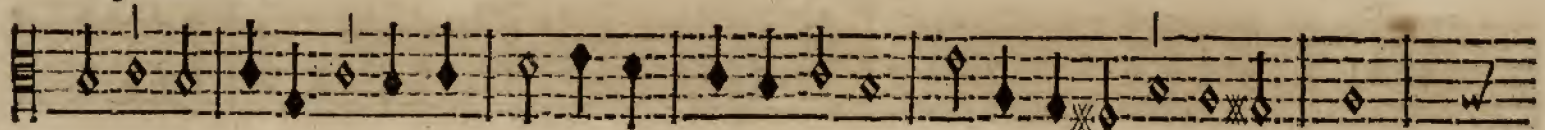




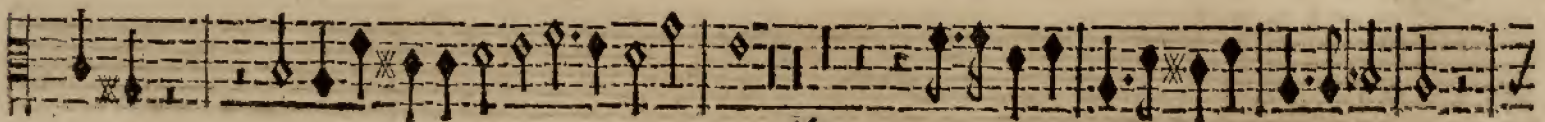
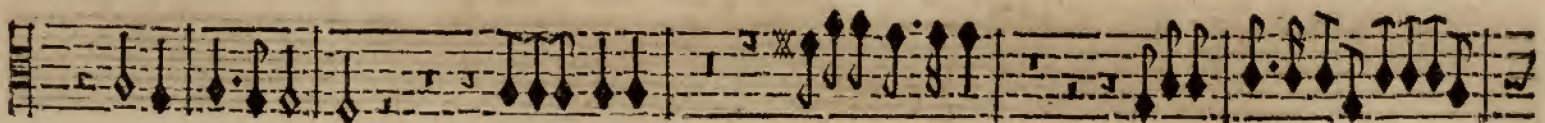
Tu autem.



Ego dormivi.



& exurrexi.



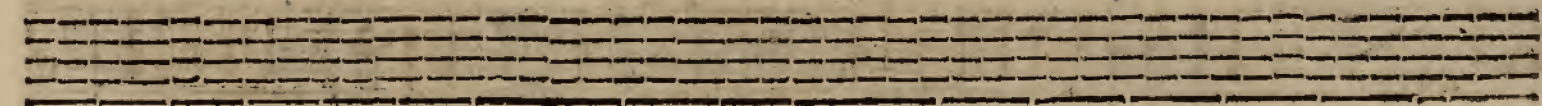
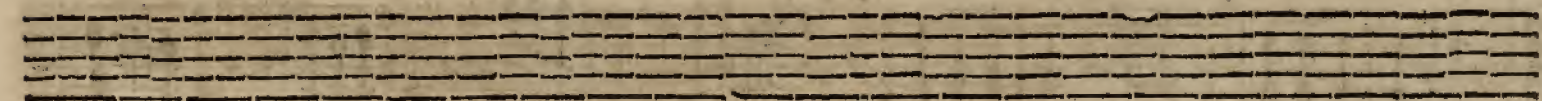
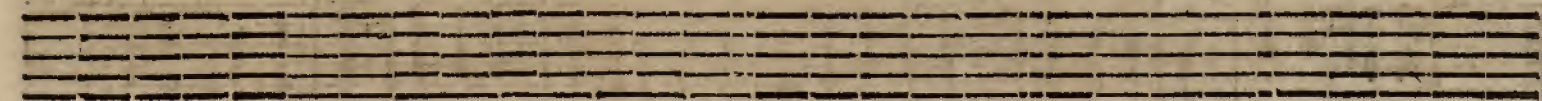
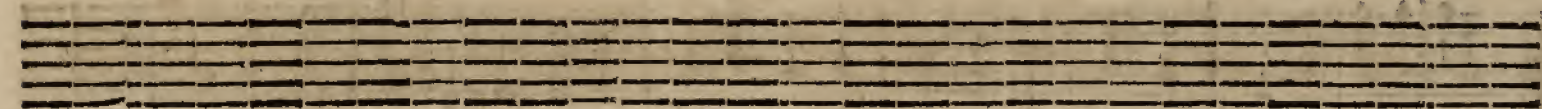
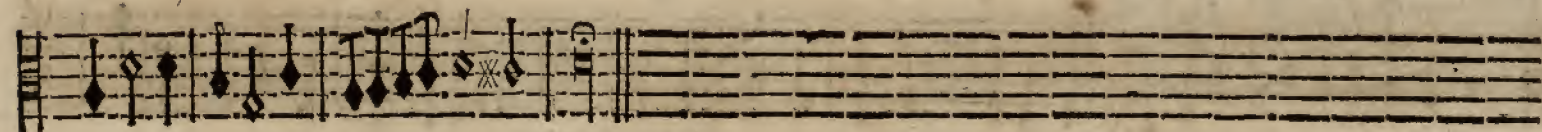
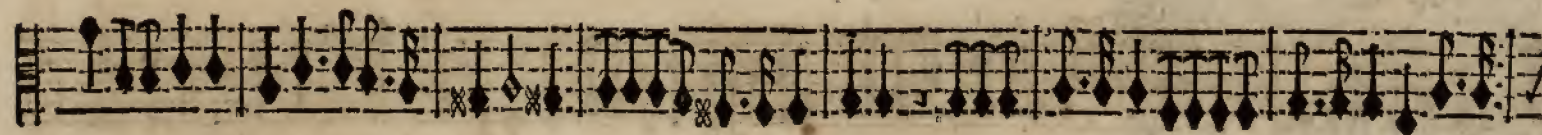
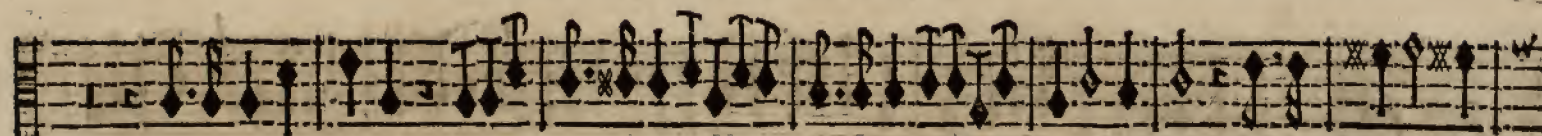
14

Domini.

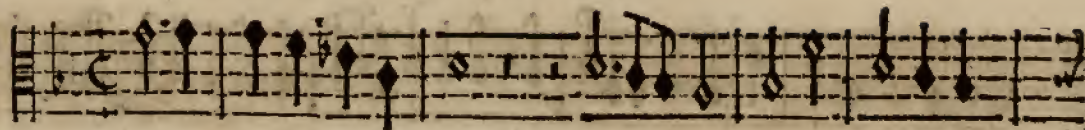


# DE VIOLON.

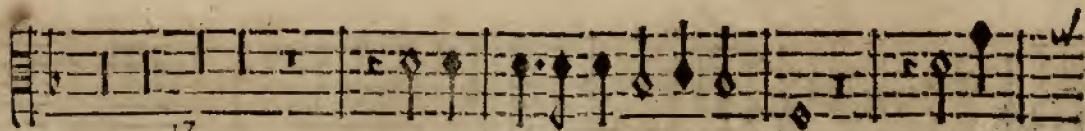
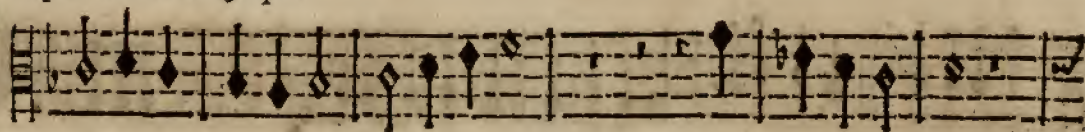
27





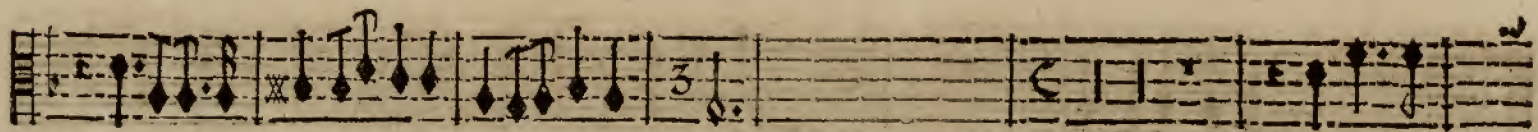


Uper flumina. *Symph.*



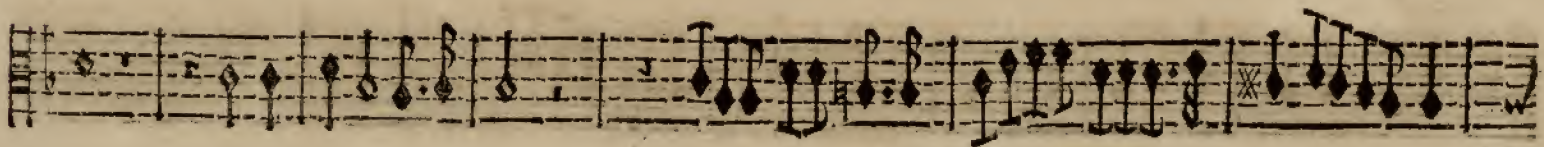
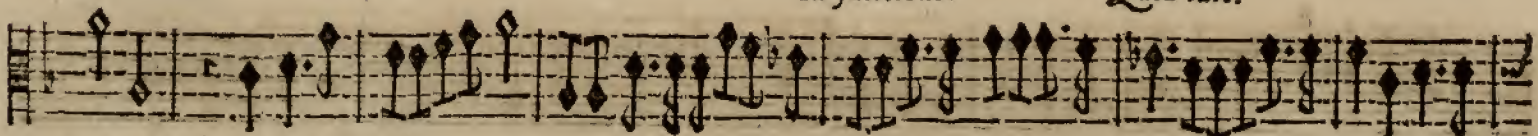
17

Super flumina.



*In salicibus.*

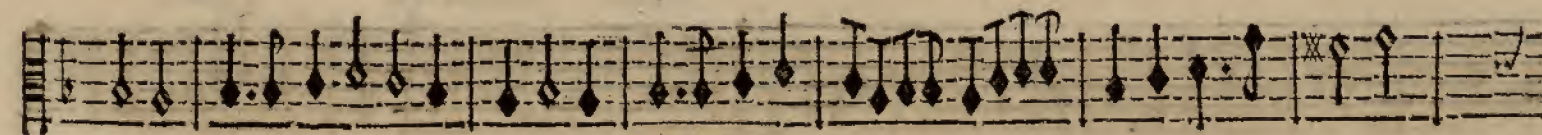
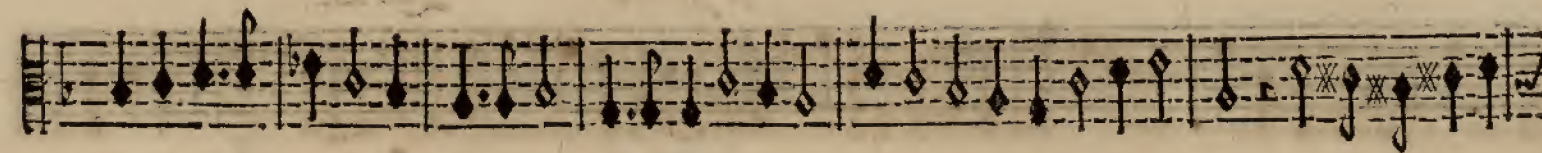
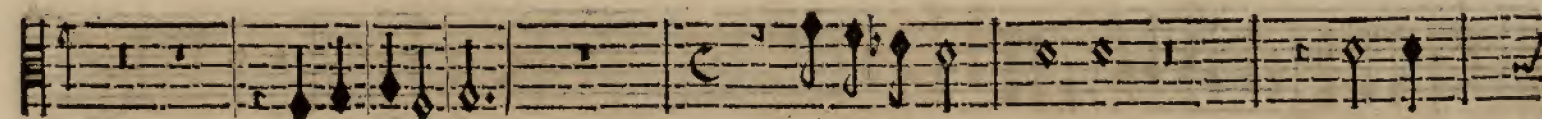
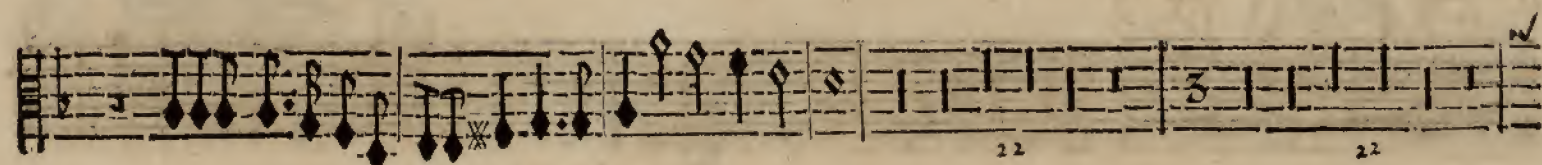
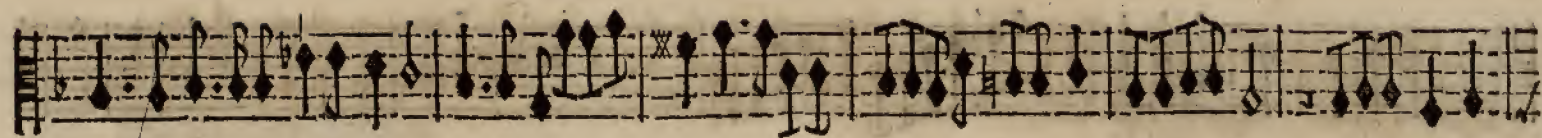
*Quia illic.*





# TAILLE DE VIOLON.

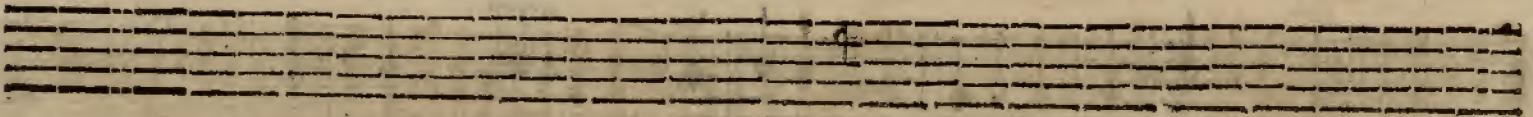
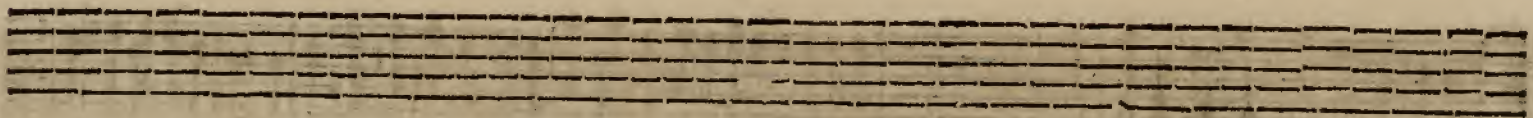
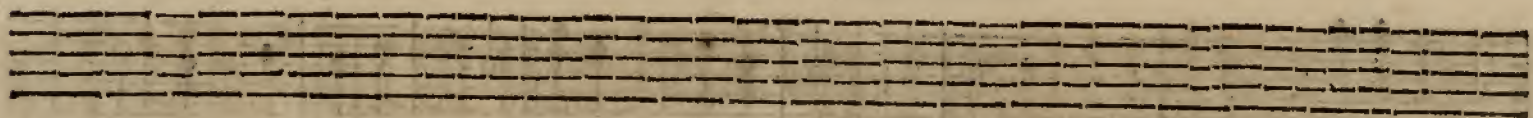
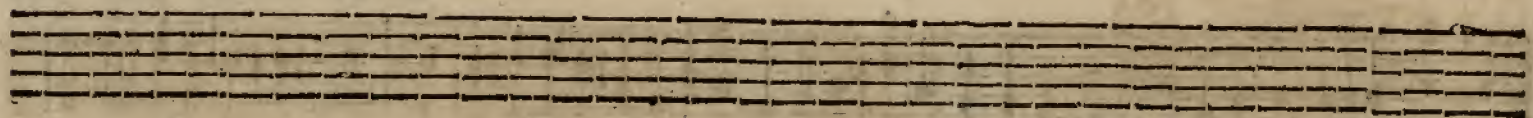
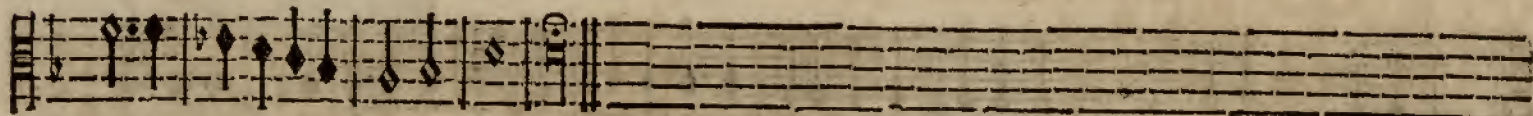
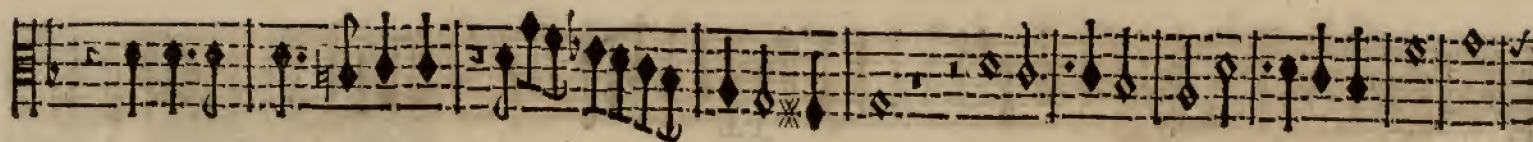
29



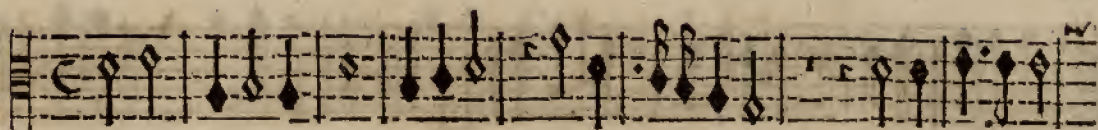
*legèrement.*



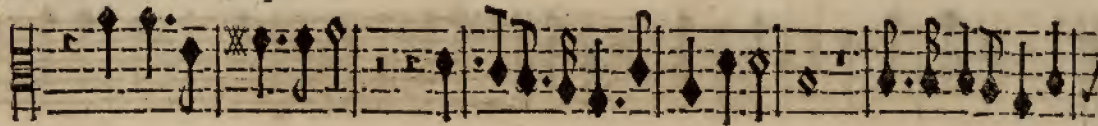
## TAILLE DE VIOLON.



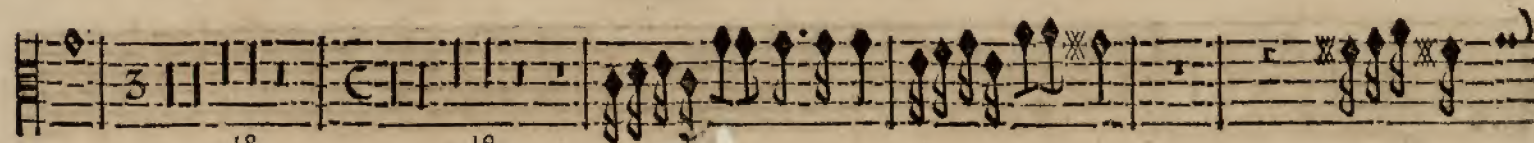
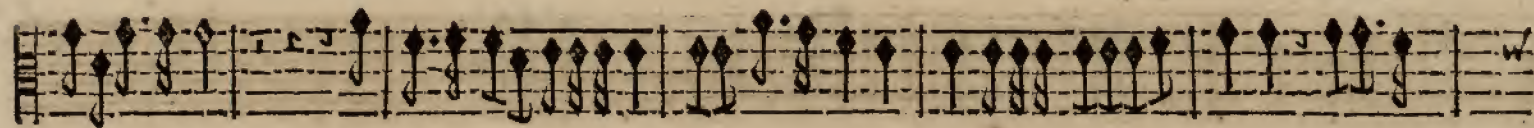
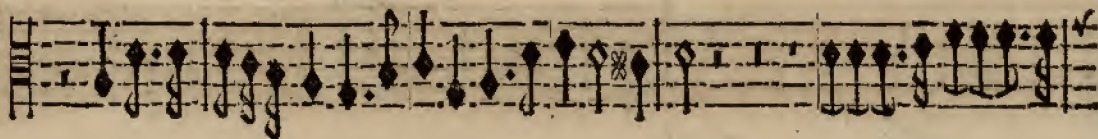




Cce iste venit. *Symph.*



Ecce iste



<sup>18</sup>  
En ipse.

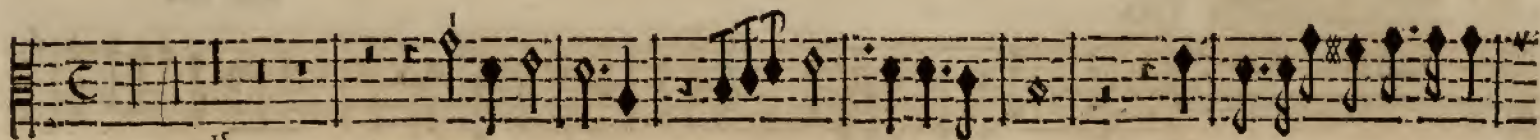
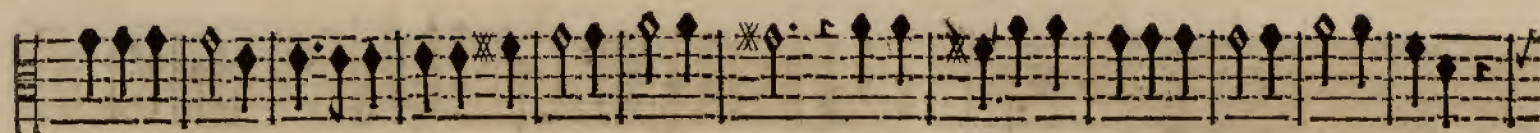
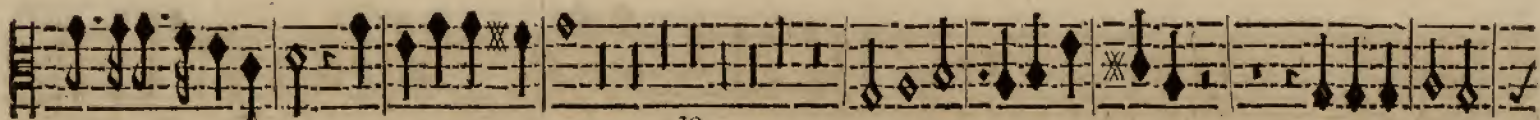
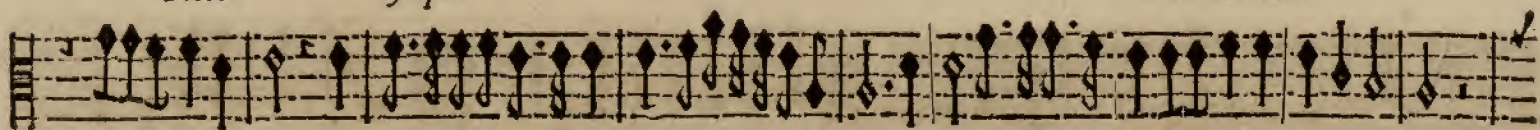
<sup>19</sup>  
En dilectus.

Surge.

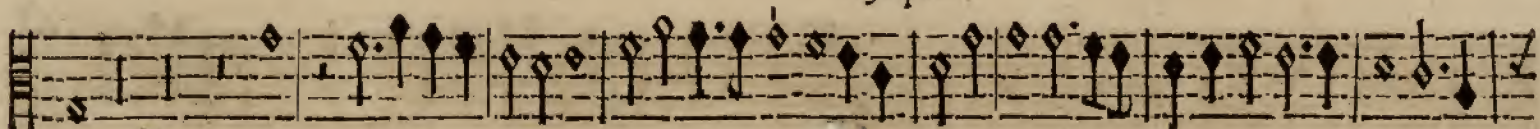


<sup>22</sup>  
Iam enim.

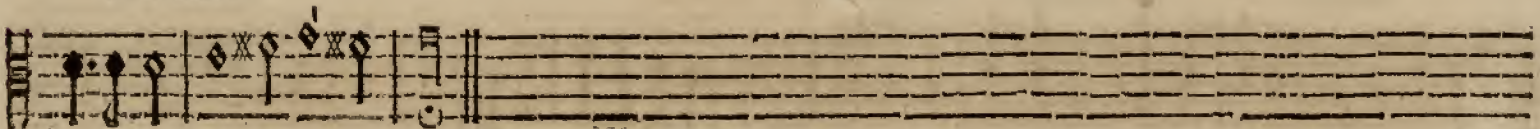


15  
*Flores.**Symph.**Vox turturis.*

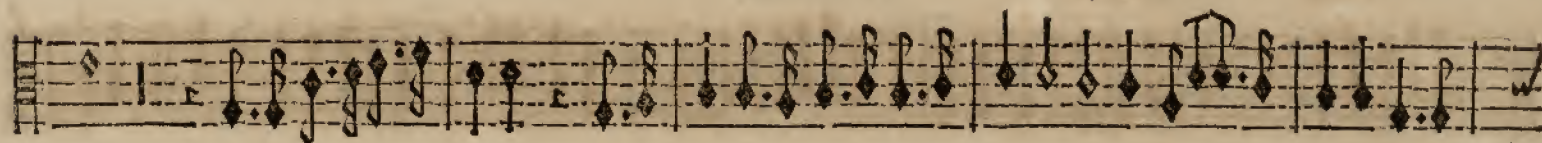
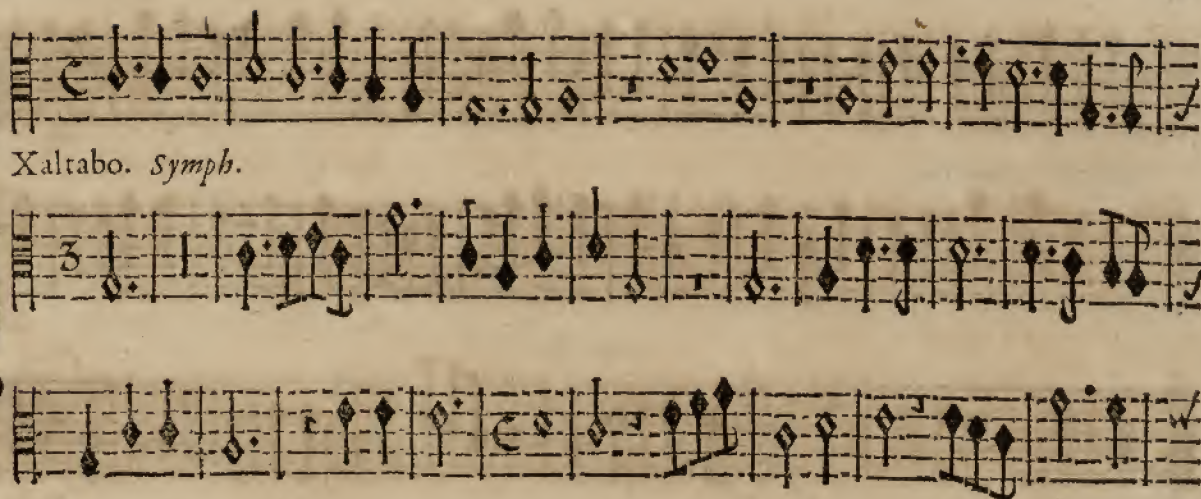
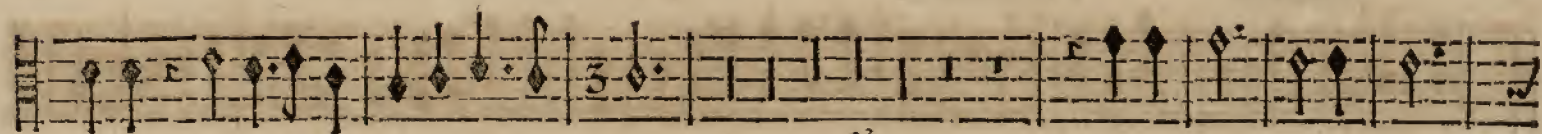
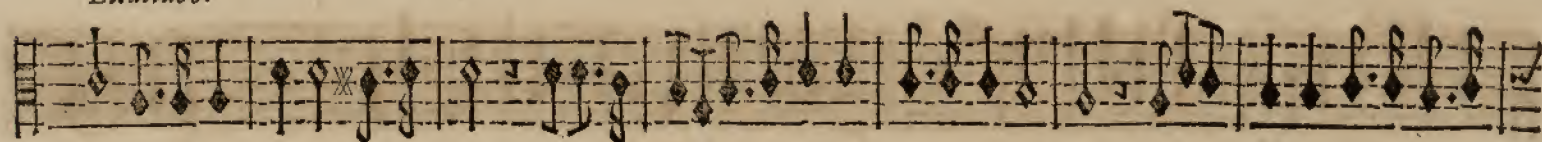
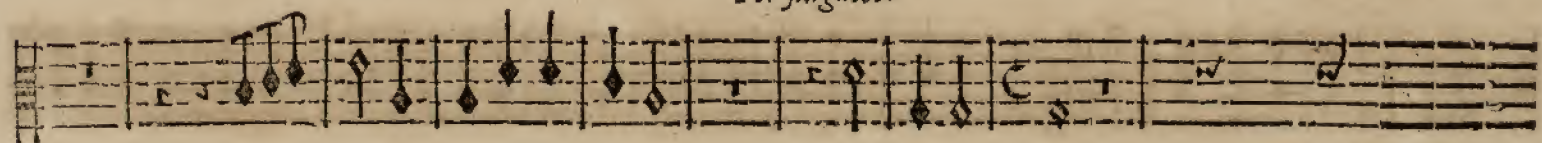
30

*Symph.*

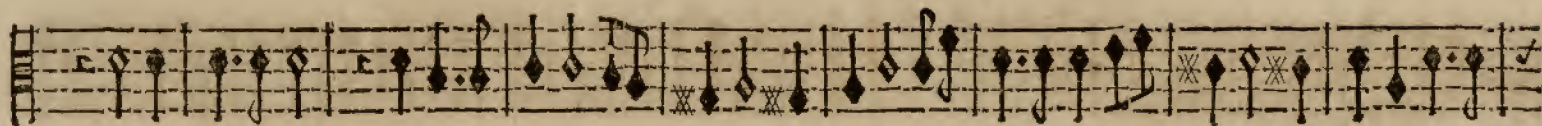
10

*Vox enim.*

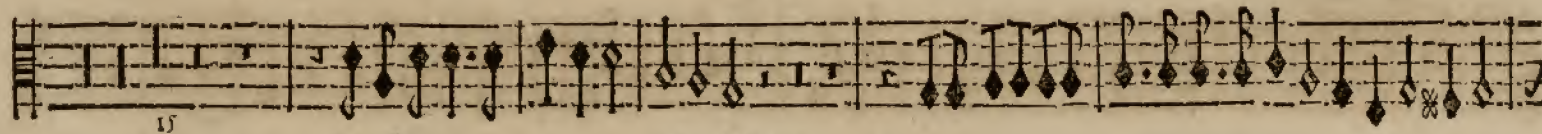
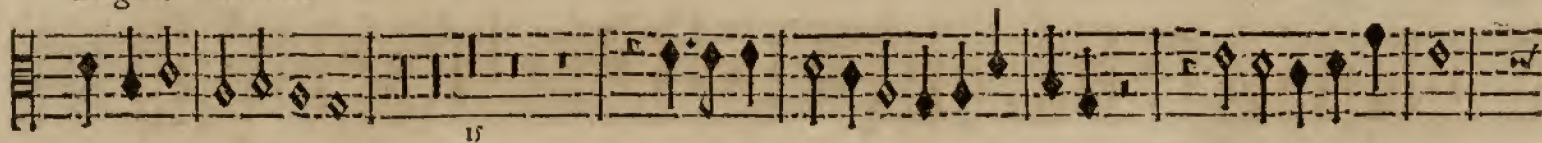


*Exaltabo.*<sup>23</sup>  
*Per singulos.*



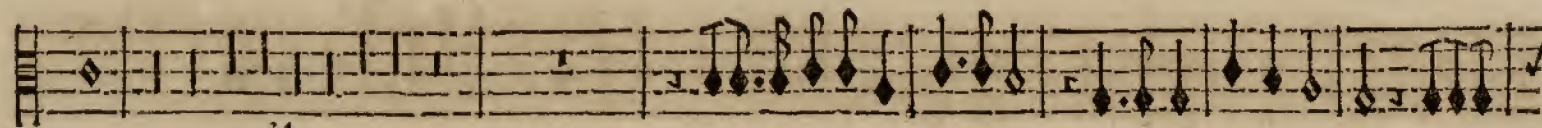
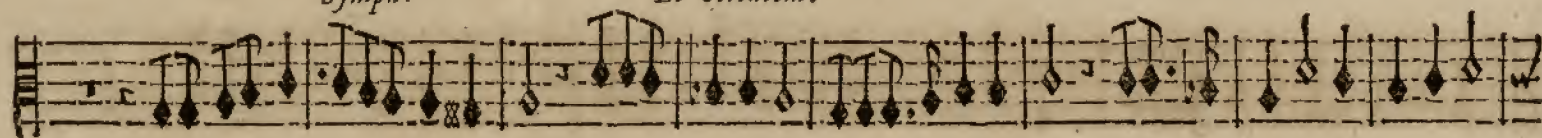


*Magnus Dominus.*



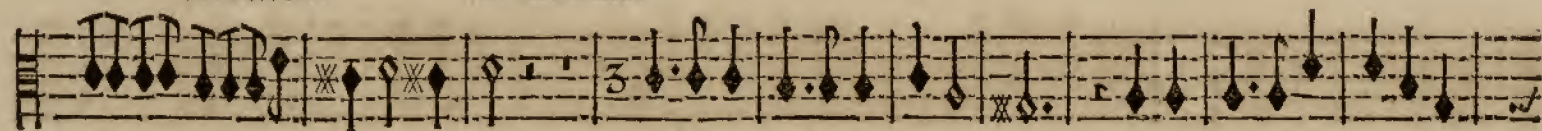
*Symph.*

*Et virtutem.*

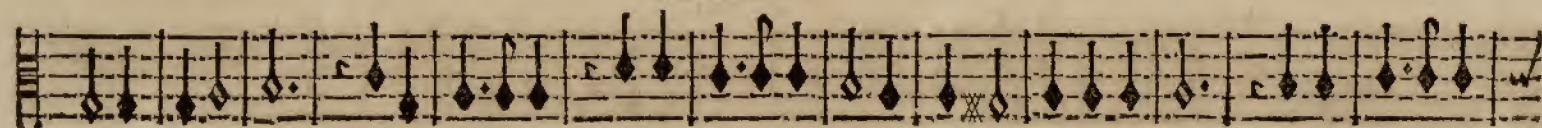


*Memoriam.*

*Confiteantur.*



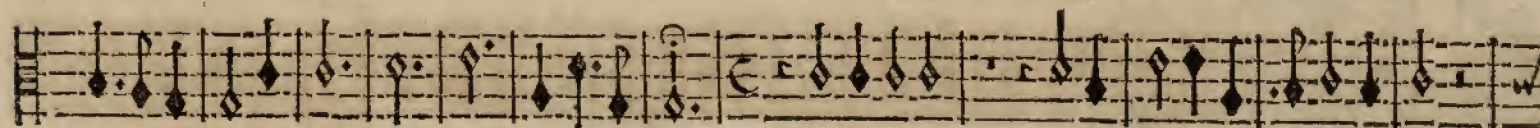
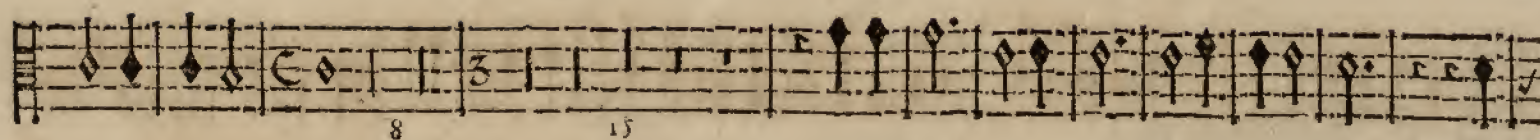
*Gloriam.*



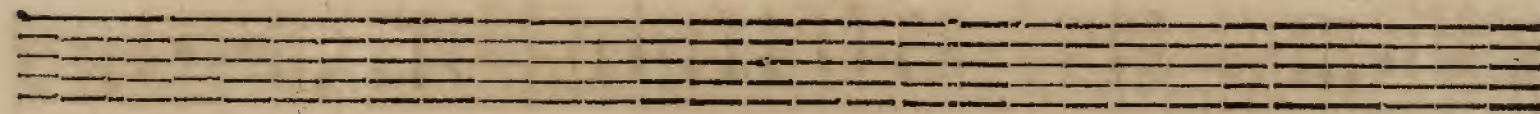
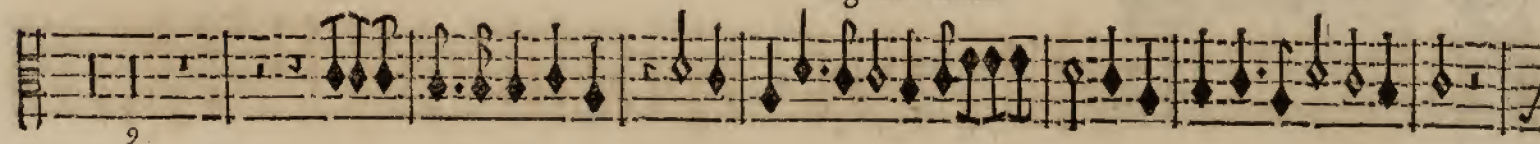


# DE VIOLON.

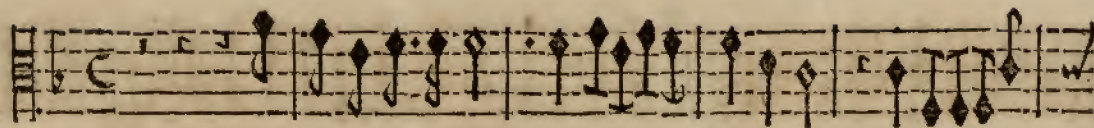
35



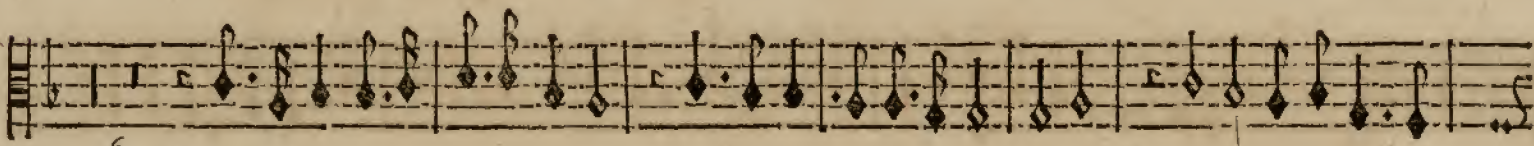
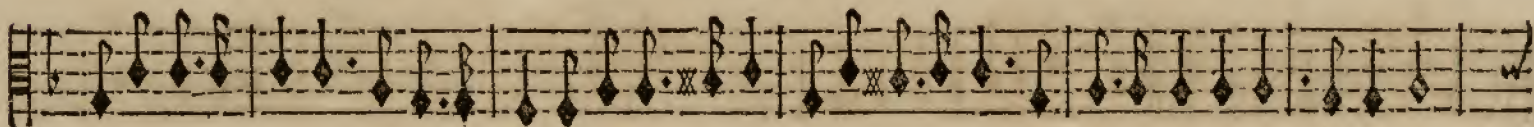
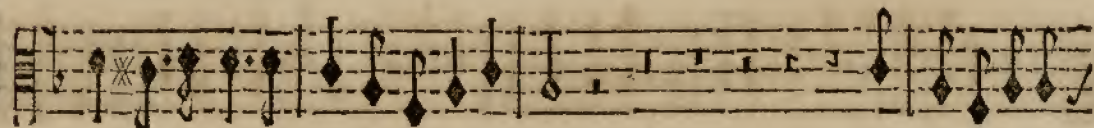
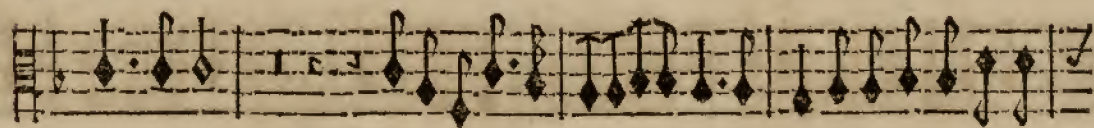
Regnum tuum.



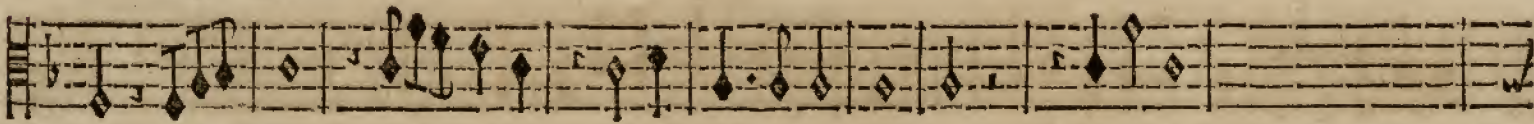




Xultat animus.



<sup>6</sup> Et promissam.



Symphonie.

O vita felix.



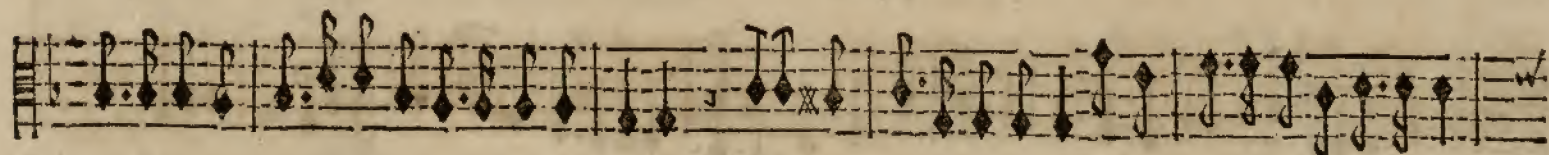
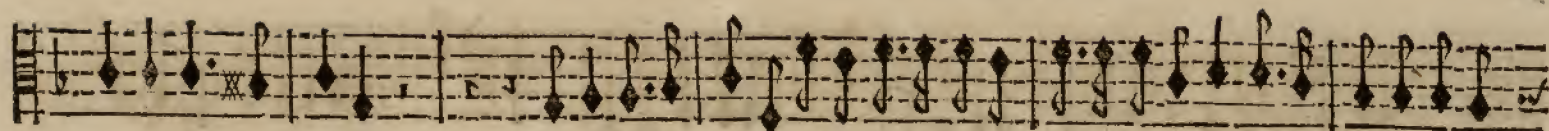
Ubique regnat.

Ubique ferta.

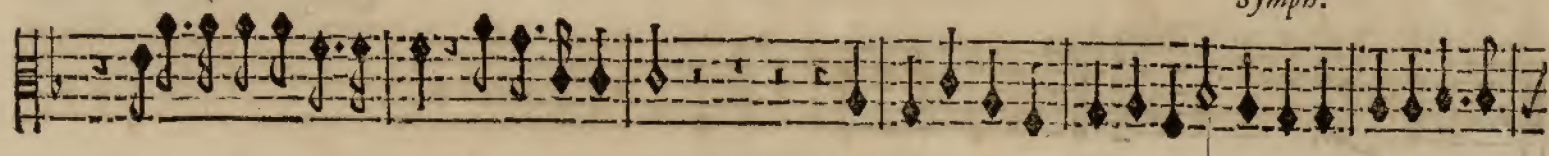


# T A I L L E D E V I O L O N .

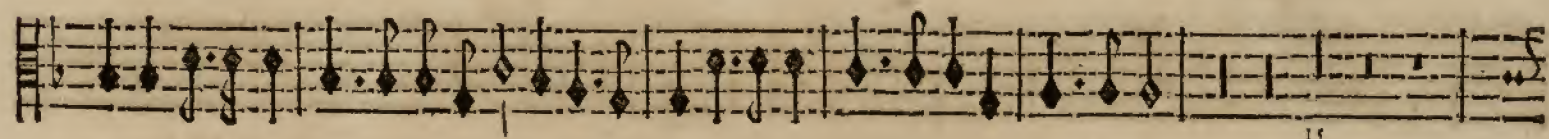
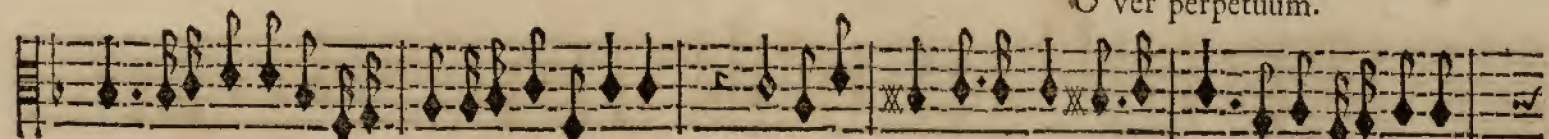
37



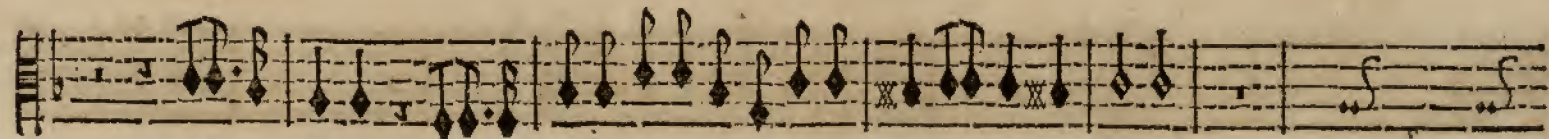
*Symph.*



O ver perpetuum.



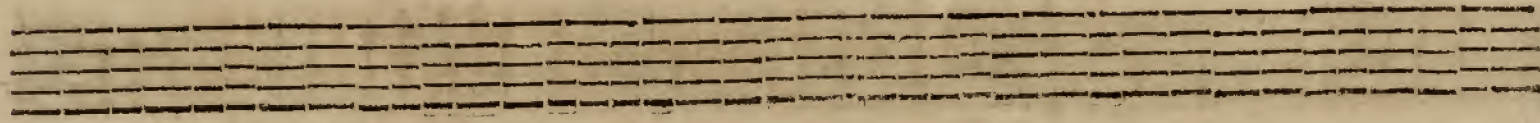
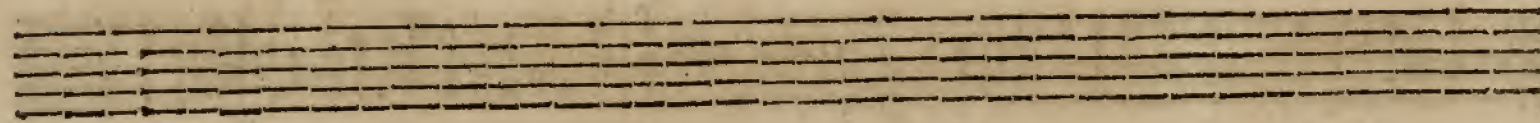
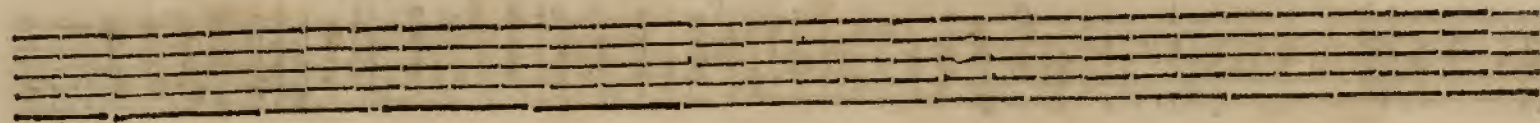
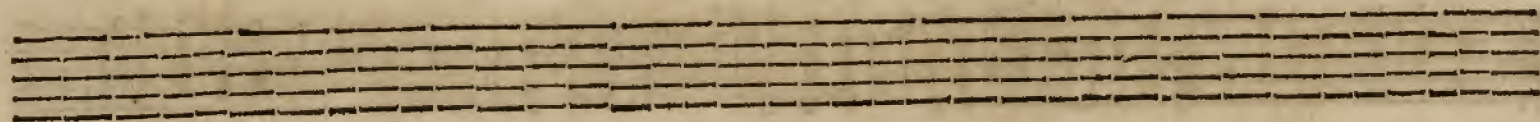
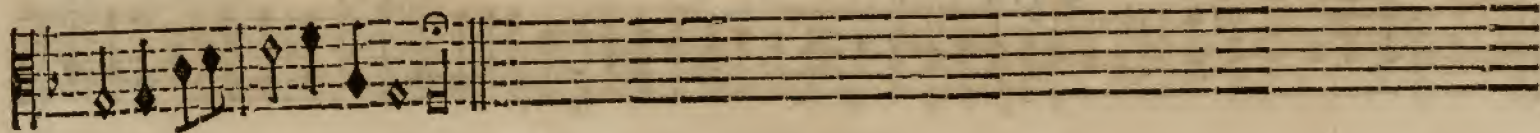
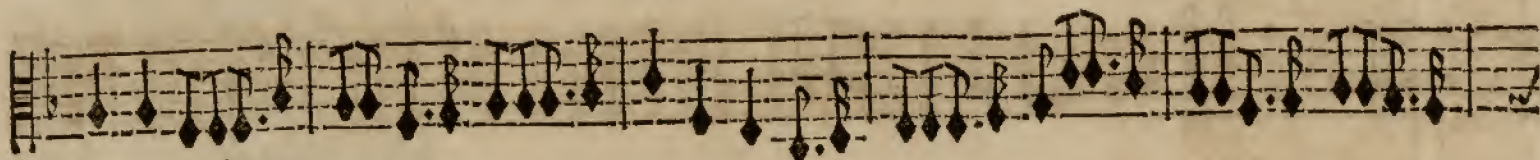
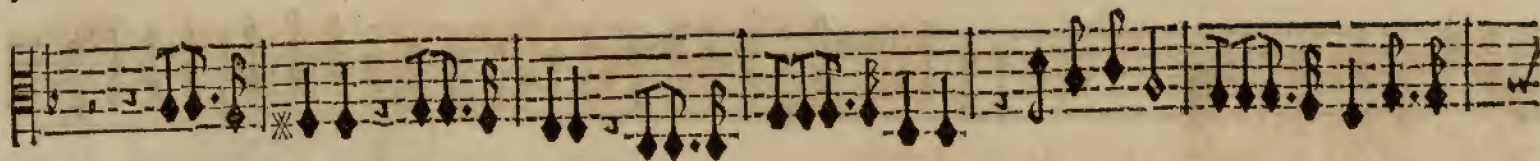
15



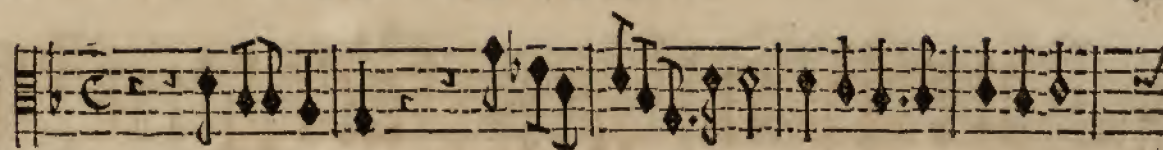
Et te gaudebit.



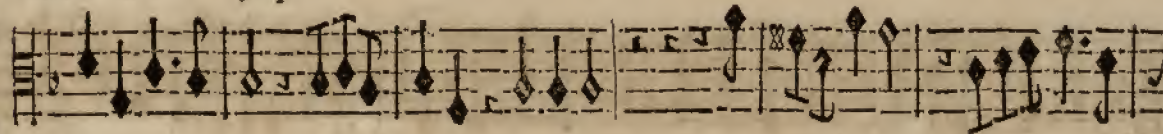
## TAILLE DE VIOLON.







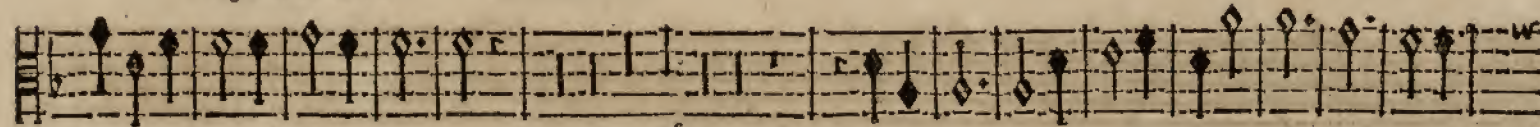
Xaudi Deus. *Symph.*



<sup>12</sup>  
*Exaudi Deus.*

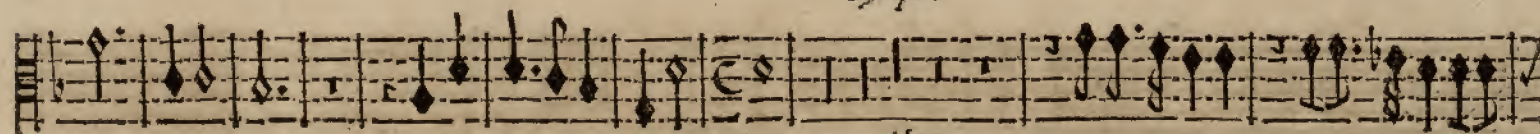


<sup>13</sup>  
*A finibus terra.*



<sup>25</sup>

*Symph.*



<sup>15</sup>  
*Deduxisti.*

*In habitabo.*



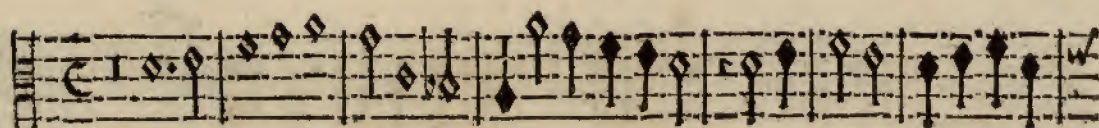
## TAILLE DE VIOLON.

Handwritten musical score for Taille de Violon, featuring seven staves of music. The notation includes various musical symbols such as notes, rests, and accidentals. The score is annotated with several words and measure numbers:

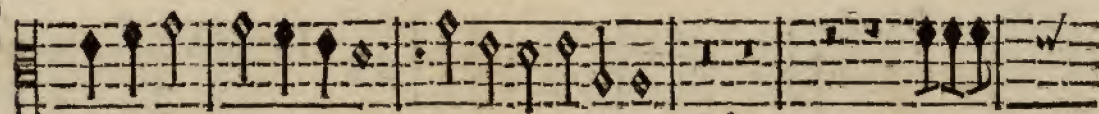
- Staff 1: Measure 8 is marked with "Protegar."
- Staff 2: Measure 10 is marked with "Protegar." and "Dies." below it.
- Staff 3: Measure 11 is marked with "annos." below it.
- Staff 4: Measure 12 is marked with "12" below it.
- Staff 5: Measure 32 is marked with "32" and "Sic psalmum." below it.

B. M. Genovesa Saviondis.

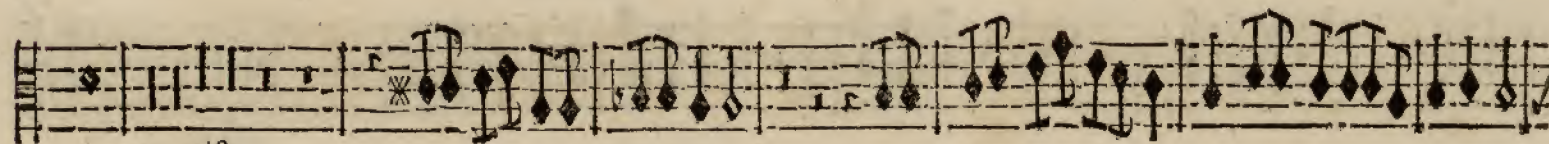
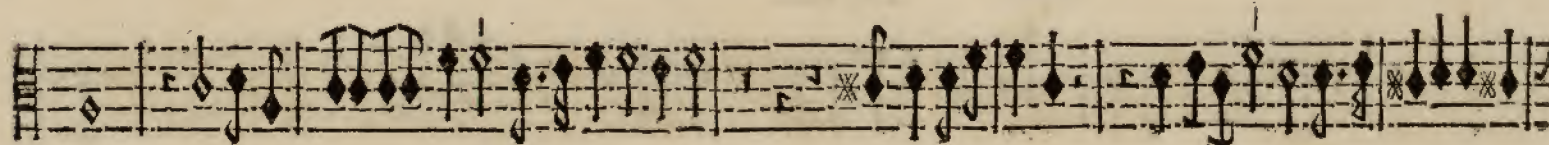
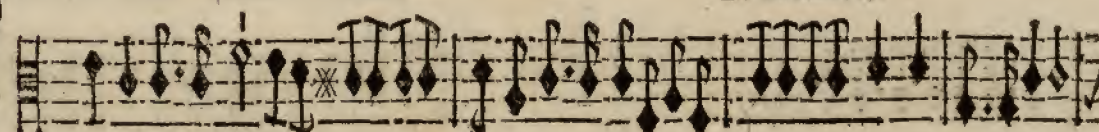




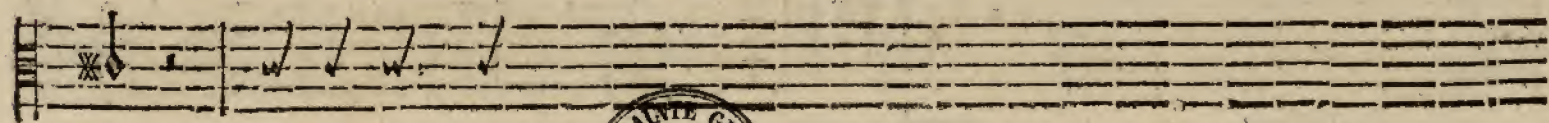
Agnificat. *Symph.*



<sup>3</sup>  
Et exultavit.



<sup>19</sup>  
*Quia respexit.*

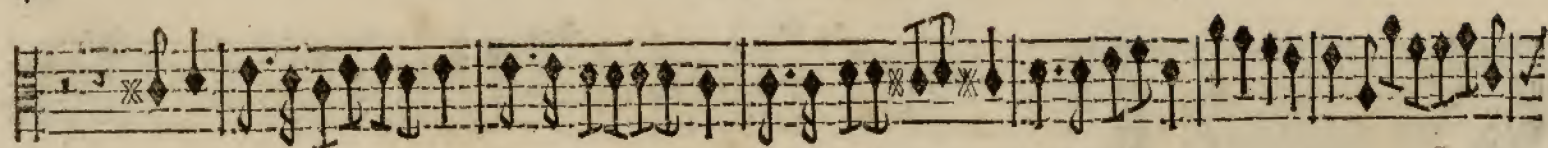
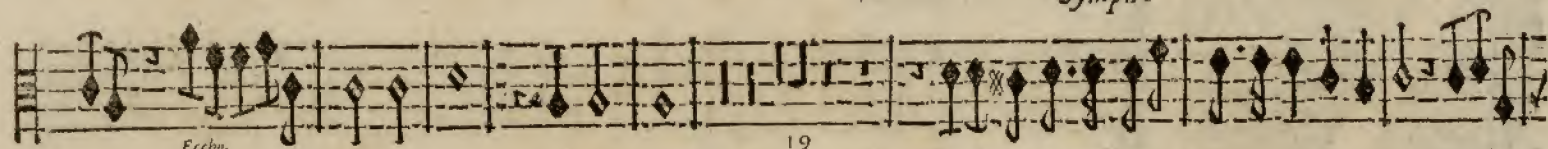


*Tournez.*

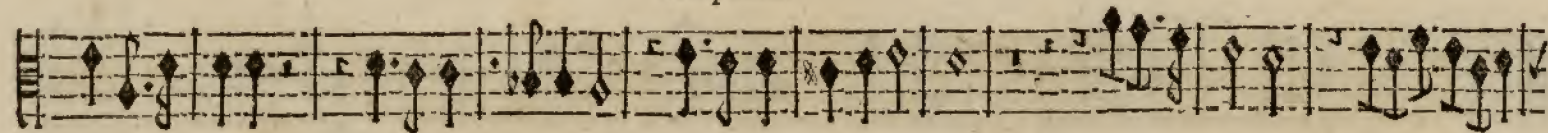
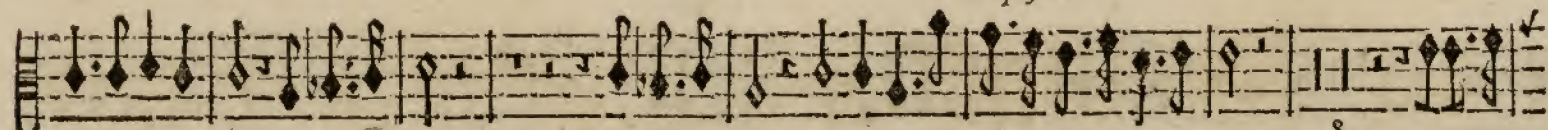
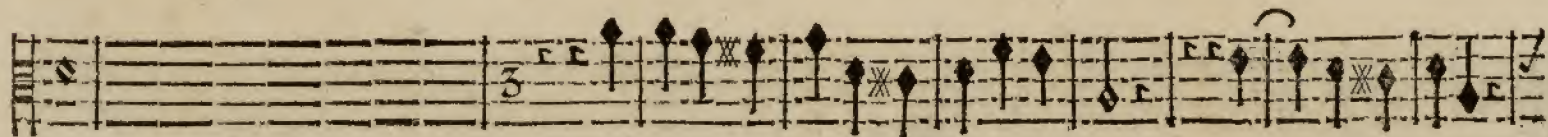
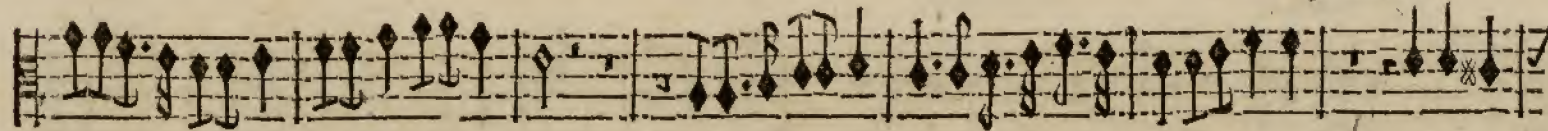


F

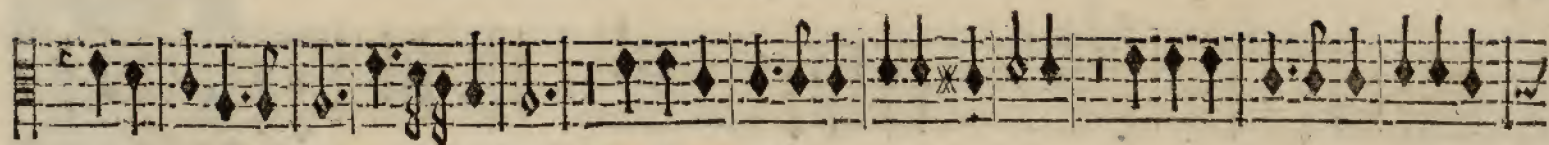


*Symph.**Eccho.*<sup>19</sup>  
*Et misericordia. Fecit potentiam.*

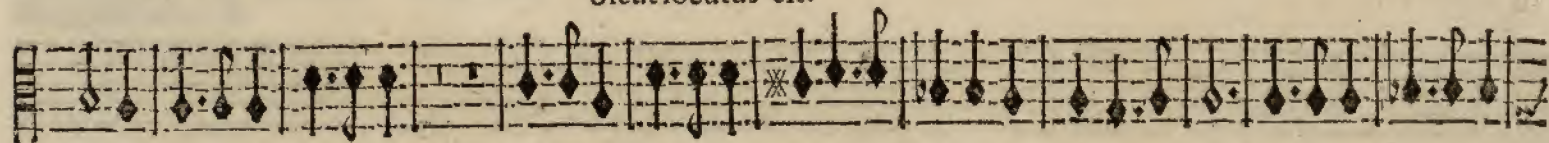
7

*Dispersit.**Deposuit.*<sup>8</sup>  
*Esurientes.**Suscepit.**Symph.*



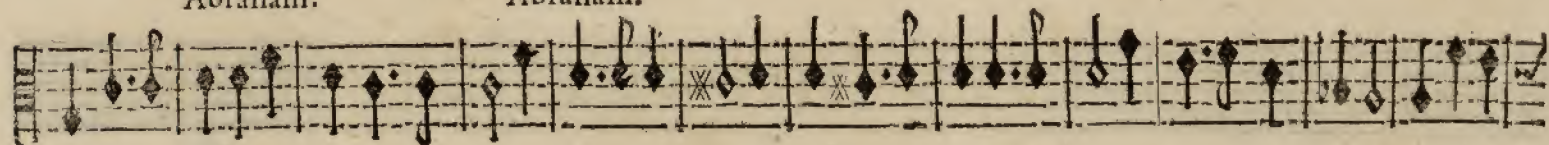


Sicut locutus est.

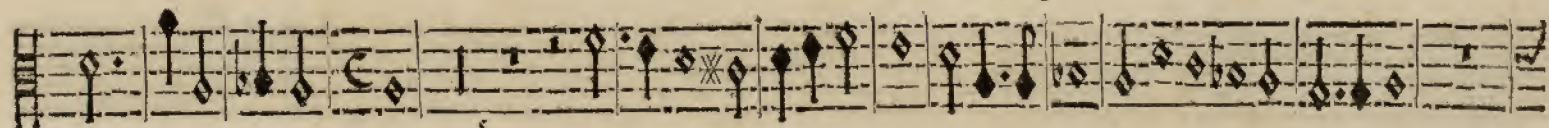


Abraham.

Abraham.



Symph.



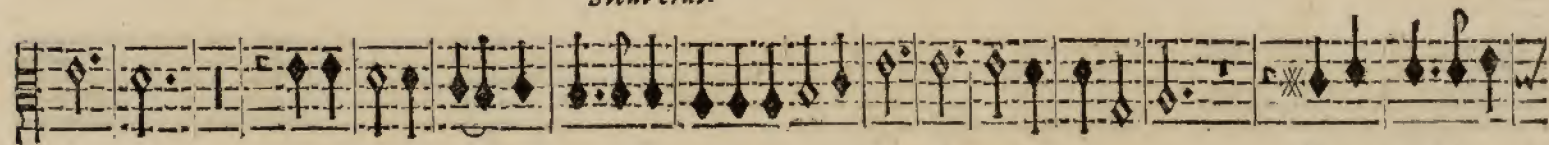
5

Gloria.



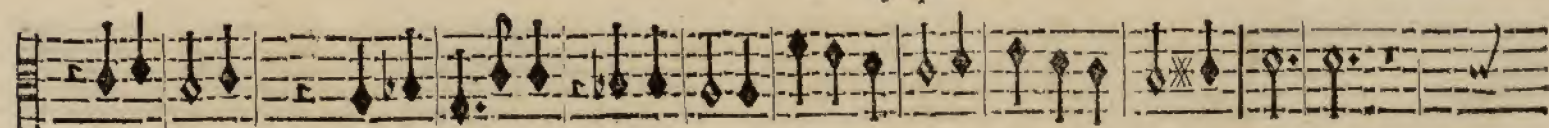
13

Sicut erat.



Symphonie.

Et in sæcula.

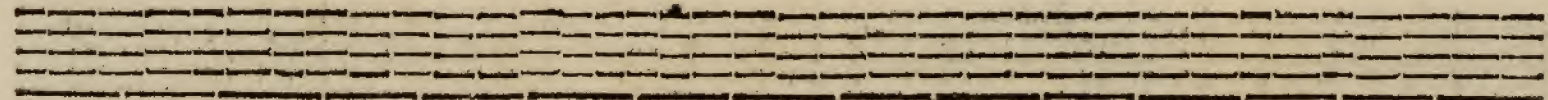
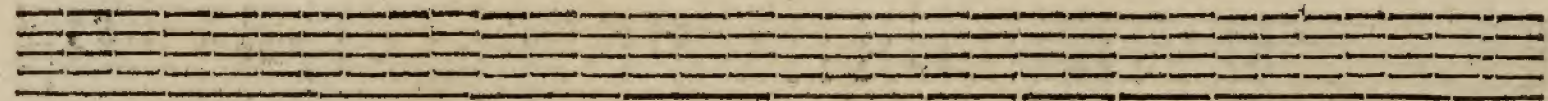
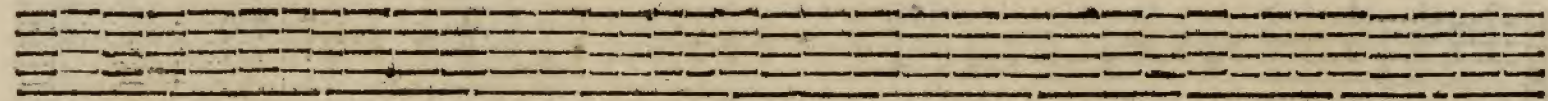
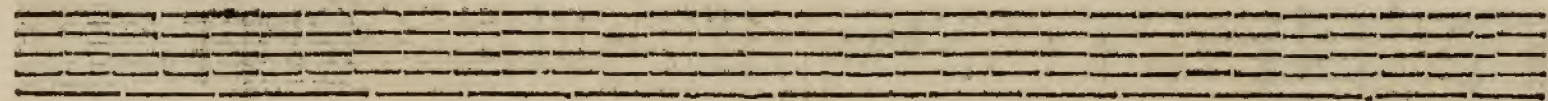
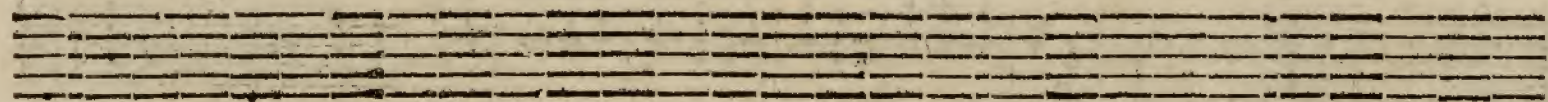
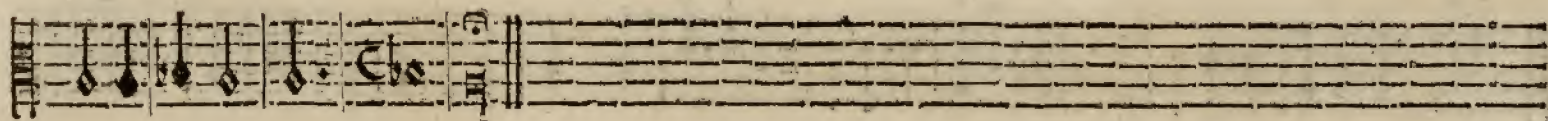


Amen.

F ij



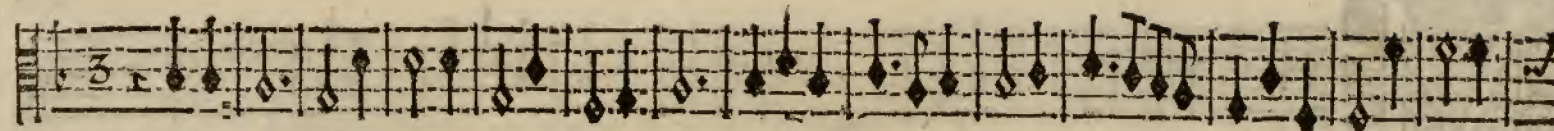
## TAILLE DE VIOLON.



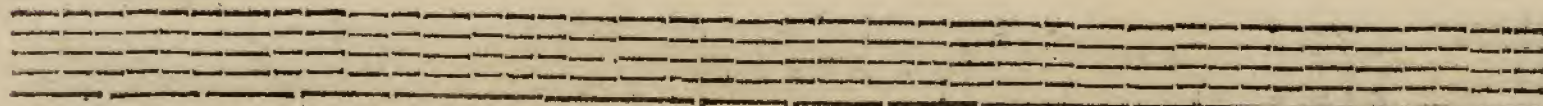
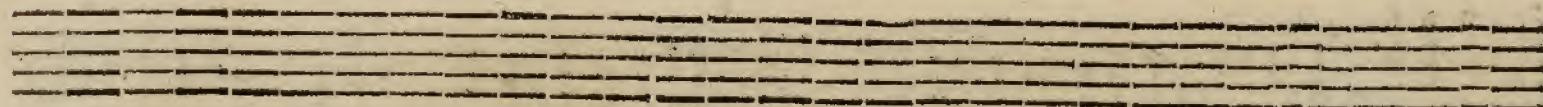
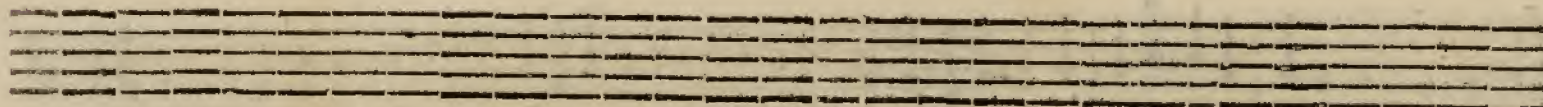
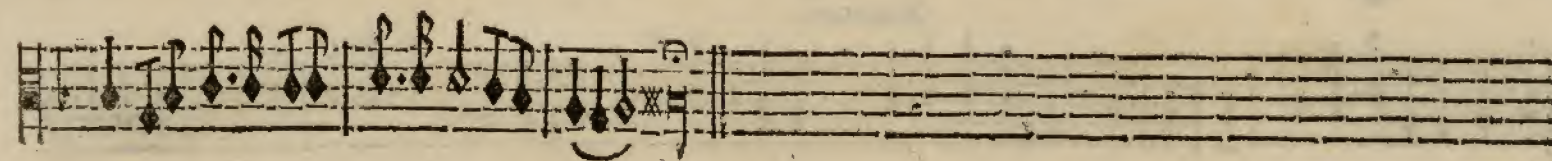
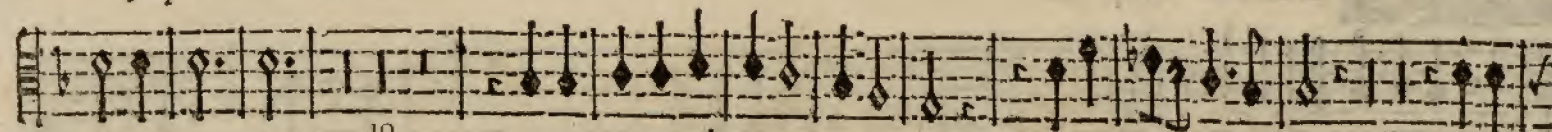


*Emorare. Symphonie.**Memorare.**Ego tali.**Tournet.*

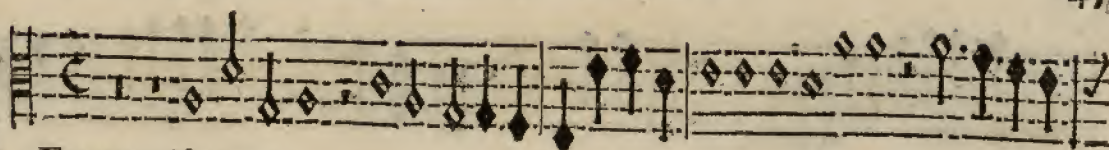




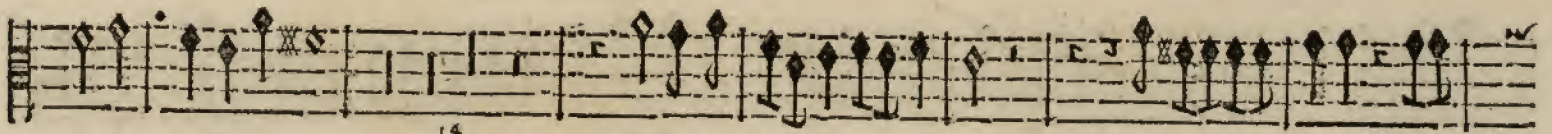
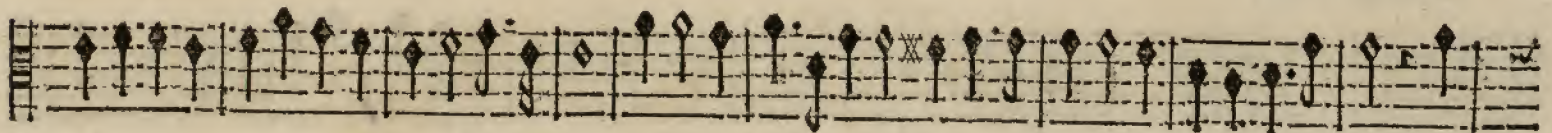
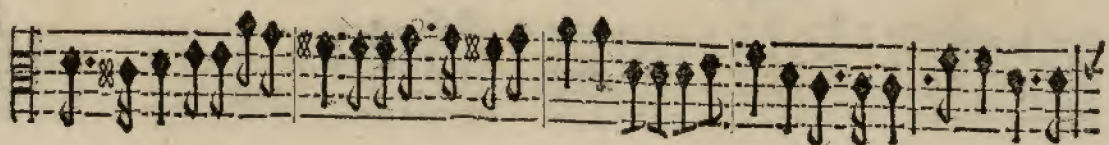
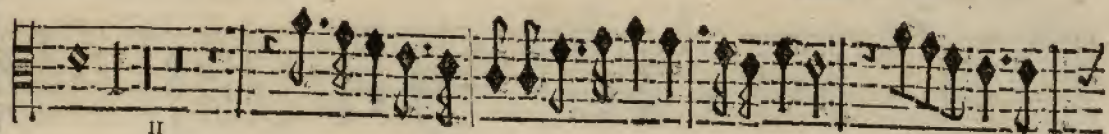
*Symph.* Noli.



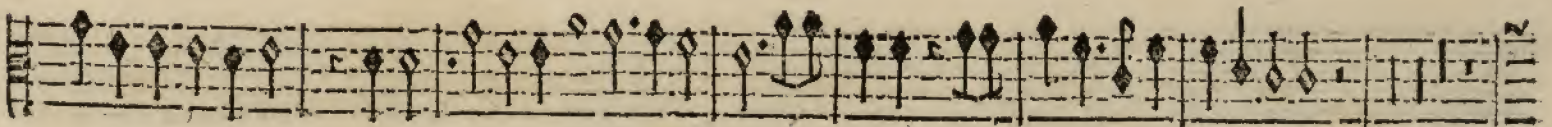
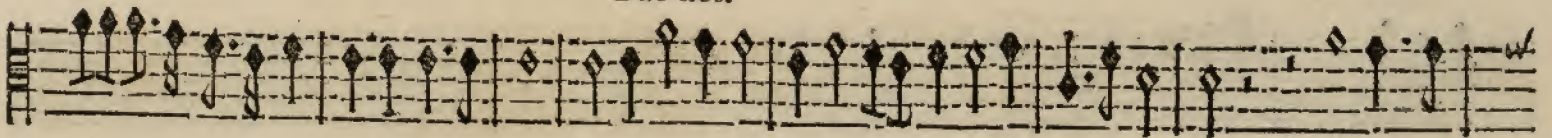




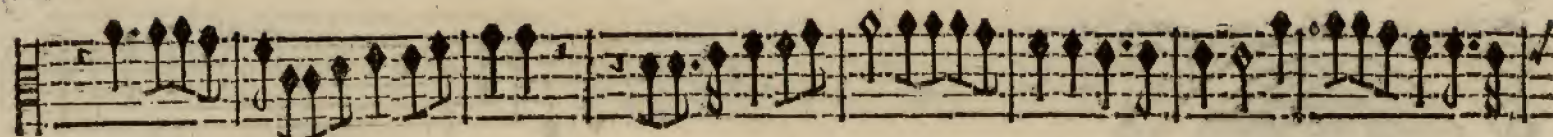
Æterne misericors.



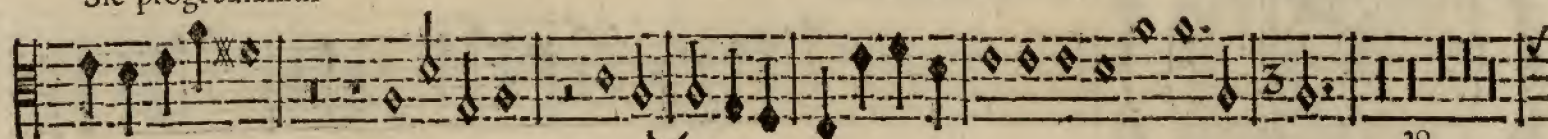
Duc nos.



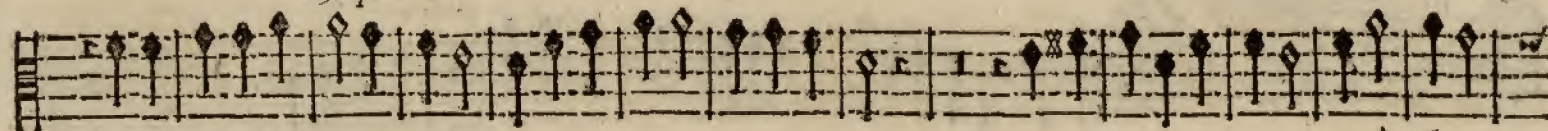




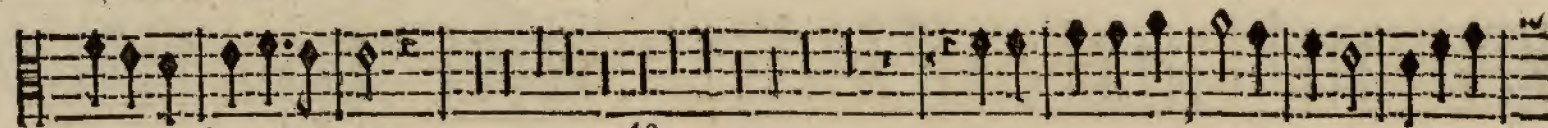
Sic progrediamur



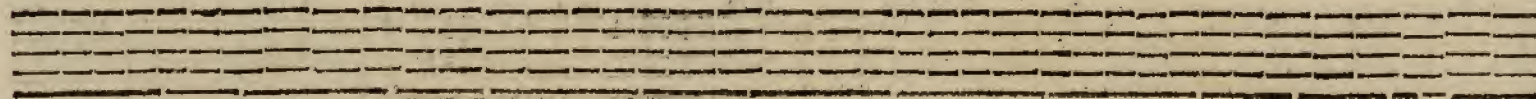
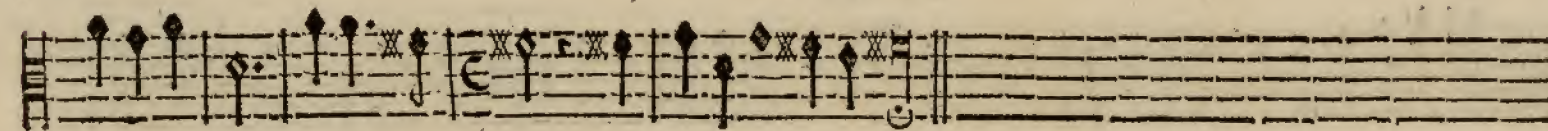
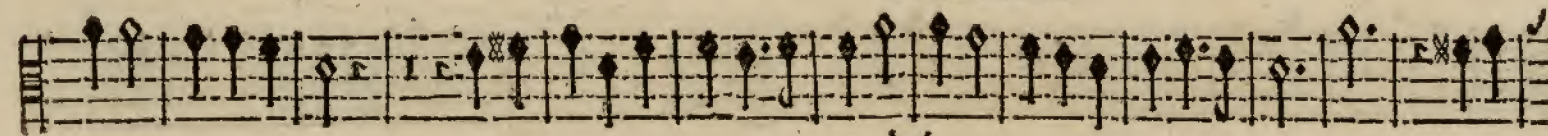
*Symph.*



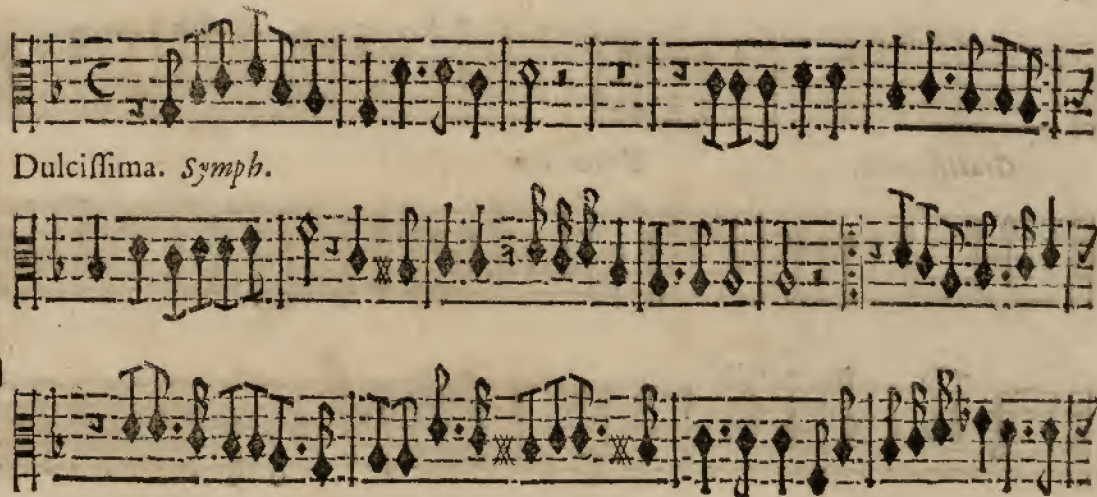
O momentum.



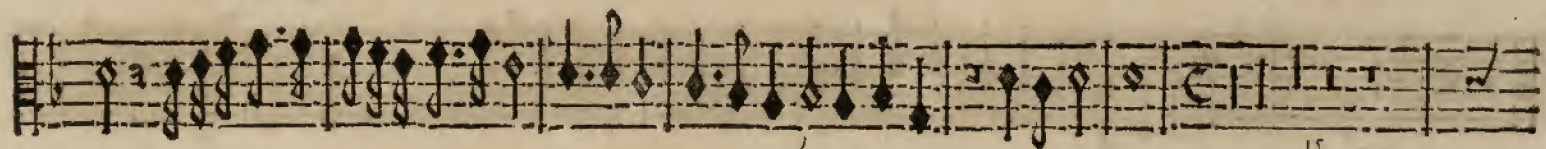
O momentum.



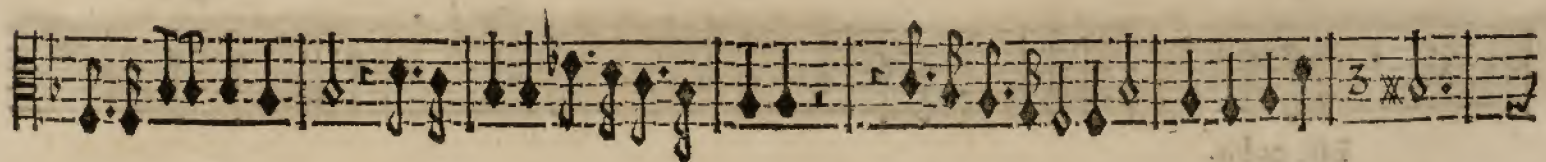
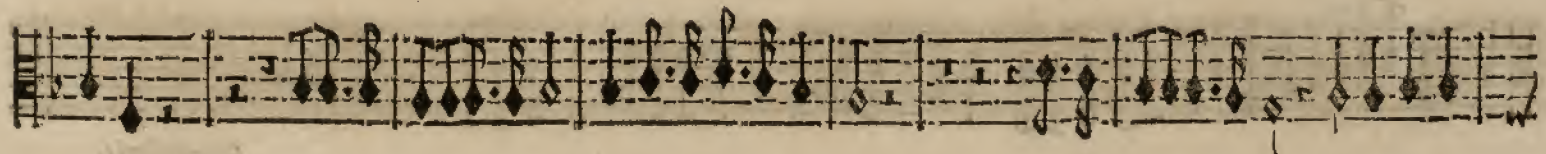
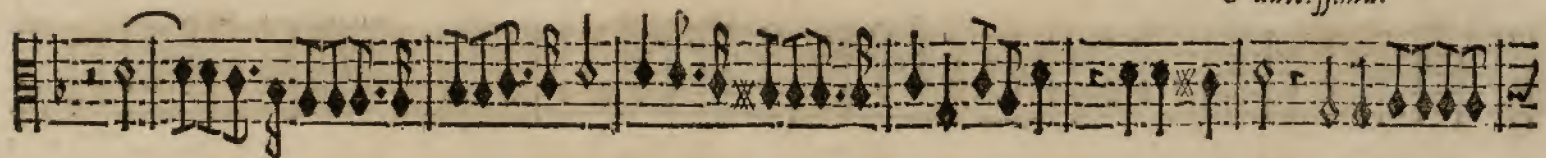




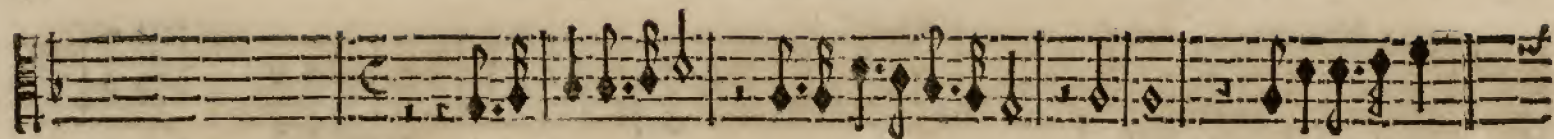
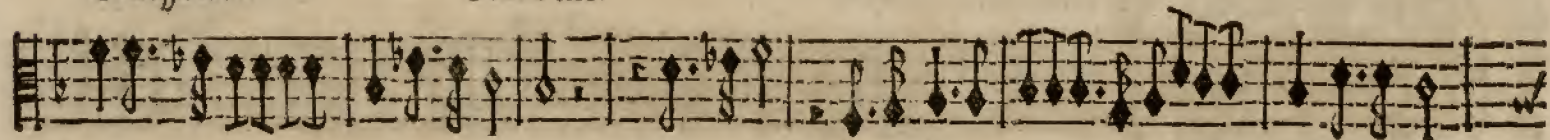
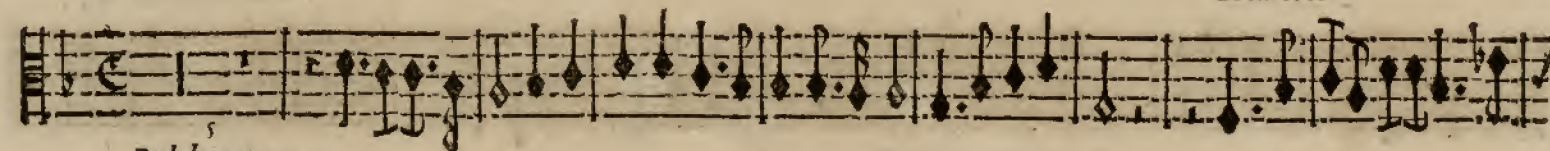
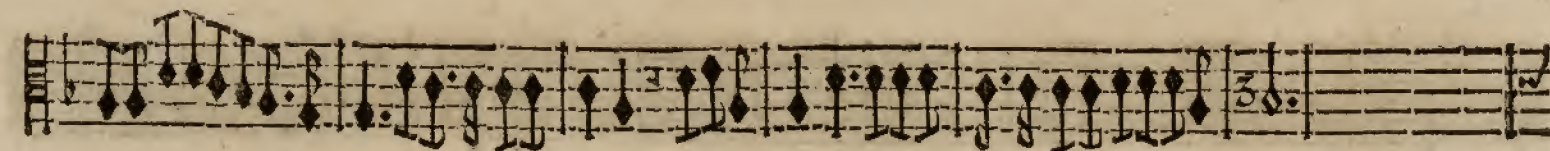
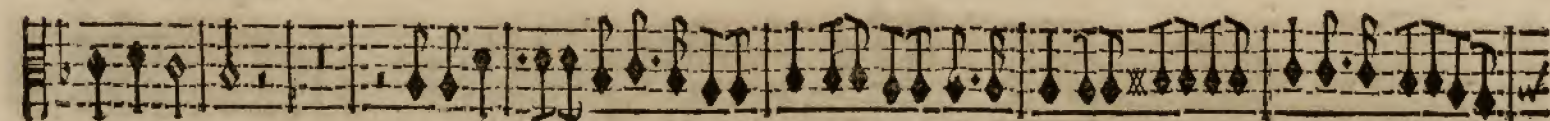
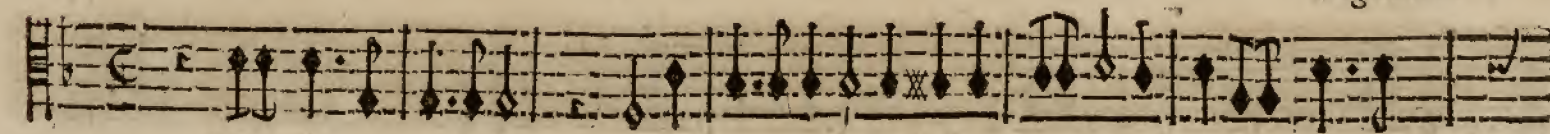
*Dulcissima. Symph.*



*o dulcissima.*



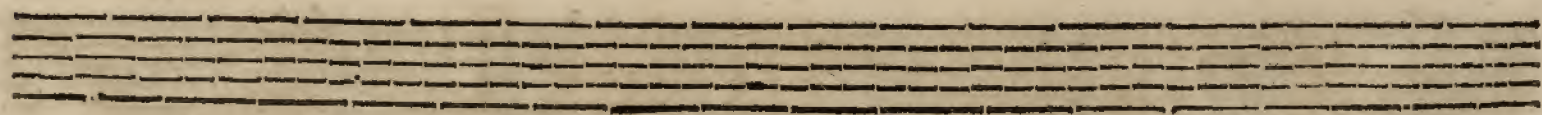
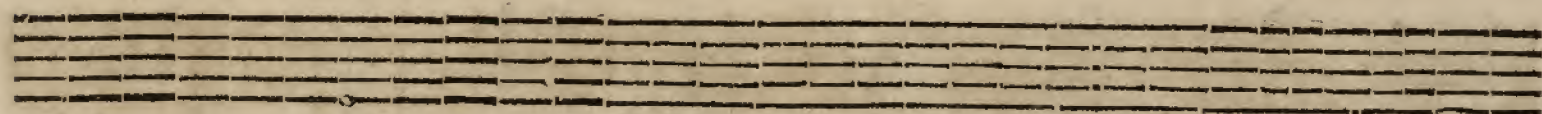
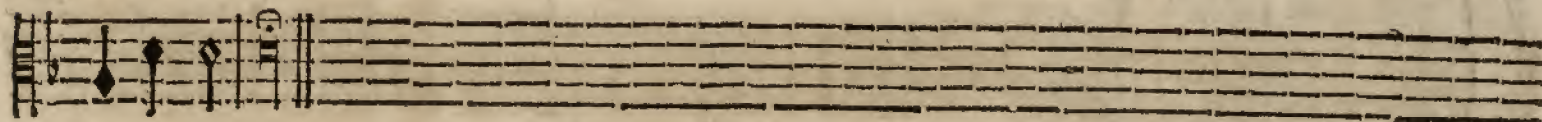
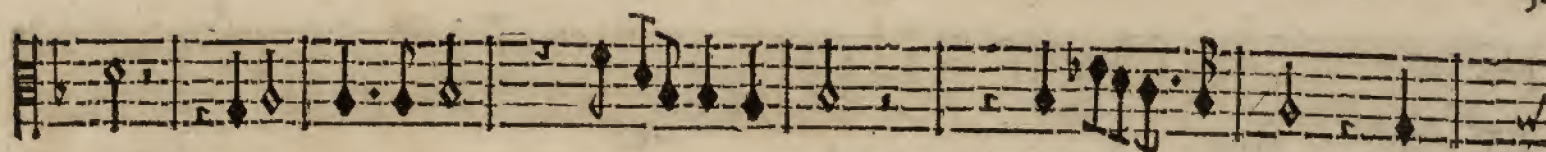


*Gratissimum.**Trahe me.**Memores.**Pulchra es.**Progredieris.**Esto nobis.*

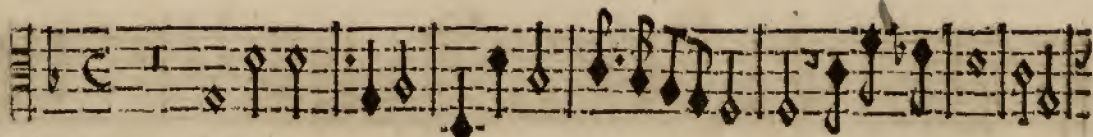


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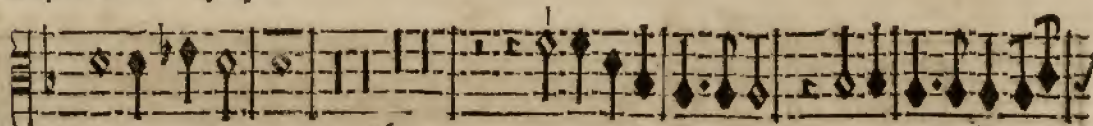
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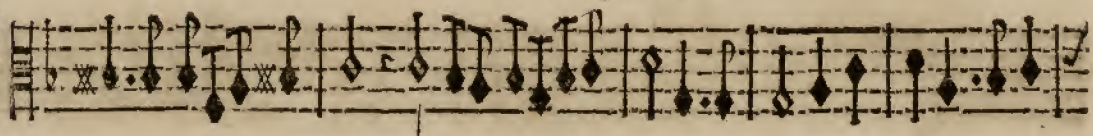


Mysterium. *Symph.*



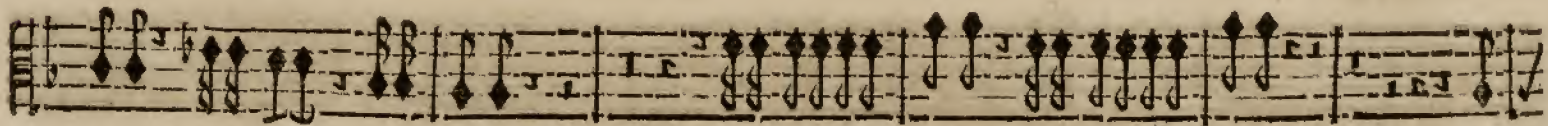
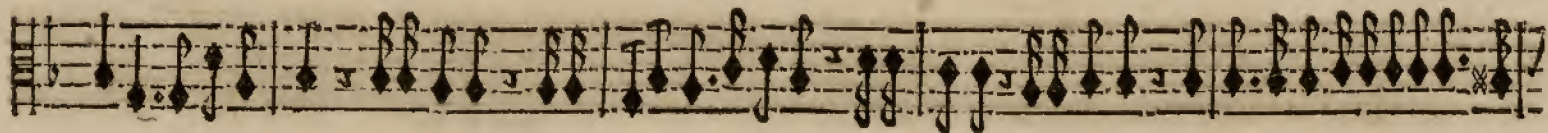
16

O mysterium.



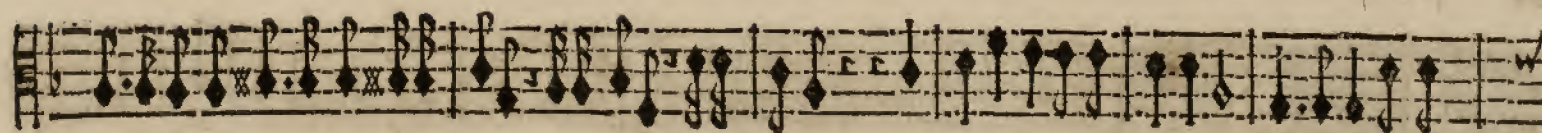
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Festa.

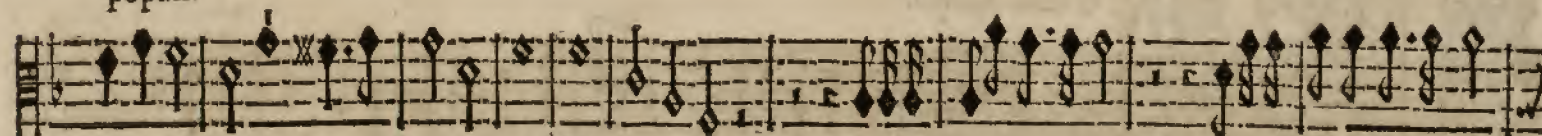


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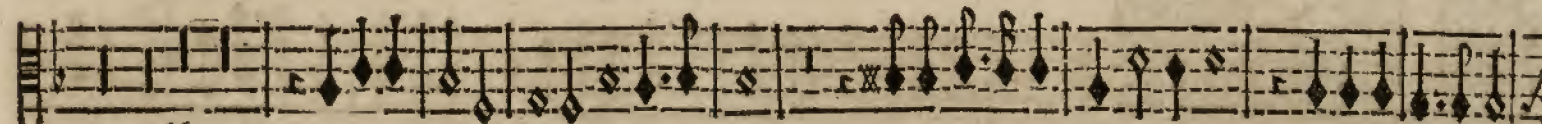




populi.

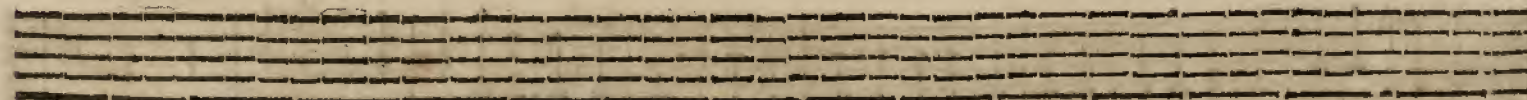
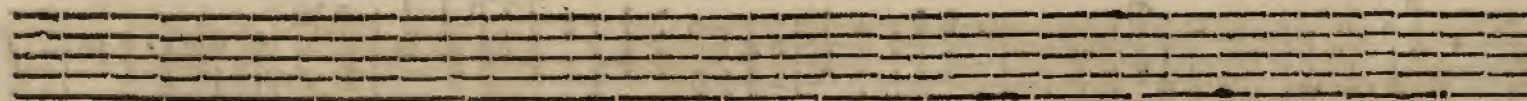
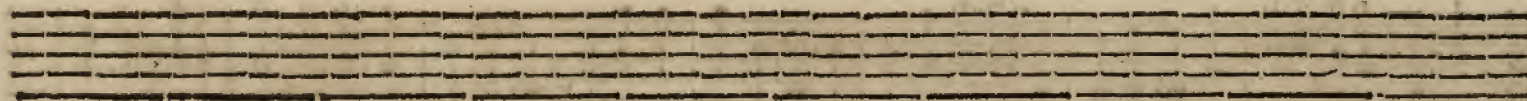
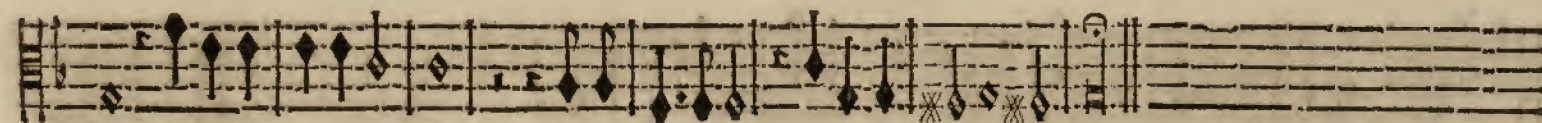


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Sed quis error

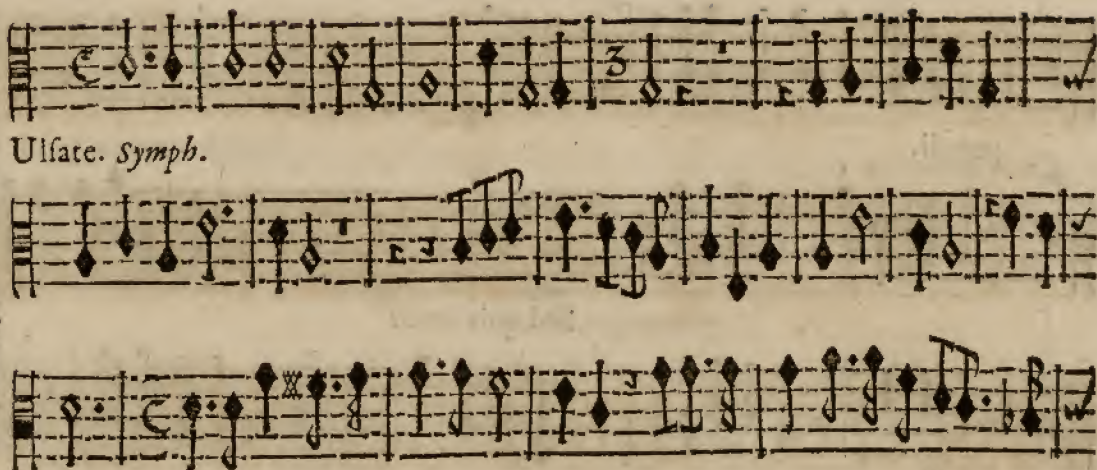


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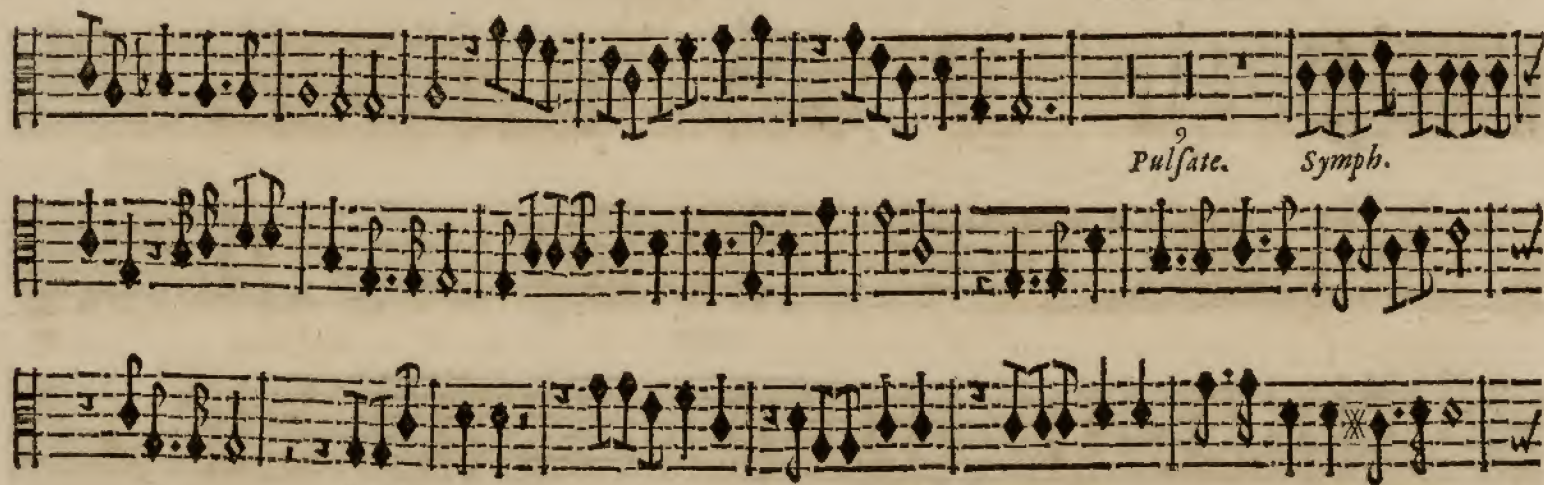
Et adorate.





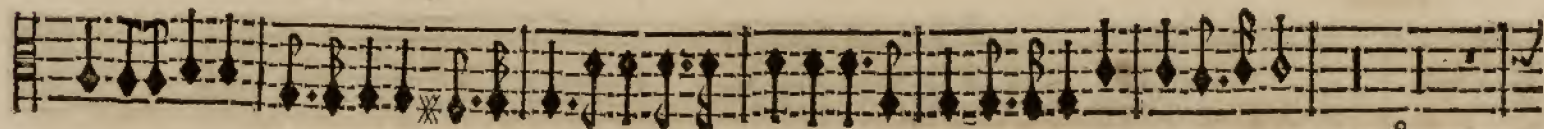


Ulfate. Symph.



<sup>9</sup>  
Pulsate. Symph.

Jam signa.

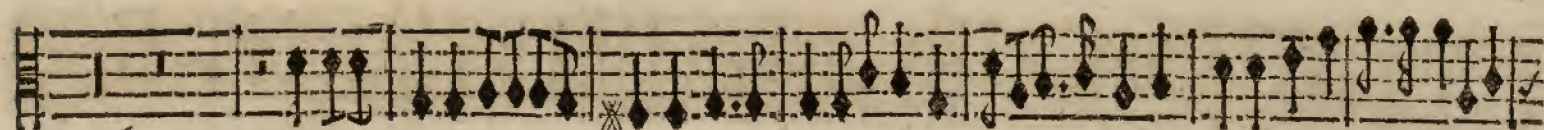


<sup>9</sup>  
Vbique mors.

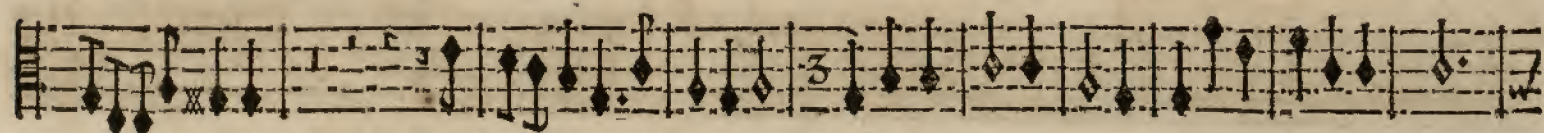
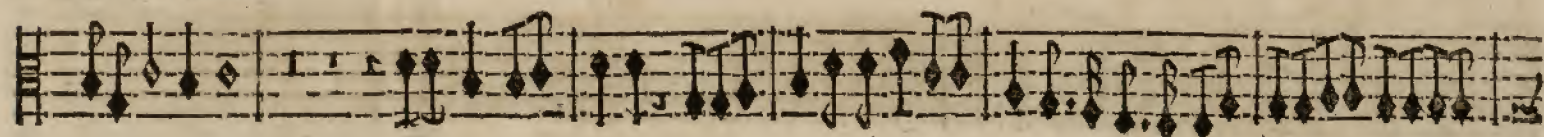


DE VIOLON.

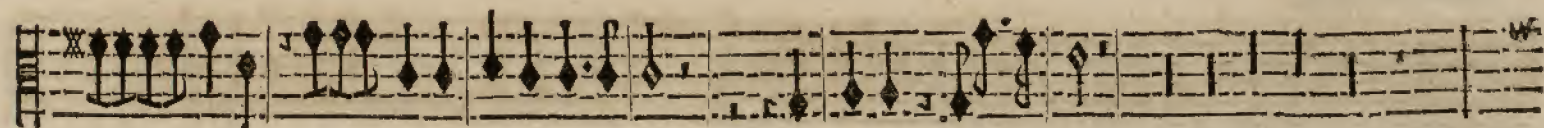
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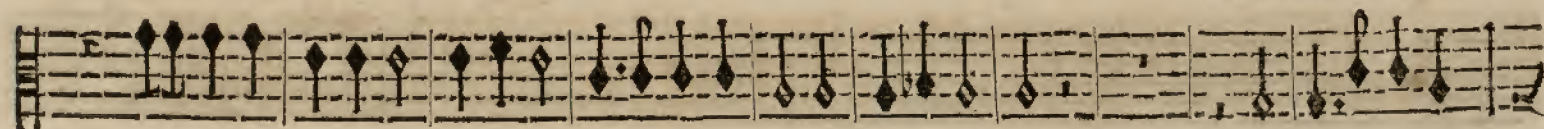
*Cadit in terram.*



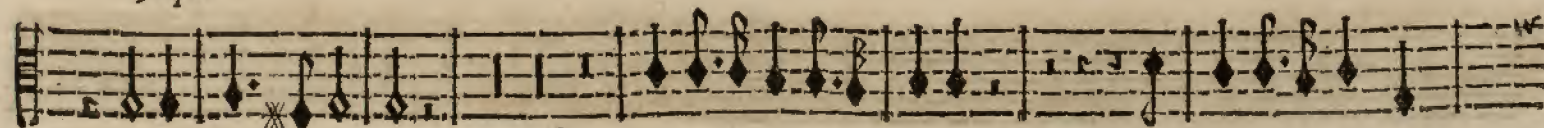
*Symphonie.*



*Sed<sup>21</sup> Hen.*



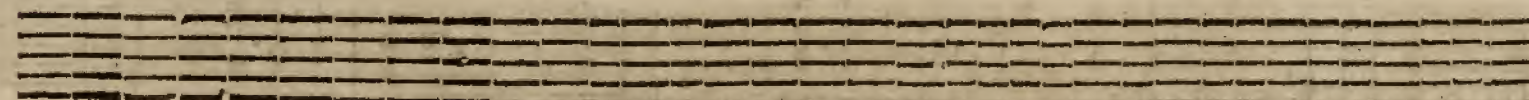
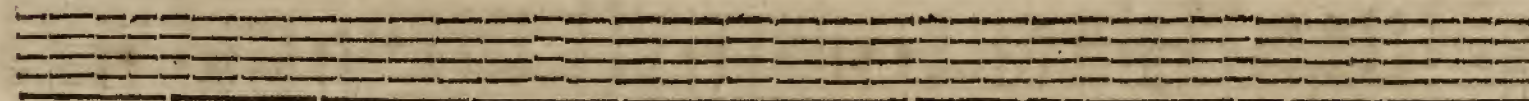
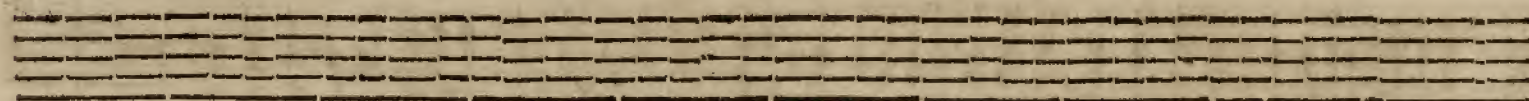
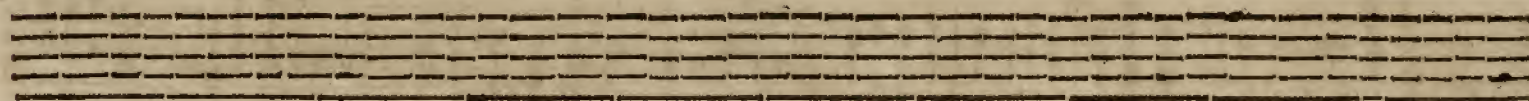
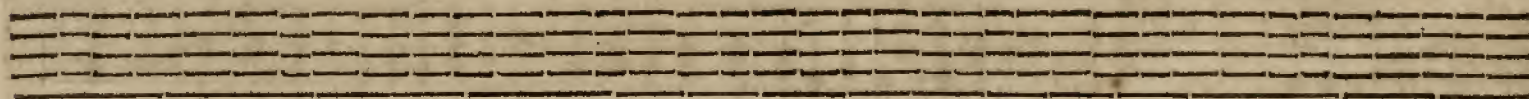
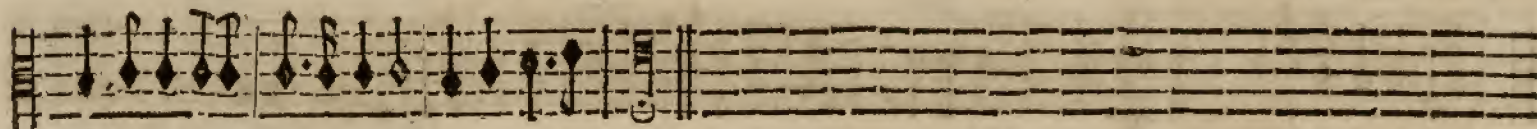
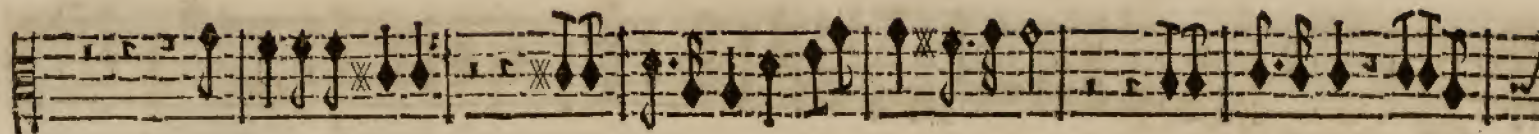
*Symph.*



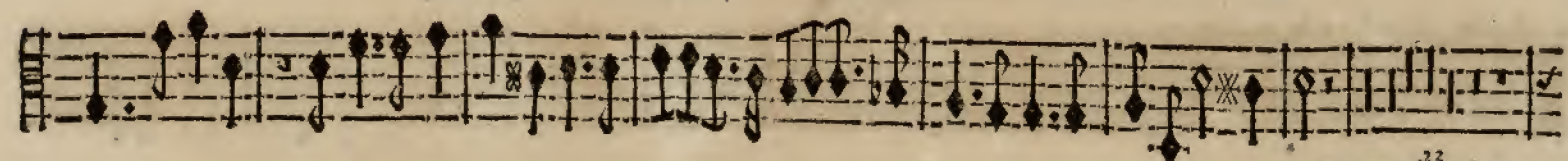
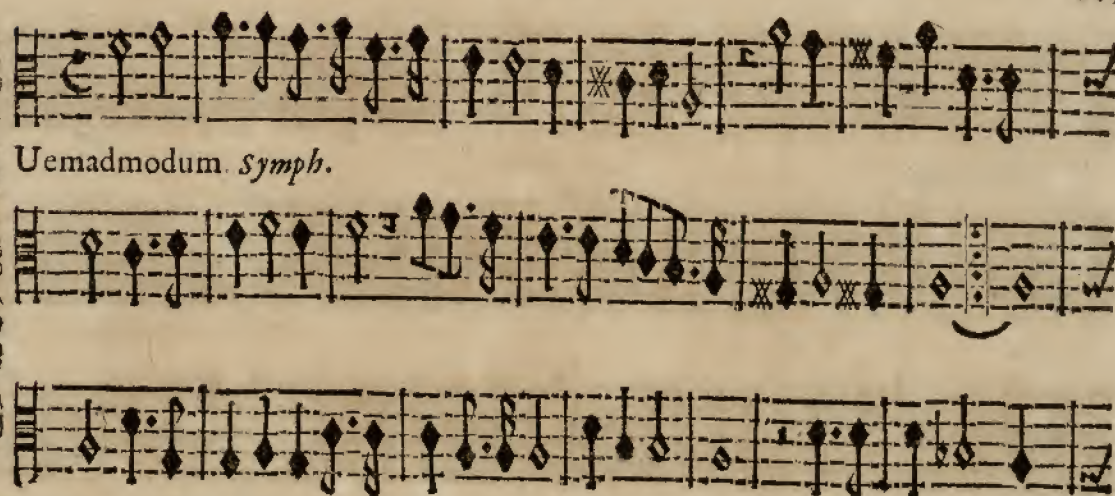
10

*Ecce triumphat.*





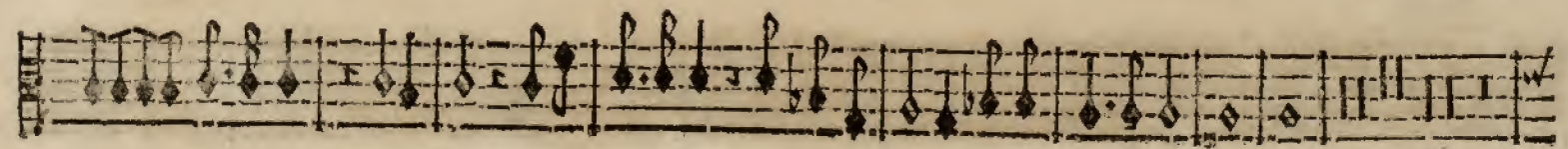




*Quemadmodum.*<sup>23</sup>



*Sitivit.*



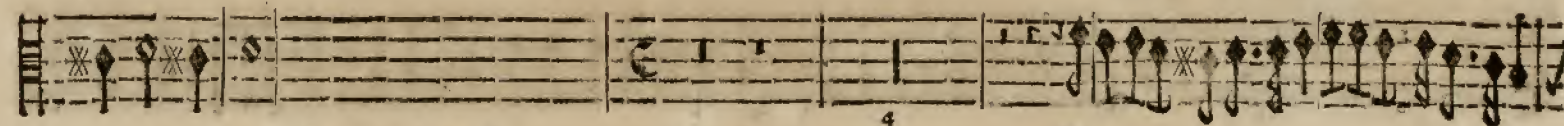
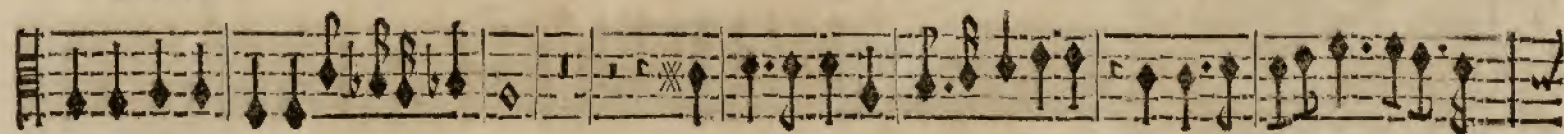
*Fuerunt,*<sup>26</sup>

H





Fuerunt.

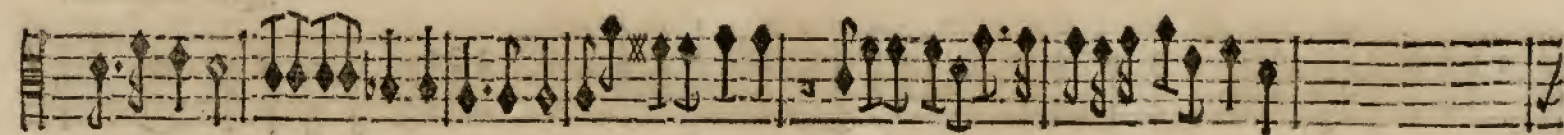
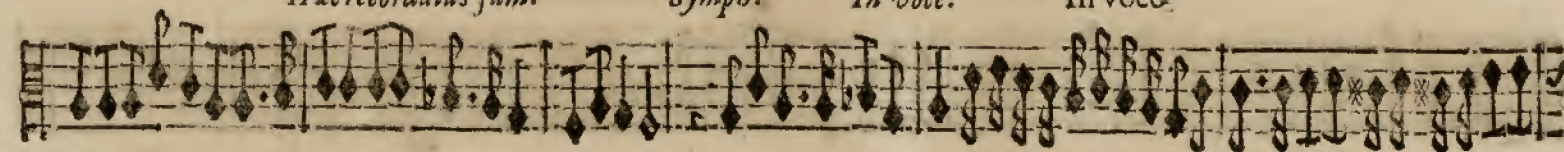


*Hæ recordatus sum.*

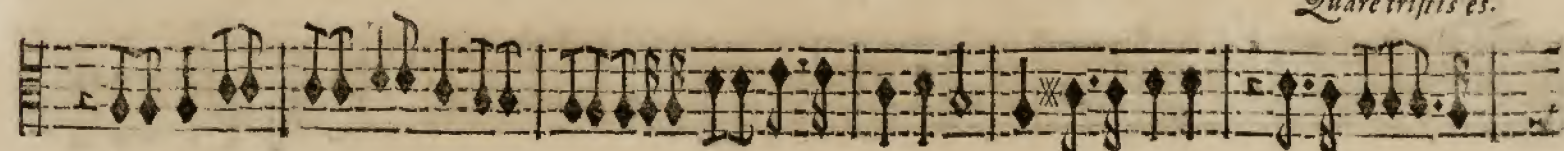
*Symph.*

*In voce.*

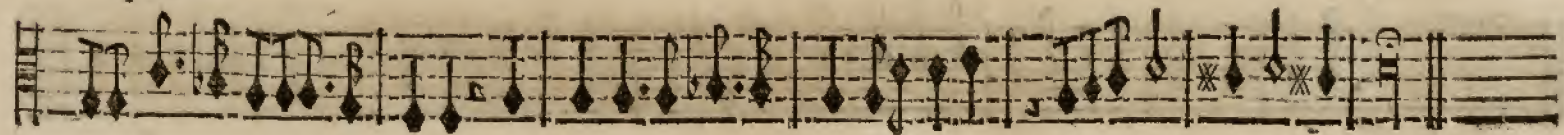
*In voce.*



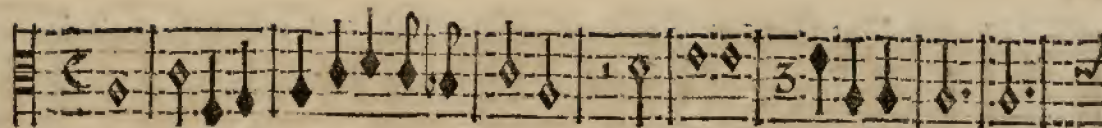
*Quare tristis es.*



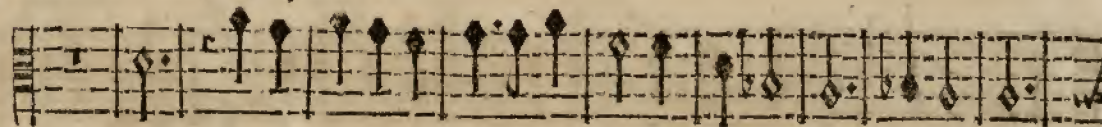
*Spera.*





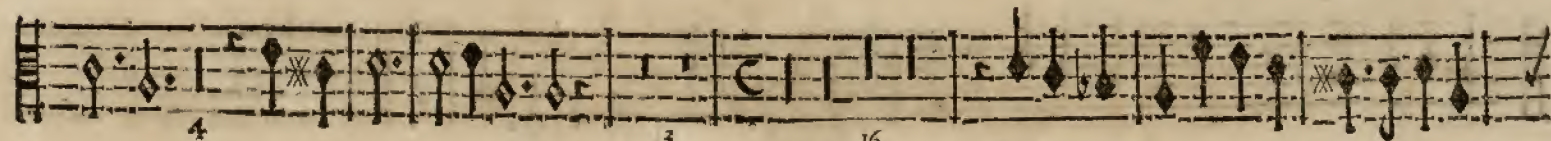
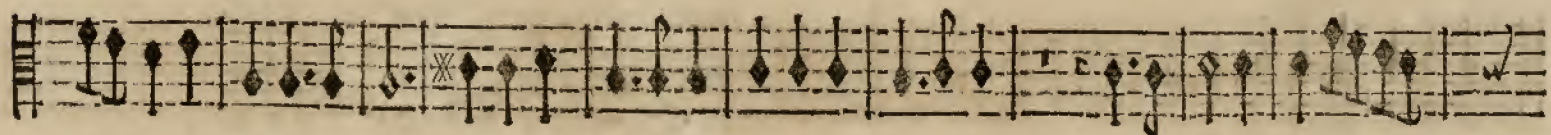
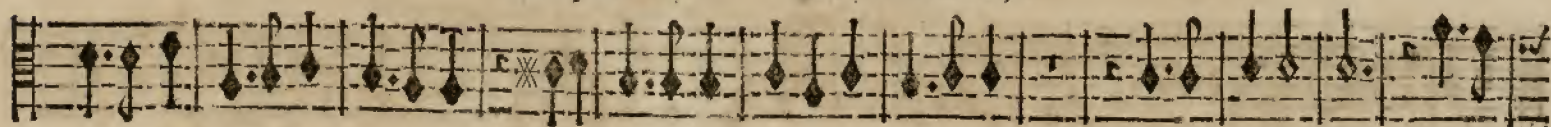


*Acris solemnijs. Symph.*



*Sacris solemnijs.*

*Sacris solemnijs.*



4

3

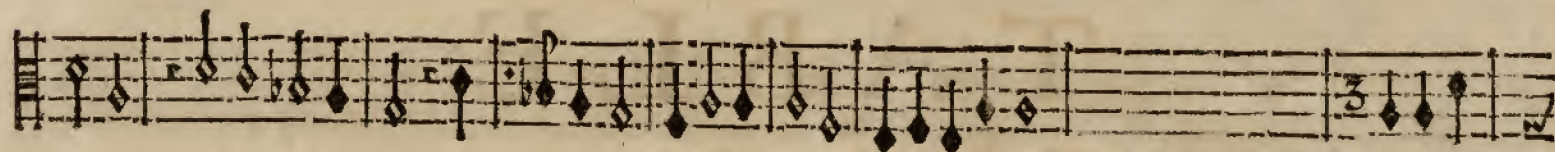
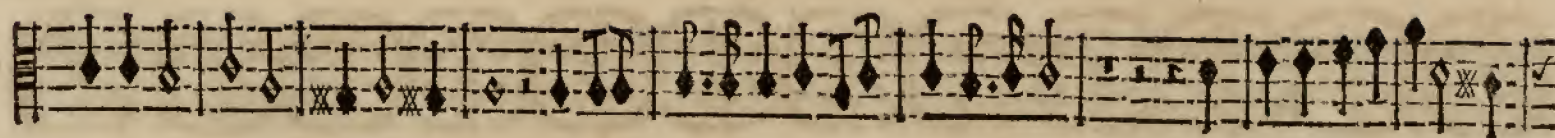
<sup>16</sup>  
*Noctis.*

*Post agnum.*

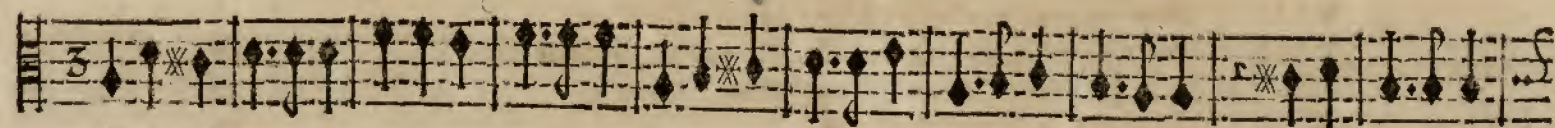
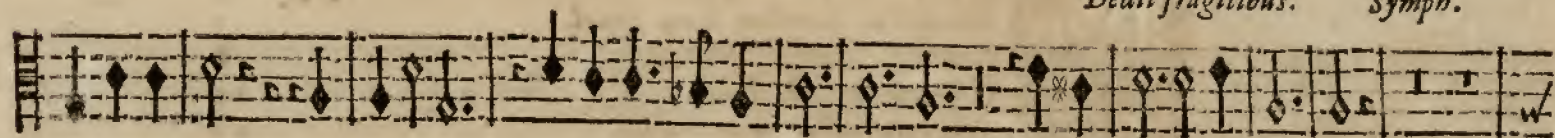
H ij



## TAILLE DE VIOLON.



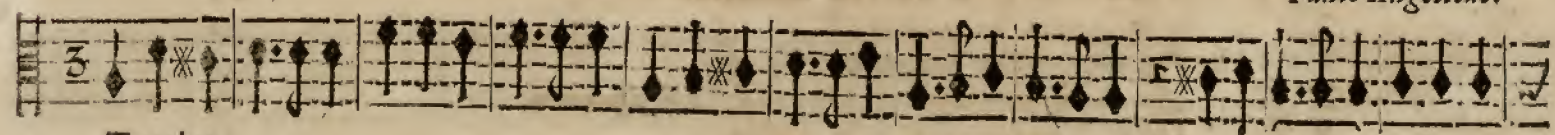
*Dedit fragilibus. Symph.*



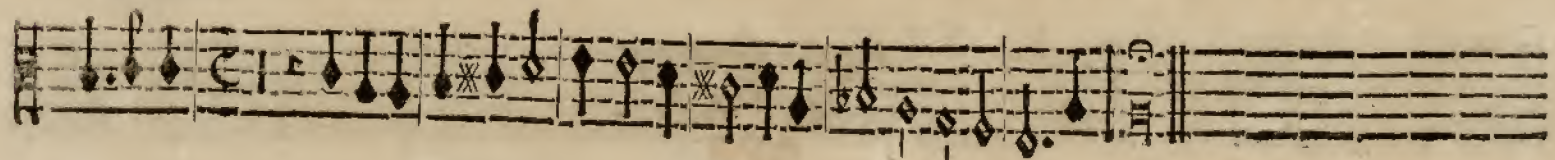
*Sic sacrificium.*



*Panis Angelicus.*



*Tetrina.*

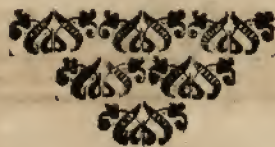




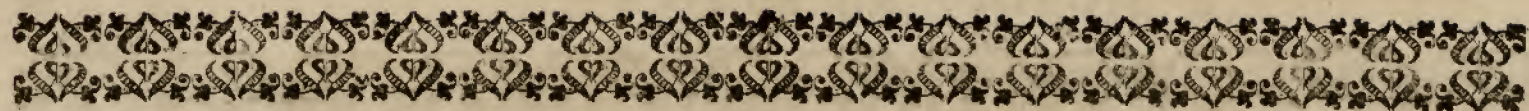


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## EXTRAIT DV PRIVILEGE.

**P**AR Lettres Patentes du Roy données à Arras le onzième jour du mois de May, l'An de Grace mil six cent soixante-treize, Signées LOUIS : Et plus bas, Par le Roy, COLBERT; Scellées du grand Sceau de cire jaune; Verifiées & Registrées en Parlement le 15. Avril 1678. Par lesquelles il est permis à Christophe Ballard, seul Imprimeur du Roy pour la Musique, d'imprimer, faire Imprimer, vendre & distribuer toute sorte de Musique, tant vocale, qu'instrumentale, de tous Auteurs : Faisant deffences à toutes autres personnes de quelque condition & qualité qu'elles soient, d'entreprendre ou faire entreprendre ladite Impression de Musique, ny autre chose concernant icelle, en aucun lieu de ce Royaume, Terres & Seigneuries de son obeïssance, nonobstant toutes Lettres à ce contraires; ny mesme de tailler ny fondre aucuns Caracteres de Musique sans le congé & permission dudit Ballard, à peine de confiscation desdits Caracteres & Impressions, & de six mille livres d'amende, ainsi qu'il est plus amplement déclaré esdites Lettres : Sadite Majesté voulant qu'à l'Extrait d'icelles mis au commencement ou fin desdits Livres imprimez, foy soit adjoutée comme à l'Original.





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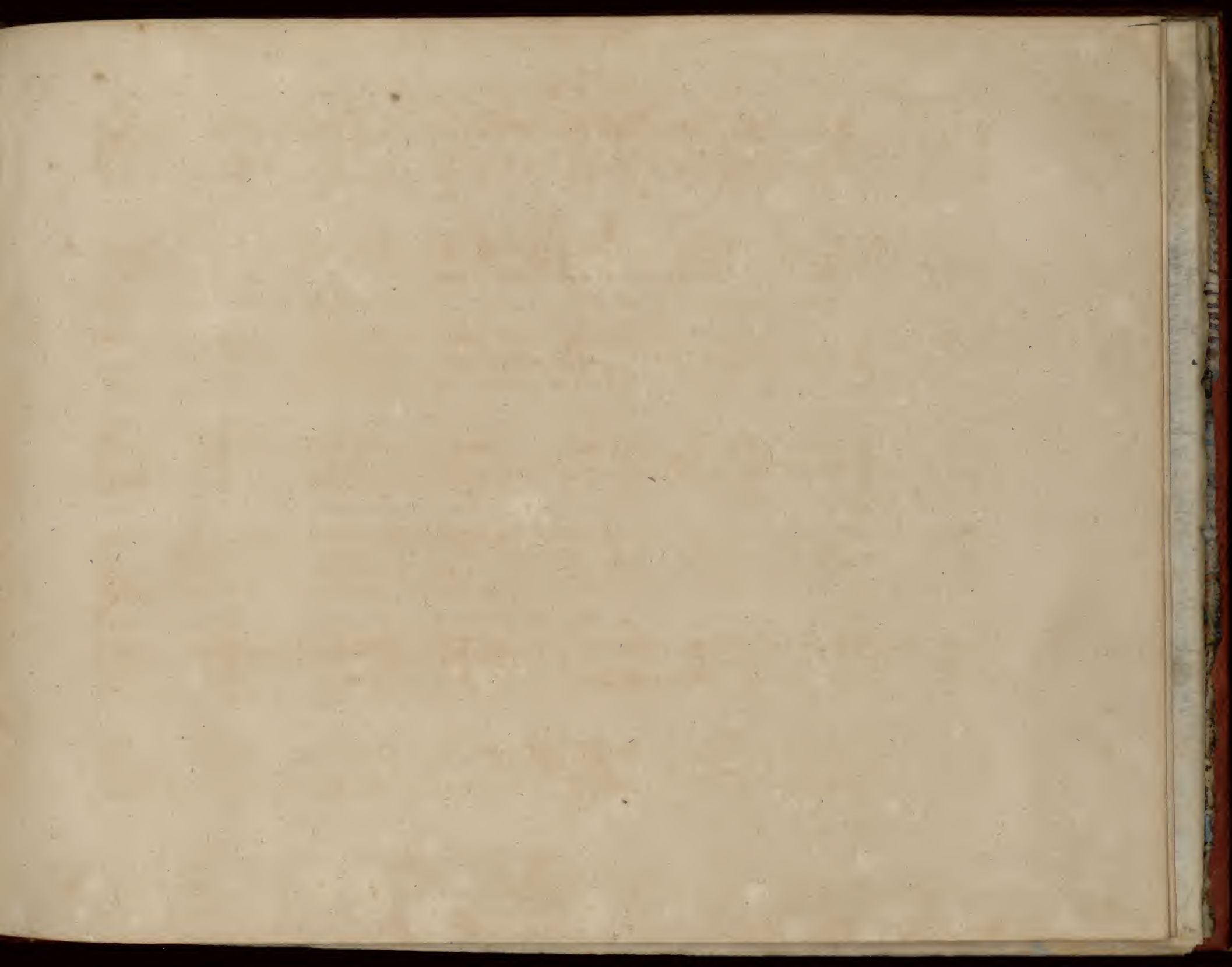


THE HISTORY OF THE  
CITY OF BOSTON

FROM THE FIRST SETTLEMENT  
TO THE PRESENT TIME  
BY  
JOHN B. BOWEN  
OF THE CITY OF BOSTON  
IN TWO VOLUMES  
VOL. I.  
BOSTON: PUBLISHED BY  
J. B. BOWEN, 1847.











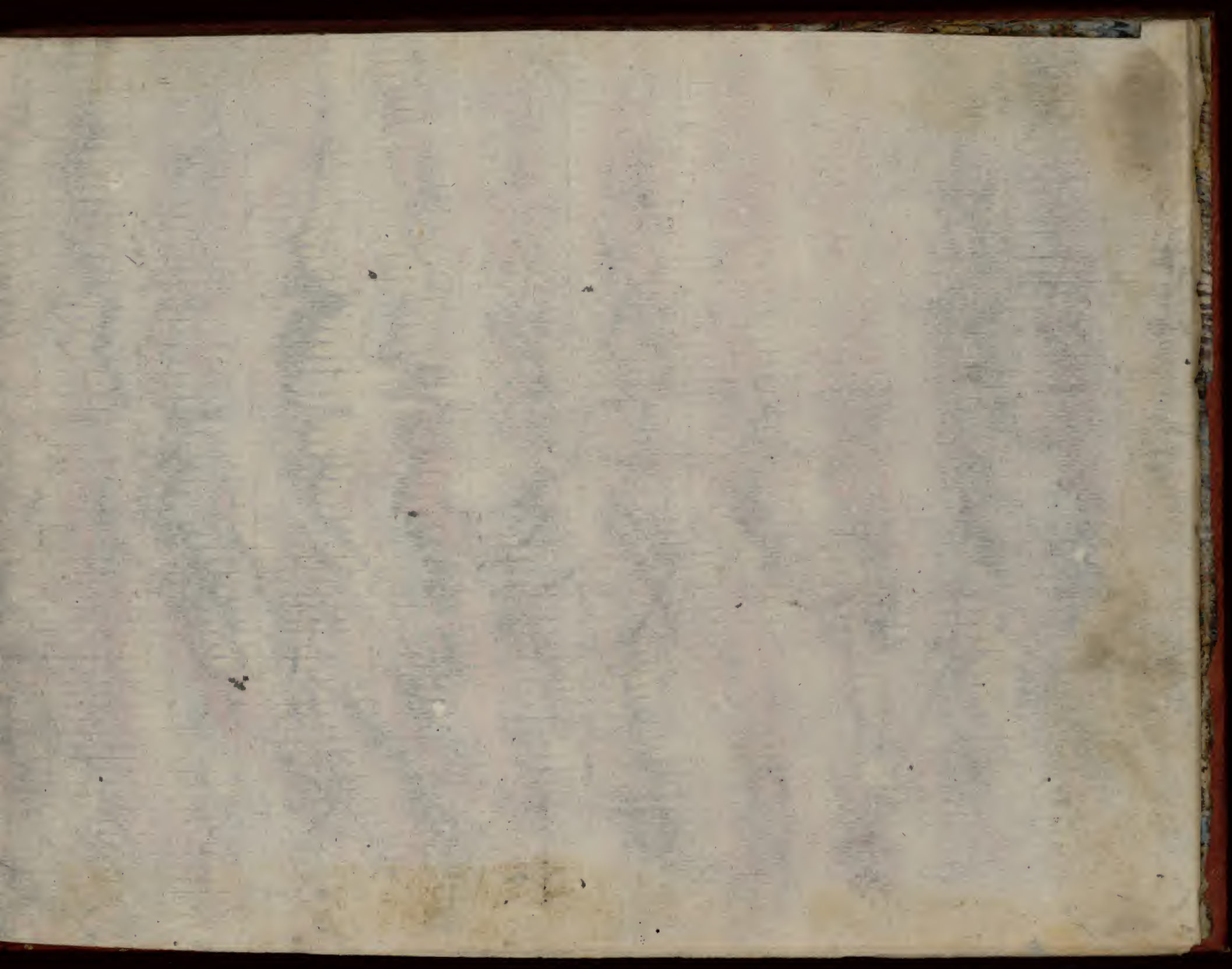








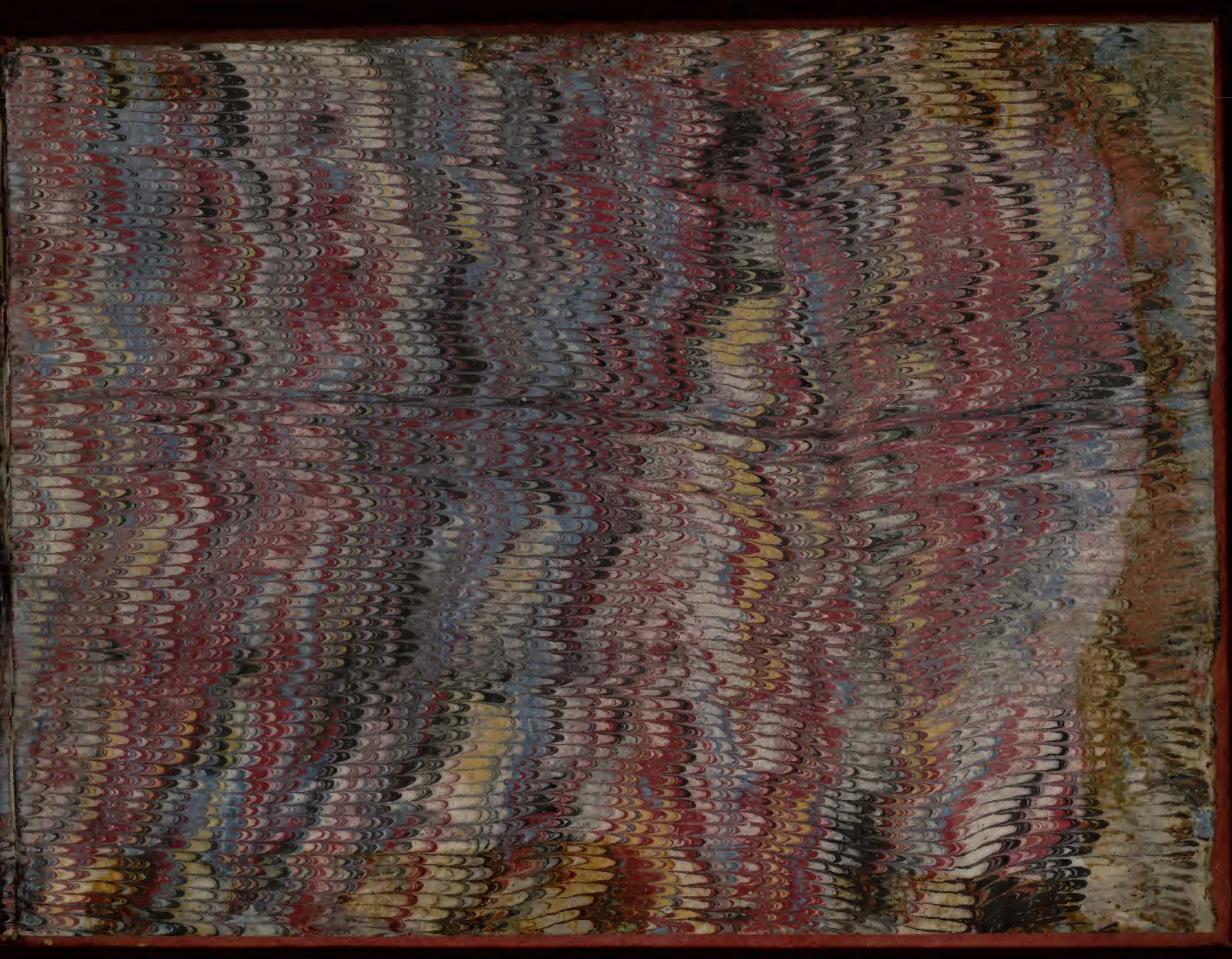
















RÉS







$\frac{d}{dx} \left( x^2 y' + xy - y^2 \right) = x^2 y'' + 2xy' - 2y$